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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

XLVII.

THE TROUBLE BORROWER.

Trifles as small as mole hills were Mountains of Anxiety to Benny Bustler. He was one of those Natures that exaggerates the ordinary details of existence, making them Appear enormous matters upon which a Life might almost depend. He was born so, and seemingly, could not remedy his habit of Borrowing Trouble.

"This pernicious habit that Benny indulges in is Harmful enough in its reaction upon himself, to say nothing of the Effect it has on every one he comes in contact with," remarked one of his best friends, who had often Lectured him on the subject.

"If Benny keeps on Crossing Bridges before he gets to 'em, he won't have the strength to get across a Real one when he reaches it," said another.

Benny was the business manager of a road company sent out by a large metropolitan firm, and so far as faithfulness to his duty went, Benny rather Overdid than not. According to the Fuss he made, one might almost think he was moving a universe instead of a small company over a route already booked for him.

In his anxiety to Have things Go Right, he often Meddled with Business which was None of his, though he did not Really mean to be Obtrusive. Some of the Company went so far as to give him the name—not in his hearing, though—of "Busy Benny."

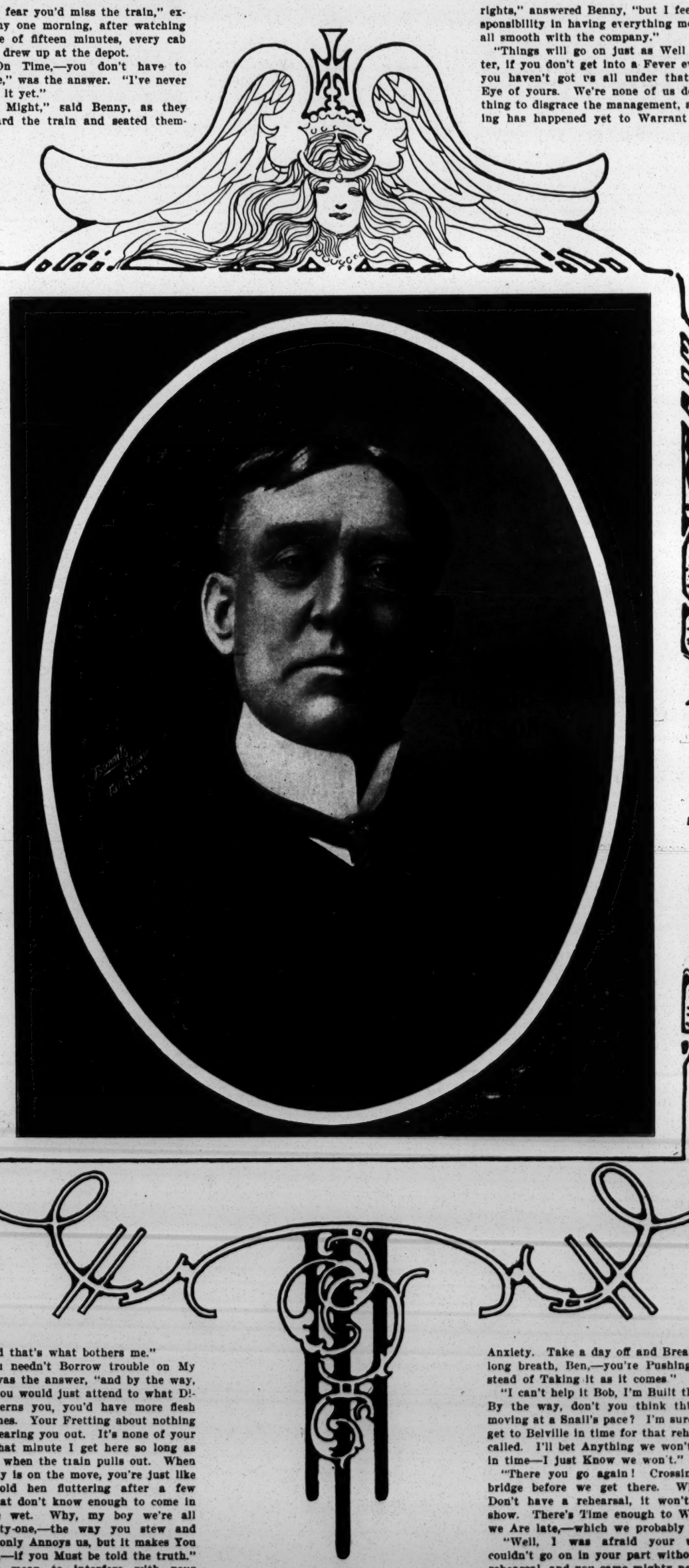
"Benny will live Longer, and so will We, if he doesn't so everlastingly Keep Tabs on us, chasing us to the depot long before the train is due. I believe he sleeps with his watch in his hand, for it is never out of it during the day," said the Character Man who was of a very Deliberate disposition, and loved to Torment Benny so far as he Dared.

He would invariably be the last one at the depot, Barely in time to jump on the moving train, or the last one in at the stage door, just in time so save a Fine for Tardiness, and this Wore on the Fussy Manager.

"For Heaven's sake get around a few minutes Sooner, I almost had heart disease worrying for fear you'd miss the train," exclaimed Benny one morning, after watching for the space of fifteen minutes, every cab and car that drew up at the depot.

"I was On Time,—you don't have to watch for me," was the answer. "I've never Quite missed it yet."

"But you Might," said Benny, as they stepped aboard the train and seated themselves, "and that's what bothers me."



"But you needn't Borrow trouble on My account," was the answer, "and by the way, Benny, if you would just attend to what Directly concerns you, you'd have more flesh on your bones. Your Fretting about nothing at all is Wearing you out. It's none of your business what minute I get here so long as I'm aboard when the train pulls out. When the company is on the move, you're just like a fidgety old hen fluttering after a few chickens that don't know enough to come in out of the wet. Why, my boy we're all over Twenty-one,—the way you stew and fluster not only Annoys us, but it makes You a Nuisance,—if you Must be told the truth."

"I don't mean to interfere with your rights," answered Benny, "but I feel my Responsibility in having everything move along all smooth with the company."

"Things will go on just as Well and Better, if you don't get into a Fever every time you haven't got us all under that Worried Eye of yours. We're none of us doing anything to disgrace the management, and Nothing has happened yet to Warrant all your Anxiety. Take a day off and Breathe a nice, long breath, Ben,—you're Pushing Time instead of Taking it as it comes."

"I can't help it Bob, I'm Built that way.—By the way, don't you think this train is moving at a Snail's pace? I'm sure we won't get to Belville in time for that rehearsal I've called. I'll bet Anything we won't get there in time—I just Know we won't."

"There you go again! Crossing another bridge before we get there. What if we Don't have a rehearsal, it won't close the show. There's Time enough to Worry when we Are late,—which we probably won't be."

"Well, I was afraid your understudy couldn't go on in your part without another rehearsal, and you came mighty near missing the train to day, you know,—and you Might miss it tomorrow ——"

"Look here Benny, tomorrow hasn't come yet. You can See me miss a night's salary, can't you! Now, as long as I'm not worrying about it, Why should you? In worrying over 'tomorrow', you are Missing What you Could get out of To Day. Not that one should Neglect preparation for the Future, but it is Unnecessary to Anticipate trouble, when less than Half of it really Reaches you. One Suffers Doubly in the very Looking For it."

"Quit your sermon, Bob,—you've missed your Vocation. Instead of Character acting, you should have taken to the Lecture platform," said Benny who did not like to have his Weakness discussed.

The fussy little manager had all his Fretting for Nothing, for the train arrived in time for the planned rehearsal. On the way from the theatre to the hotel, Benny, always ready to see trouble ahead, noticed a tiny cloud in the sky, and began immediately to Anticipate a storm for the evening which would Spoil the look of the box receipts. He felt Sure that the House would not be Half Filled, and began to plan what he should write back to the management in reference to the Curtailed amount they Would receive for that night. He was worrying over the bare possibility of a Small House to such an extent that his appetite for dinner was Spoiled.

However, the cloud afterwards disappeared, and the House was Full—and Benny need Not have been Concerned.

That night, among other needless Worriments, is occurred to Benny that the ticket seller at the gallery door did not have an honest face, and, instead of attending to more Important matters Down Stairs, and sending the one who Usually looked after the company's interest in that direction, he Went himself, staying long enough to be convinced of his Mistake.

In descending the long flight of stairs, poor Benny paid Dearly for his Unnecessary trip to the gallery. His foot caught in the matting, and sad to relate, he fell to the bottom. His injuries were severe enough to keep him in bed for a few days, but he would have recovered Sooner, had he Quietly Resigned himself to the inevitable. But with his Usual Tendency to Look For troubles that Never came, he fell to Worrying over the Many things that Might happen if he

should not be Well enough to Go On with the company at the end of the week.

This State of Mind brought on a fever which he might Otherwise have Escaped,—and Three weeks passed before Benny was able to Join the company.

TIP:—*We seldom sink under the Burdens of To Day, unless by Anticipation, we add those of To Morrow.*

Gertrude Haynes, the gifted young woman who organized and trained her very popular "Choir Celestial", has had time, with all the numerous demands upon her attention, to recall a few anecdotes of her experiences with that peculiar branch of the human species, "boy".

Her act which she has been giving so successfully both in vaudeville and the legitimate, requires the services of a surpliced chorus of boys, recruited among all ranks, from a newsboy to a son of well to do parents, accompanied and led by Miss Haynes playing upon an organ built by herself, the same that took a first prize at the World's Fair.

During the week she was at the Grand Opera House, many young applicants appeared on the scene during rehearsal hours. A boy whose name Miss Haynes afterwards found to be Sonny Sunshine, came up to her and very wistfully said:

"Say Miss, I'd like to get a job of singin' wit' dis bunch o' birds. Cud you gi'me a perch?"

"Do you know anything about music—did you ever sing in a choir?" asked the choir leader.

"Hully Gee! Sis, I wuz borned in one," was the answer which Miss Haynes translated to mean that he felt himself fully competent for a position in her choir.

Upon a trial of his voice, Miss Haynes found that the little fellow sang like a lark, and immediately engaged him.

❦

Miss Haynes says that some of the mothers are even funnier than the boys. One, bringing her young hopeful to her, said:

"I don't mind his going on the stage with *you*, Miss Haynes, but I'd hate to have him get stage struck and sing in opera like 'Campania' or 'De Risky'."

When Miss Haynes tried the voice of the boy, she informed the solicitous mother that there was not the slightest cause for alarm.

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Another proud mother came to Miss Haynes the day after her boy's debut, evidently convinced that he was not getting all that he deserved.

"Can't you move one or two of those other boys over so Jamesie can be seen?" she asked. "Some of our friends came to see him act out last night, and they said that he didn't show up enough, and I wish you would put him out further front."

When Miss Haynes explained to the anxious mother that as he was but *one* of the choir, that she could not expect for him any prominence over the others, she drew herself up stiffly and informed the young leader, that if "Jamesie" could not be featured, he should not sing. At the next performance another boy held "Jamesie's" modest position in the choir ranks.

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At Waterbury a few weeks ago, a small chap with a name that indicated his Polish origin, mentioned to one of the regular members that his little sister was very sick.

"Wot's the matter with her?" asked the other boy.

"Smallpox," answered the recruit.

After a scene in the dressing rooms that resembled a small panic, the youngster explained that his sister did not have the smallpox at the time, but that, having had the disease last November, she was still suffering from the after effects of it.

"If she's been all over it for so long a time, wot did you want to scare us like that for?" rebukingly asked the regular boy.

"Why, I make people jump like that, three or four times a day," answered the boy, evidently powerfully possessed of that natural human instinct which prompts one to call forth surprise and even consternation.

❦

Disappointing experiences, varied and many, in managing her small vocal army frequently occur to Miss Haynes. On several occasions, some of the boys have displayed a tendency to truancy. One Saturday while in Detroit, the youngsters were paid their salaries after the matinee, and when the hour for the evening performance drew near, only five of the boys appeared. Miss Haynes confesses to having shed a few tears in the privacy of her dressing room, for several newspaper people were to be at the performance that night especially to see her interesting act.

Jovial Peter Dailey discovered the situation, and he and several of the other performers on the bill volunteered to go on and help to swell the chorus, so that Miss Haynes had a choir composed of people whose salaries were away up in the hundreds. Notwithstanding Dailey's good intentions, he was not of the number, for he disfigured five of the surplices trying to get into one that might fit him.

❦

"It is not difficult to get good singers," said Miss Haynes, "but to find a score of boys with 'Alphonse-and-Gaston' manners is quite another matter. Some of them fight, some grin, some nudge their neighbors, some trip awkwardly over their surplices, while others make faces at the audience.

"Once, while I was in Canada, I was advised to seek out a local celebrity, a newsboy with a phenomenal voice. After a search of three days I corralled him and engaged him, though at the end of the first performance, I was forced to let him go. He insisted upon smoking cigarettes on the stage, and when ordered to desist, he inquired if he might chew tobacco instead. In addition to his tobacco habit, he was sadly in need of vigorous contact with scrubbing brush, soap and water, besides being addicted to language entirely unfitted for church use,—even in a stage church. But he could sing like a young lark, and for that reason, I wished that I could have kept him in the choir."

❦

A budding genius from California, came to our great Metropolis, in search of a position which should be his first step towards the heights of histrionic fame. He was fortunate in obtaining a place among twenty others as extra in a production that had a long run during the past season in a theatre close to Broadway.

One afternoon before a rehearsal, several of the members were having a conversation relative to the great number of talented people that California sends to the East. One of them mentioned the fact that a young Californian was in their midst, and the blushing beginner was at once the target of a dozen eyes.

"What brought you here," was asked of him.

"Well, I hope to be a great actor some day," he modestly replied.

"Why did you not make a beginning out in Frisco?" was the next question put to the aspiring genius.

"Because I was advised that there were bigger chances here," he said.

"What first put the stage bee in your bonnet?" asked another of the super corps.

"I had always thought I'd like to act," he replied, "and once I learned 'Curfew Shall Not Ring Tonight', and recited it at a church festival. It made a great hit, and everybody said I did beautifully. I was advised to go on the stage at once, but felt the need of some elocution lessons which I took just before coming East,— a dozen of them. Then my teacher assured me that the East had need of my talents."

In a few days, every one in the company knew that there was one among them who could recite "Curfew Shall Not" &c. One day the young leading man spoke to this future stage star, telling him he had heard that he could recite "Curfew", and solicitously asked it he would recite it for him. The earnest seeker after stage honors promised to "speak the piece" when some fitting opportunity should occur.

When it became known that "Curfew" was to be given by the young man after the performance on a certain night, the whole company waited to hear the oft-murdered poem, some of the boys determining upon having some fun at the expense of the aspirant,—which they had.

The young man took his position at the back drop, and seriously went through with the verses, making the stereotyped gestures that all who have been taught the piece at school, will remember.

Though interrupted frequently with howls of merriment which he apparently took to be a mark of approval, he continued until the final bow, when his effort met with resounding applause.

The aspirant's recitation was the joke of the week, which was the closing one for the company during which he was the target for all the facetious attack and banter of the boys of the company.

It now turns out that he was really the clever one, for the others never discovered that he was "jollying" them. The young man has signed for a good part in a play for next season.

Per JOSEPHINE GEO.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
Granville House, Arundel Street,
LONDON, June 4.

All London, including the theatrical world, is coronating and "mafficking." Peace is in the air, and the stage is tinged o'er with the ruddy glow of jubilation. Audiences are boisterously patriotic, and naturally the managers, who flatter themselves that they have their fingers on the public pulse, are catering for the prevailing feeling. Brighter prospects and better business are looked for all around, and there is bound to be, for a time at least, a boom in theatrical affairs. On these nights of celebration every hall has its strong lunged patriotic singer singing songs "composed on the spur of the moment" several weeks in advance. The "give us your kind applause" actor is in his element, and in the homely words of the Bowery, "everything goes" if it has any semblance to patriotism.

The coronation note was sounded at the Empire on Wednesday evening last, when the new ballet, "Our Crown," was produced. In the opening scene, "The Caves of Memory," the muse of English history recalls the chief incidents in the reigns of the Royal Edwards. Tableaux represent Edward I at Carnarvon Castle, Edward III at the seige of Calais, Edward IV visiting Caxton's press, Edward V and his brother in the Tower, and Edward VI, the founder of the Bluecoat School. The music selected by M. Wenzel is from carols and songs of the various periods. The final scene is in London, 1902, in an imaginary Royal Pavilion of the British Empire. A gorgeous coronation festival is in progress, and everything is represented from the Roses of England to the sturdy Beefeaters and courtly Goldsticks. The whole performance was one bewildering mass of color and light, and ought to fill the Empire to overflowing.

Edward Terry revived on Friday last Messrs. Goodman and Parker's mildly entertaining little play, "Love in Idleness." Extremes meet on the stage as elsewhere, and it is perhaps only fitting that we should have that typical Terry hero, the amiably blundering Mortimer Pendlebury, as a corrective to the Saphos and Zazas and Maudes, whose acquaintance we have lately been making at other theatres. The revival should be popular enough with the many admirers of Terry's droll sentiment and his half pathetic humor. He is supported pleasantly, if not powerfully, by a company whose most noteworthy members are Dennis Eadie and Dorothy Hammond.

On Monday Beerbohm Tree revived "Twelfth Night." The play was given by practically the same cast as scored so great a success last year, the only important change being that Nancy Price played Olivia in place of Maud Jeffries. She gave a serene and stately rendering of the part, and looked very magnificent. Her scenes with the clowns—the scenes to which Lamb attached so much importance, as showing how great an aristocrat Olivia was—were played perhaps a little too slowly and sombrely, but the love making scenes, and the last scene with Malvolio, were beautifully done. Mr. Tree repeats his subtle and clever reading of Malvolio, and Lily Brayton is a most excellent Viola. Mr. Tree has decided upon "Hamlet" as the play for those nights during the run of the "Merry Wives of Windsor," when Ellen Terry will be kept away by her work at the Lyceum, and in this there will be an opportunity for seeing Mrs. Tree supporting her husband as Ophelia.

Several old acquaintances were met in Carlton Dawe's three act farce, "Brother Bill," played for the first time on Monday, at the Kennington Theatre. The impecunious young gentleman, who, while spending his honeymoon, is pursued by a bailiff of the orthodox stage type, the fussy mother in law of an equally well known pattern, and the ruminative waiter at a country inn were again brought to the fore, and once more the complications in which they were the principal figures were received with laughter. In productions of which the sole object is amusement the familiar is often more successful than the absolutely new. By various expedients Mr. Dawe keeps his characters in continuous movement from the moment that the hunted bridegroom hits upon the idea of passing off the writ server as his "Brother Bill." Each member of the efficient company, specially engaged, worked hard to win approval.

The French companies now in London seem to be meeting with considerable success, and I have no doubt that their prosperity will last until the end of their engagements. "La Robe Rouge," a work crowned by the Academy, is the only novelty of any importance that Madame Rejane is to give us. She was to have played it last season at the Coronet, but did not. One reason assigned was that of those who inquired about seats most took the piece to be an adaptation of Mr. Weyman's "Under the Red Robe," and decided to keep their money in their pockets when they heard it was not. The red robe in question is, of course, that of the examining magistrate. A certain similarity has been thought in some quarters to exist between the chief scene in this play and the chief scene in "Mrs. Dane's Defence," which, very conveniently for those who wish to compare the two, is to be revived the following evening.

The whole of her first week at the Garrick, where her season begins on June 9, will be devoted by Mme. Sarah Bernhardt to Marion Crawford's "Francesca da Rimini," as translated by M. Marcel Schwob. This play, which it will be interesting to compare with the "Paolo and Francesca" of the St. James' Theatre, is in a prologue and four acts, two of which have their scene laid in the heroine's room. Madame Bernhardt, who brings with her the whole company and scenery of her original Parisian production, will introduce us to a Francesca much more mature in her faithless married life than Mr. Phillips' heroine. Her chief supporters will include: M. de Max, very highly praised for his Giovanni Malatesta; M. Pierre Magnier, as Paolo, and Mesdames Mea, Patry and Due, in other characters. During the remaining fortnight of her stay the great actress will rely upon revivals, such as those of "La Dame aux Camelias," "Fedora," "La Tosca," "Phedre" and "Hamlet."

For Saturday evening next is promised at the Garrick the new play by Mrs. Craigie and Murray Carson, which by so odd an arrangement Arthur Bourchier produces upon the last night of his season. If "The Bishop's Move," as the piece is called, proves a success, Mr. Bourchier will doubtless reproduce it either on some other stage or else at the Garrick later on, when his Autumn novelty, Mr. Esmond's "My Lady Virtue," has run its course. But however this may be, the single performance of Saturday night must surely tend to take the edge off the interest of the production. The play, which is a comedy, in three acts, headed, respectively, "The Knight Moves," "The Bishop Moves" and "The Queen Moves," has its scenes laid in an abbey and a castle on the Rance near Dinan.

Olga Nethersole, who has been telling the story of her past life in T. P. O'Connor's paper, "*M. A. P.*," gives an account of how she became an actress, which conveys a vivid impression of the sufferings of managers at the hands of ambitious aspirants. It appears that the late Nutcombe Gould, having seen her in some amateur theatricals, was prevailed on to give her an introduction to Charles Hawtrey. "I went" (continues the narrative) "to Mr. Hawtrey every day for six weeks, and at last the drops of water made an impression on the stone, and I made my debut in Lettice Vane, a comedy character." Poor Mr. Hawtrey! Nutcombe Gould may or may not have suffered from a protracted series of "daily visits" before he yielded to the request for that introduction. But if the young lady had proved to have mistaken her vocation (and the odds, it should be remembered, are greatly against any young aspirant for histrionic renown) we should have heard cynical remarks about "getting rid of worries by passing them on to our friends." Fortunately the end justified the means, and the public are the gainers by Mr. Gould's complaisance.

Martin Harvey, as I mentioned last week, is to begin in October an American tour under the management of Klaw & Erlanger. For this he takes with him a company of forty, including his wife, Miss de Silva, Mr. Haviland, Fuller Melish and Miss Coleridge. For this trip he hopes to add to his repertory a new romantic drama, which he will probably try at Liverpool before he sails for New York.

"Lord of His House," a new play by Geo. P. Hawtrey, is to be produced 12, at the Comedy Theatre, with Nina Boucicault in the role of its heroine, and with Messrs. F. Kerr, Herz, and O'Neill, and Fanny Calvert also in the cast.

Mme. Charlotte Wieke, with her company from the Theatre des Capucins, Paris, is to have a fortnight's season at St. George's Hall, beginning 19 with "La Main," and including other plays.

W. Louis Bradfield, long associated with musical comedy at the Gaiety and the Lyric, is making a fresh departure in the tour which begins at Llandudno tomorrow with a new play, called "The Man from Australia," by Gilbert Dayle. In this drama Mr. Bradfield will be supported by a company of his own.

Gertrude Atherton's novel, "The Daughter of the Vine," is being turned into a play by her, with the assistance of Olga Nethersole, who is said to be anxious to appear in this clever but disagreeable study of heredity.

Charles Hawtrey will not, I am told, reappear in London after his present season until 1904, as on his return to the United States he proposes remaining there throughout the whole of next year.

A British and American festival concert, on Handel festival scale, will take place at the Crystal Palace on July 5, conducted by Dr. Cowen. Mme. Albani, Mme. Clara Butt, Mme. Ella Russell, Mme. Bella Cole, Messrs. Ben Davies, Santley, Van Hoose and Bispham will appear.

As was anticipated, the attempt of the Commission des Auteurs to abolish the system of public dress rehearsals in the Paris theatres has evoked considerable opposition, and it appears doubtful whether the new rule will be allowed to stand. It will be remembered that by way of compromise the commission sanctioned the issue of twenty-four tickets of admission on these occasions, twelve to be at the disposal of the author of the new piece, and twelve at that of the manager. Practically, however, these tickets have so far found their way to the dramatic critics, as before, so that the objectionable, but convenient, practice of writing criticisms in advance of the first night production still flourishes, while the great majority of those who have hitherto enjoyed the privilege of attending the dress rehearsals, but now excluded, are naturally jealous of the favor extended to more fortunate competitors.

Although Tom B. Davis has let the Lyric Theatre to Forbes Robertson, he is not by any means giving up the production of musical comedy. On the other hand, he has given commissions to Owen Hall and Henry Hamilton for libretti, and has acquired the option of a piece by a new composer and author for production later on.

J. E. Dodson, now playing the Simonides of "Ben Hur," at Drury Lane, has arranged to play next season with his wife, Annie Irish, as his principal colleague. The dramas secured for him by his manager, Mr. Brooks, include one by Madelene Lucette Ryley, and another to be written in collaboration by Mrs. Craigie and Edward Ross.

The increasing difficulty experienced by dramatists in finding a title for a new play which has not yet been appropriated is painfully illustrated by the fact that the new drama by Mr. Van Biene and his colleague, Mr. Post, has been brought out at the Grand Theatre, Birmingham, without any name, and still remains in this nameless condition. One suburban manager lately advertised for a name for a new play, but meanwhile his production was, at least, provided with a provisional title, and was therefore not quite in the destitute condition of the Birmingham piece. It appears, however, that Mr. Van Biene had tried the same experiment, and offered five pounds to anyone who would find a satisfactory solution of the problem, but the replies were so numerous that he could only promise his first night audience to examine them as soon as possible and make known the result.

Under the title of "The Never, Never Land," a new play by Wilson Barrett, dealing with life in Australia, has just been produced by him at Brisbane, and was performed for copyright purposes at Salford the other day. It would seem to be a melodrama of domestic interest, depending largely upon a case of mistaken or falsely assumed identity.

The company performing "Arizona" at the Princess' is returning to play in New York, and "Arizona's" last performance was given on Saturday.

Nearly a thousand performers, belonging to the companies of variety and music halls, besides two hundred pianists, have, up to the present, volunteered to take part in the performance for the entertainment of His Majesty's guests. However, there is still plenty of room for volunteers.

Ted D. Marks has come to London with a pocket full of novelties for the temptation of London managers. He returns to run the roof garden of the American Theatre, New York, from June 23 forward.

Charles E. Johnson and Dora Dean, who are called "America's greatest rag-time team," introduced at the Oxford this week further mysteries of this popular step.

The Music Hall Benevolent Fund annual sports will be held at the London County Grounds, Herne Hill, on Tuesday, July 15.

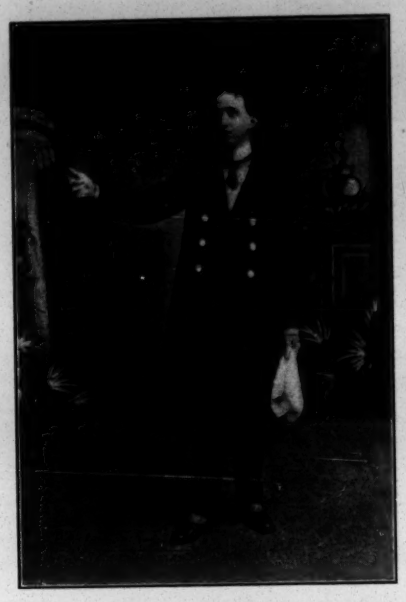
The annual meeting of the Oxford was held on Wednesday afternoon, and a ten per cent. dividend was declared. This little hall, one of the best managed and most comfortable in London, is always crowded, hence the good fortune of its shareholders.

A new sketch, entitled "The Bathing Parade," was put on this week for the first time at the Tivoli. The scene is Margate Sands, and the little piece is furnished with entirely new songs, scenery and effects for Marie Lloyd, supported by Charles McNaughton, who, with the aid of quick changes, sustains four different roles.

Sadler's Wells closed on Saturday for alterations, rendered the more necessary by the opposition that has sprung up in the neighborhood. It is not true, however, that the closure will continue "for a long time." Sadler's Wells will be reopened in due course, under somewhat different conditions from those which have existed of late.

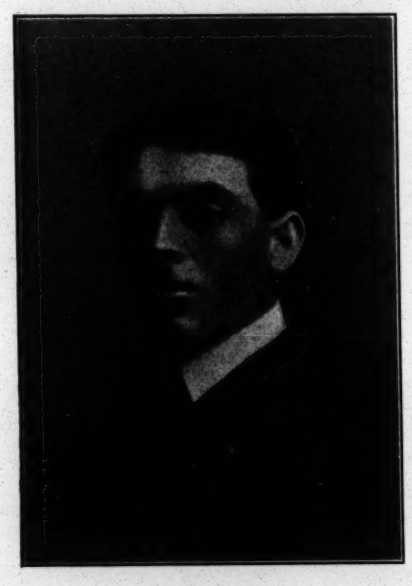
Irish comedy in immaculate frock coat and trousers of a West End cut is furnished at the Tivoli by Mike S. Whallen. The Irish comedian with the clay pipe and the "shillelagh" are passing; the story teller who does not rely upon improvised gag, but makes up his stories beforehand, is the man who has a future at the variety halls. Story telling has for long been a feature of the Palace programme.

Howard Thurston, now in America, opens at the Folies Marigny, Paris, June 1. On



MARK DAVIS,

Well known as a German comedian, began his career at the age of fifteen as a singer, and steadily advanced in his chosen calling. He possesses a baritone voice of unusual register and sweetness, and this, combined with the knowledge of how to sing effectively, makes his services well in demand. During the past season Mr. Davis was a feature of Culhane, Chace & Weston's Minstrels, his work always winning high approval. His impersonations with Harry W. James, in the specialty of "The Yodler and the Coon," also won him great favor.



EARL MOORE,

The clever young pitcher of the Cleveland American League team, was born July 29, 1879, at Pickerington, O., and learned to play ball at Buckley, Ill. His professional career began with the Dayton Inter-State League team in 1899. During that campaign he participated in eighteen championship contests and made such wonderful progress that the Dayton Club officials reengaged him for the season of 1900. That year he took part in thirty-eight championship games and was easily the leader of the Inter-State League pitchers. His great work attracted the attention of managers of the leading teams throughout the country and there was a lively bid for his services, and it is believed that Manager McAleer, of the Cleveland American League team, made a better offer than any of the others and secured his release. Last year was his first in such fast company as the American League, and he did exceedingly well, winning a majority of the games he pitched. Once he held an opposing team down to one safe hit. Twice two safe hits were made off him, once four, and five times five. He refused a flattering offer from Cincinnati last Fall, and this year was signed by Cleveland at a greatly advanced salary.

THE FIVE NOSSES.

The act of the Five Nosses, entitled "A Venetian Serenade," is one of the most pleasing of the many good things in vaudeville this season. It is beautifully staged, with a moonlit scene, representing a portion of the Grand Canal, Venice. The act is handsomely costumed, and the blending of coloring and soft music as the gondola glides into view presents an extremely attractive stage picture, and one can easily imagine himself transported, for the time being, to the quaint old Italian city. The Nosses attribute their success to the fact that they are continually adding new material to their act, thus improving it and keeping it up to date.

August Bank Holiday he appears at the Empire.

Lil Hawthorne commenced the complete Stoll tour at the Holloway Empire on Monday, prior to her trip to New York. She returns to the Alhambra next October.

Mrs. Patrick Campbell has returned—to rest, to select a company for her next tour, for anything and everything except to act. Her reappearance in London is deferred until January, when she will produce Sudermann's new play, "Es Lebe das Laben" (Long Live Life), and E. F. Benson's comedy, "Aunt Jeannie." In reserve she holds, among other novelties, Maeterlinck's "La Princesse Maleine," which is distinguished in at least one way—the nose of the heroine bleeds throughout the first act! In the meantime Mrs. Campbell has arranged with Charles Frohman to return to America in the Autumn, opening at the Garden Theatre, New York, in September. She will also visit Philadelphia, Chicago, Boston, Baltimore and Washington, playing the above mentioned Sundermann drama and Mr. Benson's comedy. Mrs. Campbell is to manage for herself, though playing in Mr. Frohman's theatres.

The new Gaiety, which is already raising its head above the scaffolding poles, will be one of the handsomest theatres in London. Designed by Ernest Runtz, on the Italian Renaissance model, it will be built of Portland stone, with pillars of dark green marble, and surmounted by a copper dome, crowned with a figure of Progress. It is to have some twenty exits, those from the royal box being on the street level.

Cleo de Merode duly appeared at the Alhambra on Monday, and gave us her pretty dances to pretty music. She had come post haste from Monte Carlo over night, but looked fresh and lovely when she drove up from the Carlton. Two years ago her mother died, and Cleo since then has always worn deep black, but on Monday she was in pale mauve. She is pretty, quiet, dark, amiable. She led the orchestra herself at rehearsal to get the time correct.

Mrs. Ryley's "The Grass Widow," produced last night after two postponements at the Shaftesbury, is a distinct falling off from the standard of her previous work. It was frigidly received, and does not appear to have much chance of a long life. Married at an early age to an impossible Russian, with a still more impossible name, Alix Laveile is pursued to Paris by her husband, who wants a divorce. He finds her entertaining a cabman, whom she has selected, as the nearest male, for her co-respondent. She offers the situation as a master stroke of humor to her lover. But he was as little inclined to appreciate the joke as the audience even before the cabman, unmasked, was recognized as his sister's fiance. The ensuing complications are not worth dwelling upon. Their humor is mechanical and far fetched. They scarcely provoked a smile, and at the finish neither the authoress nor the actors were called.

DISTRICT OF COLUMBIA.

Washington.—Theatrical amusement seekers in Washington have very little to choose from, only one playhouse being open—Chase's—which, notwithstanding it has the field all to itself, is presenting some of the best opera that our music lovers have heard and seen during a Summer season for years, an unmistakable proof of which is evident from the crowded audiences at every performance. "Wang" was last week's offering, with Hallan Mosiyn in the title role, Norma Kopp, as Mataya; Alice Hosmer, as Widow Frimouse; Delia Stacey, as Gillette; Edith Hutchins, as Marie; J. K. Adams, as Chow Lucy, and Jessie Bradbury, as the Messenger Boy, and a large chorus, young and shapely. The present week's bill is "El Capitan," with several important acquisitions to the company. Gassenheimer's Summer Garden was nightly crowded to witness a clever vaudeville bill, and the various suburban parks had excellent patronage. The circus and 'cycle racing at the Coliseum came in for a most generous share of the people's money, for which ample return was made in the shape of amusement. Commencing June 23, and continuing indefinitely, a Summer stock company takes possession of the Columbia Theatre, with Edwin Arden as leading man, Laura Nelson Hallen as leading lady, and a well selected supporting company. The first week's play will be "Lord Chumley," and will be followed by others of like character. The amusements for this and next week are as follows:

CHASE'S THEATRE (H. Winifred De Witt, manager).—This week, Sousa's "El Capitan." "The Wizard of the Nile" 23-28.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Edwin Arden's Stock Co., in "Lord Chumley," 23-28.

COLISEUM (Whitman Osgood, manager).—This week: A. N. Shryer, the dare devil 'cyclist; W. H. Hill, high wire act; the Everett Trio, the Three Renos, Bush and Bush, and other comedy features.

GASSENHEIMER'S SUMMER GARDEN (Joseph Daniels, manager).—This week: Norton and Russell, Austin and Peters, Dolly Hayden, Wm. Leroy and Ella Shields.

CHESAPEAKE BEACH AUDITORIUM (Wm. Wasman, manager).—This week: Elsie Russell, Charles Milliman, Cain Sisters, and Siddons and Siddons.

CHEVY CHASE LAKE PARK (Herbert Claude, manager)—This week, concerts by a section of the U. S. Marine Band.

CABIN JOHN BRIDGE PARK (Bobbinger Bros., managers).—Open air concerts by Haley's Band, besides the other usual park amusements.

RIVERVIEW PARK (Wm. Randall, manager).—Music, dancing, etc.

NOTES.—Jed Shaw, treasurer of the Broadway Theatre, visited his home and friends in Washington last week. He is *en route* to the Virginia mountains, where he intends spending his vacation.....Hans Roberts, of May Irwin's Co., finds his Washington home pleasant enough to Summer here: his face is a familiar one on the local Rialto.....Marie Christy, a localite, and for the past two seasons with the "Foxy Quiller" Co., is also sojourning here with her people, as is also Margaret Walker, of "The Liberty Belles" Co.....P. B. Chase, owner of Chase's Theatre, in this city, and the Lyceum, of Baltimore, was last week re-elected president of the Association of Vaudeville Managers of the United States for another year.

LOUISIANA.

New Orleans.—West End (H. A. Ottmann, manager)—Big business ruled week of June 8, with Brooke's Band, Will Reed and his vitagraph, Ascot and Eddie (second week), and Leah Russell as the attractions. Miss Russell is the hit of the season at this popular Summer resort, and is compelled to respond to several encores nightly. She will remain over week 15.

ATHLETIC PARK (Chas. E. Bray, manager).—The change from vaudeville to opera was a good one for this beautiful park, and big crowds nightly listen to the splendid singing of the Boston Lyric Opera Co., who during week of 8 presented "The Hermit." The splendid work of Jno J. Raffael, Jos. Fredericks, Martin Pache, Bertha Davis, Mabel Daise and Della Niven is deserving of mention. For week 15 "Il Trovatore" and "Martha" are underlined.

NOTES.—Ed. Seamanns, of the Olympia Opera Co., spent several days here week of 8, in the interest of his company.....Morris Marks, treasurer of the Grand Opera House, has left for a Northern vacation.

— Katie Emmett stated that she would arrive in New York City June 17.

Vaudeville and Minstrel.

DOWNING AND MOUNTNEY write: "We opened our beautiful new Summer place of amusement, called the Iso-Therman Theatre, at Washington Park, N. J., on Decoration Day, May 30, and have been turning hundreds away nightly. Both the plays produced and the company have been instantaneous successes. The plays produced are 'Hotel Topsy Turvy,' 'Little Jim' and 'The Haunted House.' The theatre is 140ft. long and 40ft. wide, with a large stage, elegant dressing rooms and well equipped with new and special scenery. The seating capacity is 250, and the theatre is lighted both inside and out with electric lights. The company engaged for the season are: Mattie Downing, Julia Haws, Emma Irwin, Charles Mountney, George Flinn, Ed. Mountney and Will Downing, with C. W. Mack especially engaged for the outside attraction, to produce his funny Punch and Judy show. Mack holds large crowds every time he appears. Since our opening night it has been impossible to accommodate the large crowds, and often extra performances have to be given. Washington Park is now under the management of Frank Snyder, the well known magistrate of Gloucester."

THE VALDARES write from Australia that they find business out there so good that they will not return to America the coming Fall, as they expected. They have been in Australia three years, touring that country at the head of their own show, and also playing New Zealand, Samoa and the Fiji Islands. They will go to India early in December, for a few weeks, thence to South Africa, where they will probably remain a year or more. Mrs. Valdare is doing a wire act, together with the double bicycle act. They write that they will have an entirely new offering on their return to America. Mrs. Valdare's sister and mother sail from Vancouver on June 27 to join them.

GARRITY AND SOL closed week of June 2 at Chestnut Hill Park, Philadelphia, and opened at Fortescue Theatre June 14, for two weeks. After this engagement they will go to Niagara Falls, N. Y., to join Himmelein's Imperial Stock Co. for the Summer and next season, to play comedy and soubrette parts, respectively, and do double and single specialties.

DOYLE AND FAIRMAN played Lakeside Park, Akron, O., recently, and were last week offering something new in juggling to the patrons of Coney Island, Cincinnati.

LILLIAN HILTON has been laying off in Toledo, O., for the past four months, on account of losing her voice. She will open with a stock company at Palm Beach, Put-in-Bay, on June 23.

SAM LUCAS has signed with J. W. Gorman for his circuit. He will be with "A Trip to Coontown" next season.

CARRIE WOOD will open June 23, for two weeks, at Rialto Music Hall, Elmira, N. Y.

THE LAMOINES, after spending three weeks at their new Summer home in Baraboo, Wis., opened at the Farm Theatre, Toledo, O., June 1, and are booked solid until September.

M. B. SCHMIDT is introducing his cornet solos with Lampe's Orchestra, at the Amachassin, Yonkers, N. Y. He will lead the band and orchestra with the "Indiana Folks" Co. next season.

JOHN W. WORLD AND MINDELL HASTINGS have spent a few days at Mammoth Cave, Ky., as the guests of Mr. and Mrs. Junker. This week they are playing Highland Park, St. Louis, Mo.

THE TALBERT BROS. opened at Myres Lake, Canton, O., June 15, with their new trick house and revolving breakaway ladder act. They have other parks to follow.

REMSEY AND BRADHAM have just closed a two weeks' engagement at Schaefer's Garden, Columbus, O., where they are said to have made a pronounced success with their new novelty act, entitled "The Girl from Skowhegan." They open at the Grand Concert Hall, Cincinnati, for two weeks. Mr. Bradham's comedy is going very well.

JOHNSON AND WELLS opened June 16 in Boston, on the Keith circuit, for three weeks. They have just closed over the Proctor circuit, with success. They open over P. F. Shea's and Casey's parks July 7, and are booked until Sept. 1.

J. C. SULLY AND RUBE ADAMS have joined hands, and are doing their new act, entitled "Why Mike Left Ireland." They opened at Myres' Lake, Canton, O., June 15, with the Western circuit of parks to follow.

WILLIE HALE AND FRANCES were notified by wire last week that the aged father of Miss Frances was struck by an express train at Washington, D. C., and hurled a distance of forty feet. He was taken to the hospital in a dying condition.

VERA KING has not had an open week since last September. She will sail in July for London, where she is booked solid until next April.

GEO. E. PRESTON writes that he was remarkably successful during his recent tour in Australia, doing his black face act and coon shouting. He is now playing in America.

DON GORDON, 'cyclist, has closed a successful season with John W. Vogel's Minstrels, and has again signed with this aggregation for next season. He opened his Summer season at Minerva Park, Columbus, O., with his new act, and did so well that he was held over for the second week. He has his time all filled until he opens with the Vogel Minstrels, early in August.

ROBERT GOLDEN has signed at Phillips' Iron Pier, Rockaway Beach, N. Y., for the Summer, giving moving pictures and illustrated songs.

FOSTELL AND NORCROSS, vaudeville representatives, recently visited the Actors' Home at West New Brighton, and, through the kindness of E. T. Paull, the Windsor Music Co., McKinley Music Co. and Doty & Brill, presented the home with a large collection of the latest publications of these firms, it being the first music presented to the home.

MARIE WARFIELD, contralto, with Tom Waters' "O'Flynn's Stone Wall" Co., has signed with Robie & Mack for the World Beaters for next season.

BILLY W. WATSON has just closed forty-three weeks with Irwin's Big Show, and has been re-engaged for next season, which will be his third season with Fred Irwin.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—Everything with this company will be new the coming season. All the old members who have been with us the past four seasons will leave to fill new engagements. We intend to carry all new performers. Our New York office will be moved to Danbury, Conn., shortly. We will inaugurate our Fall season early in August.

L. W. DE PUY writes: "De Puy's All Stars Polite Vaudeville Co., headed by the Thompson Sisters and Leonard and Drake, will open its regular season Monday, Aug. 25, at South Haven, Mich. We will carry fifteen people and all special paper, and will bill like a circus. We are booked solid in cities of five to fifty thousand, in Michigan, Wisconsin and Minnesota."

ELMER KELLER, musical comedian, will go next season with Frank J. Albright's Comedy Co., which is under the management of F. W. Blasser.

THE CAPITOL CITY TRIO, who were formerly known as the Huntington Trio, includes Georgie Huntington, Little Katharyne Huntington and Master Lawrence Huntington. The trio are well booked up for the Summer.

BRACKETT AND GERARD have in preparation their new sketch, "Just Idle Dreams," a musical comedietta, running twenty minutes.

WM. HUEHN, instrumentalist, has a number of good dates booked. He will play a return date at Dauphin's Casino, North Beach, N. Y., week of July 6.

HARRY H. LESTER, of Lester and Jermon, and Louis Anger, of Hughes and Anger, have joined hands, and will present an original German comedy act.

ST. ONGE BROS. write: "Vaudeville is booming in Australia with the World's Entertainers at the Palace, and new American acts being introduced at Harry Rickards' Tivoli, from week to week, packed houses being the rule nightly. We opened Saturday evening, Feb. 15, at the Bijou, Melbourne, and played for five weeks and four nights, to crowded houses. We then opened here, in Sydney, Saturday evening, March 29, at the Palace, and will conclude our season in Sydney on Wednesday, May 28, making eight weeks and five nights here, when we will return to the Bijou, in Melbourne, for another season of twelve weeks. After that we tour the world under the same management—Messrs. Lee & Rial. The company of World's Entertainers here at present is composed of: Salerno, a juggler from Europe; the Fenaris Duo, Arras and Alice, Prof. Powell and company, Bunth and Rudd, Nillson's flying ballet, Mlle. Adele, shadowgraphist; the song sheet, with Grace M. Ward; Flatt and Sutherland, Mlle. Ancion and St. Onge Bros. Since we have been in Australia we have met Derenda and Breen, Callahan and Mack, Gallando, Lydia Yeamans-Titus, George Alexander, Sam Holdsworth, and Harris and Walters, who have just arrived. Allan Shaw is resting in Sydney for two weeks, prior to a tour of New Zealand. Of the American performers here everyone has scored an immense success. Every three weeks we get American mail, and one of the first questions on all sides is: 'Has THE CLIPPER got in?'"

THE ATLANTIC TRIO have separated. Wm. A. Gallagher and his daughter, Marie Adaline, are now working with Sam Bartell, and J. L. Day joined the Keno, Welch & Melrose Shows on June 10, and is working alone.

CARRIE BOWMAN, a dancer, who has been successful with the Weber & Fields productions, has been engaged for "The Wizard of Oz," at the Grand Opera House, Chicago.

ERNEST HOGAN AND BILLY MCCLAIN have taken quarters in the New Zealand Building, New York City.

THE GREAT RICHARDS has closed a successful season with T. W. Dinkins' Utoplans, and has good Summer bookings.

MASTER MARION AND BABY GRACE ELLSWORTH opened at the Avenue Theatre, Detroit, Mich., and their singing and dancing act met with favor.

CHARLES WILLARD, impersonator, has played twenty-nine consecutive weeks at Palm Garden, Toledo, O. He opens June 22 at Palm Beach, Put-in-Bay Island, O., for the season.

PROF. HERBERT INGRAHAM, of the Palm Garden orchestra, Toledo, O., opens at Palm Beach, Put-in-Bay Island, O., as musical director, for the season.

SNYDER AND BUCKLEY are finishing their third week on the Keith circuit. Since they entered vaudeville they have played Shea's, Buffalo and Toronto; Forest Highlands, St. Louis; Keith's, New York, Philadelphia and Boston, with return dates to follow. They intend remaining in vaudeville next season.

HARRY WRIGHT has returned to his home in Rochester, N. Y., after a most successful season of twenty weeks. He will rest at his home until September, when he will join an Eastern opera company, doing his comic operatic singing specialty.

CHARLES FORD, German dialect comedian, played Proctor's Fifth Avenue Theatre last week, with Atlantic City to follow. He has met with success.

BERT MARSHALL has taken the management of the new Summer theatre at Island Park, Defiance, O. It was opened Sunday, June 15, presenting high class vaudeville.

PALM BEACH, Put-in-Bay Island, O., will open June 22, under the management of Capt. J. C. Morris, of the Palm Garden, Toledo, O. Vaudeville will be presented during the season. Mrs. J. C. Morris will be resident manager.

THE PAYNE SISTERS, vocalists and dancers, have signed for sixteen weeks with Capt. J. C. Morris to appear at Palm Beach, Put-in-Bay Island, O., and at Palm Garden, Toledo, O.

THE ORPHEUS COMEDY FOUR presented their new act, "Riot," at the Union Square Theatre, last week. They are at Keith's in Philadelphia this week.

BANDY AND WINTERS were at Century Park, Mishawaka, Ind., last week, with good parks to follow.

MRS. J. ROYER-WEST (Alice Montague) has gone to spend a few weeks with friends on Long Island.

MARIE HARRIS, formerly of Duke and Harris, and Lillian St. Vincent, formerly of Frohman's Stock Co., have joined hands, to produce a high class singing act, which they will introduce in vaudeville next season. The act is written by Harry Buckley, and called "Trouble Among the Vaudevillians."

DOODY AND WELLS are meeting with success in their Irish and Dutch act.

THE MAJOR SISTERS were a special feature last week at Wheeling Park, Wheeling, W. Va., and have Youngstown, Toledo and Columbus, O., to follow.

ARTHUR BORANI AND MLLE. BETH are at Rockaway Beach this week.

MUSICAL THOR, who recently returned from a visit to his home in Los Angeles, Cal., recently played Castle circuit and Alhambra Theatre, at Milwaukee, Wis., and is now playing Ed. Shayne's and Frank Burt's circuit of parks.

VIRGIE VERONICA AND MAMIE CHAPMAN, who have signed with Jacobs & Lowry's Merry Maidens Co. for next season, are spending the Summer at Miss Chapman's home in the suburbs of Brooklyn.

EDWARD ALLOR AND JARVIS LORD will appear in vaudeville next season in a black face sketch, entitled "Your Money is Mine." They will spend a few weeks at Ontario Beach, N. Y., before returning to their work.

ED. J. LEE, vaudeville pianist, of Columbus, O., and Evelyn Roland, of Roland and Leroy, were married on June 4, at Columbus, the Rev. Mr. Dimmick, pastor of Wesley Chapel, officiating. Among those present were: Wayne and Lamar, Helen Clarence, and Frank Orcutt, of Parkersburg, W. Va. Numerous presents were received. The bride presented a beautiful fan to each lady present as a souvenir of the happy occasion.

PROF. RET P. CONNELLY, of Rochester, N. Y., has signed for a year's engagement as leader of the Palm Garden orchestra, Toledo, O.

THE DOROTHEA SISTERS appeared recently at the Palm Garden, Toledo, O.

ARONSON AND ASHTON and the Three Gerome Brothers opened June 9 at Nashville, Tenn., with Pain's Traveling Co., No. 1.

DON EU AND CARROLL opened the season at Savin Rock Theatre, West Haven, Conn., as a feature with Banta Bros.' Minstrels. Their new skit, "Sodalightful," met with success. They have nine weeks solid through New England.

GUS KELLER, the bag puncher, is meeting with success with his musical novelty and blindfold act. He has some good time booked.

MARSHALL AND PURDY presented their new act at the Empire Theatre, in Cleveland, week of May 12, and met with success. They opened the new theatre at Electric Park, Lake Brady, Kent, O., May 28, and are booked for a return date.

MRS. JAMES BOLAND (Mame Howe) is visiting points of interest in Canada with her husband. They have rented a cottage at Fort Erie. Miss K. Lucette will spend a couple of weeks with Mr. and Mrs. Boland before starting rehearsals with W. B. Watson's Americans.

LITTLE GLADYS PERKINS is now in Chicago, studying stage dancing with Prof. John McCarthy.

THE LENTON TRIO, Frank, Kittie and John, are meeting with success in Australia. Kittie is said to be creating quite a furore with her coon singing.

BARTELMES, foot juggler, opened on the Proctor circuit at the Fifth Avenue, June 9, with the Orpheum circuit to follow.

HARRIS AND WALTERS write from Sydney, N. S. W.: "We had a fine trip from 'Frisco to Sydney, and found all American talent doing big and business good. We caught on in great style. Performers need not worry about the plague, as it is pretty well stamped out, with only a case now and then."

SEYMOUR AND DUPRE began on June 8 a two weeks' engagement at Ramona Park, Grand Rapids, Mich.

THE COURLEY TRIO, while working in open air last week at Toronto, had their two story trick house blown over and damaged by a wind storm.

RENA WASHBURN is in the Baptist Hospital at St. Louis, undergoing another surgical operation, the second one this season. She plans upon her recovery to join hands with Cressy Grant and go out with Rose Sydell's London Belles Co. next season.

FENTELLE AND RADCLIFFE have met with considerable success with their new act, "Nobody at Home." They have Weast's Theatre, Peoria, Ill.; Concordia Garden, Peru, Ill., and Lakeview Casino, Nebraska City, Mo., among their bookings.

GORMAN AND WEST have finished a successful engagement over the Keith circuit. They will produce their new act next season, by Hoffman and Newton, entitled "A Swift Proposition."

THE THOMPSON SISTERS, Gertrude and Alice, were last week at Boyd's Park, Peru, Ind., and have other Summer parks to follow. They have signed with the Chase-Lister Co. for next season, commencing Aug. 18, to do their specialty and play small parts.

THE LYNCH SISTERS are filling an engagement with Marion Stock Co. at the Keystone Summer Theatre, Wilkesbarre, Pa.

MAUDE CASWELL writes from Buenos Ayres that after their South American engagement she and her husband, Arthur Arnold, will no longer appear together.

SAM M. YOUNG has written a rural sketch, entitled "Sis Hopkins' Sister," in which Ida Melville, sister of Rose Melville, is appearing with great success in the vaudeville theatres. Mr. Young is said to have provided Miss Melville with a vehicle which thoroughly suits her ability.

WESTON AND YOST have received some excellent notices from the Australian papers. They have thus far been very successful there.

MRS. CATHERINE CECELIA SCHLOSS, mother of Jeanette De Ver, a musical director, died at her home in Cincinnati, O., on June 7.

JEANETTE DE VER, musical director for C. W. Park, was called home to Cincinnati on Saturday, June 7, on account of the death of her mother.

SCHROCK AND RICE, comedy 'cyclists, played the Orpheum Athletic Park, New Orleans, La., week of June 1.

THE ODEON THEATRE, Baltimore, has been leased by James Madison, who will conduct it as a strictly first class burlesque, vaudeville and comedy house. Harry Montague, the very able author and actor, takes charge of the stage, having permanently associated himself with the new management. The Odeon is one of America's oldest variety theatres, and under the new regime will no doubt quickly regain its former prestige. Mr. Montague is now in Baltimore, supervising the extensive improvements and alterations that will be made prior to the opening, on or before Sept. 1. Principals and chorus for the stock company, also specialty acts, are wanted, as per advertisement in another column.

LEW BENEDICT has been engaged as stage manager and interlocutor for Jno. W. Vogel's Big Minstrels for next season. The Whirling Coopers ('cycle whirl), Harry Leighton, and the Coronation Octette have also been engaged. Mr. Leighton will be the vocal director of the company, assisted by Thos. Merrick.

C. B. RANSOM, manager of the Fannie Hall Co., writes: "The small ad. in your valuable paper as usual brought in a big mail. The Fannie Hill Co. has done good business in the copper country. The weather is very cool, but I have decided to close the season June 14, after forty-six weeks of continuous success in fifteen States and the Canadian provinces. The company will open the Fall season Sept. 15, at Chicago. The company will be entirely new next season all through except the name. THE CLIPPER is on sale at all news stands in the copper country."

MANAGER F. C. REIKART announces that Helen Archer, the Musical Reikarts, Clara Wagner, and Burton and Burton are at the Pavilion Theatre, Sea Breeze Park, Irondequoit, N. Y., this week.

MARGARET GRACE has closed a successful engagement of three weeks at Winter Palm Garden, Omaha. She was the recipient of a beautiful floral tribute on her closing night. She will spend the Summer at Manitou.

HARRIS AND DE LOSS played a successful engagement at Weast's Theatre, Peoria, Ill., last week, and are at the Chicago Opera House this week, with other good work to follow.

COLE AND ADAMS opened at Tonesdale Park last week with their new act, "My Uncle's Visit." They are this week at Shellpot Park, Wilmington, Del., with Casino Theatre, Chestnut Hill; Sanatoga Park, Pottstown, Pa.; Central Park, Rittersville, Pa.; Highland Park, York, Pa.; Guvernator's, Atlantic City, N. J.; Bridgeton, Cape May and Ocean City to follow. They report success in their new act.

THE THREE JACKSONS, athletes, closed the season with Bob Manchester's Cracker Jacks, at Hopkins' Theatre, Chicago, May 31, and were last week at Ferris Wheel Park. During their engagement at Hopkins' Mr. Jackson sustained a broken rib in a wrestling bout with Harvey Parker, and the trio were compelled to lay off the following week.

SWAN AND HILL, after twenty-seven weeks in dramatic stock, have opened on the Kohl & Castle circuit, with the Burt circuit of parks to follow. They are presenting a new act, called "My First Wife."

MANLEY AND ROSE have finished a successful season in vaudeville houses, both in the East and West, and are now playing the Boon circuit of parks. Their new act, "Young Sluth," will be presented shortly.

THE MUSICAL SIMPSONS are at Delmling's Casino, Rockaway Beach, this week.

HAYWARD AND HAYWARD met with success last week at the Ferris Wheel Park, Chicago, and are at Calumet, Mich., this week.

BEN JANSEN, comedian, has closed a very successful season of forty-three weeks with Hurtig & Seamon's Bowery Burlesquers, and has been re-engaged to play the comedy parts in their big musical comedy, "In New York Town."

CLARK AND DUNCAN opened on Burt's circuit of parks at Lima, O., May 25, and played Beaver Falls, Pa., week of June 2, introducing their original Hebrew act, "A Wise Jew." Last week they played Idora Park, Youngstown, O., with other good parks to follow.

WALTER J. TALBOT AND GEO. H. CARR, formerly of the team Carr and Jordan, have formed a partnership and are presenting comedy singing travesty. They report success, having opened at Shea's, Worcester, Mass., and are in their third consecutive week. They are engaged for two weeks as a special feature by J. W. Gorman. The weeks of June 23 and 30 they play Combination Park, Boston, and Tony Pastor's, New York.

KLEIN AND CLIFTON have closed a season of forty weeks with T. W. Dinkins' Utopian Co., and have signed for next season with P. S. Clark's New Royals.

MISS GANDY, of Clark and Gandy, met with a serious accident at Harrisburg, Pa., June 9. She was thrown some distance from a street car, fracturing her arm. She is being well cared for by the railway company, which has made a satisfactory settlement with her for the injury she sustained.

OLLIE YOUNG has purchased an interest in the new Empire Theatre at Columbus, O., which is fast nearing completion. The opening will occur late in August, with the best acts in vaudeville, under the management of Wm. Moxom, who was formerly connected with the Opera House at Cleveland. The plans are drawn after the Empire Theatre at Cleveland, and it is expected the house will be one of the prettiest in the State.

CLAUDIUS AND CORBIN, after a successful season of twenty-six weeks with Primrose & Dockstader's Minstrels, and eight weeks' vaudeville in the East, will take their vacation in July, Mr. Claudius to go to his home on Canandaigua Lake, and Mr. Corbin to Old Forge, in the Adirondacks, with a party of friends. They open Aug. 3 at Masonic Temple, with Kohl & Castle and Hopkins & Moore circuits, and a return engagement on the Keith circuit, to follow.

PIERCE AND MAIZEE, song illustrators, opened on the J. J. Flynn circuit of parks at Massabesic Pavilion, Massabesic, N. H., June 8, and are at Contookcook Park, Penacook, N. H., this week. They are booked for fourteen weeks with Manager Flynn, and have signed for next season with the E. V. Phelan Stock Co., to do their act and play parts.

ALLIE LA SORTONIA has joined hands with Evelyn Watson, and the team will be known as Weston and Sortonia. They will introduce a boxing and novelty electric bag punching act.

LORO AND ABACCO opened a three weeks' engagement at the Steel Pier, Atlantic City, N. J., June 2. They are booked up until Aug. 25.

HOLLAND AND BYRD recently closed a four weeks' engagement at the Alcazar Theatre, Denver, and opened on June 2 at the Combination Theatre, Deadwood, S. D., for four weeks.

BABE WILBUR, GERTIE WALCOTT, AND IOLA NICOLAI, who were known with the Miss New York Jr. Co. as the Dewey Zouave Trio, closed the season with the above company at St. Paul, Minn., week of May 31, and are resting for a while with friends in Chicago and Oshkosh, Wis. The trio formerly played with the Les Belles Zouaves in the Dewey Extravaganza.

ANDERSON, "the Male Melba," is now in his fifty-second week with the "Fiddle-Dee-Dee" Co. He opens over the park circuit on June 15, at Olentangy Park, Columbus, O.

JACK AND MYRTLE MACK closed a successful engagement of five weeks at the Alcazar Theatre, Denver, Colo., on June 15, and will open for two weeks at the Lake Park, in Pueblo, with a circuit of parks to follow.

THE OLYMPIC COMEDY FOUR (Eugene Jerge, Gus Fay, T. J. Farron Jr. and T. W. Stansfield) are meeting with success. They are this week at Munro Park, Toronto, Can., where they are presenting their new act. They have Syracuse to follow.

ETTA VICTORIA, contortionist and acrobat, closed a successful season with Hurtig & Seamon's Transatlantic Burlesque Co. at the Star Theatre, Brooklyn. She has signed for next season with H. W. Williams' Imperial Burlesque Co.

CLARK ROSS AND ZELDA MARSTON were compelled to cancel their engagement at Doyle's Theatre, Atlantic City, N. J., this week, owing to Mr. Ross' illness. Mr. Ross has written two new acts, "The Professor's New Pupil," a one act comedy musical skit, which is being played by Pompeii and Faye, and "A Dutch Fool," a singing and dancing sketch, which he will present shortly.

GEO. AND LIBBIE DUPREE will hereafter be known as Dupree and Texter. They are well booked in Summer parks, and have signed with J. C. Lewis' "Si Plunkard" Co. for next season, to play parts and do their specialties.

MURRAY AND ALDEN opened at Savin Rock, New Haven, Conn., on June 9, after which engagement they will play over the M. Boom circuit of parks for the Summer.

LEW H. CARROLL, stage director of the Palace Stock Burlesque, Boston, Mass., was presented on June 12 with a handsome umbrella and other tokens in honor of his birthday, by his friends and stage helpers.

THE GASPARD BROTHERS will appear at Lake Side Park Casino, Akron, O., next week, with Sandusky to follow.

PRICE AND HARRIS, black face singing and talking comedians, opened at Cleveland June 9 as a feature act in Collins' Big Vaudeville Co.

PEARL IRVING is playing at the Lyceum Theatre, Boston, this week.

DANIEL J. HARRINTON, the ventriloquist, closed a successful season two weeks ago at Tony Pastor's, and opened last week at Rorick's Glen Park Theatre, Elmira, N. Y., with the William Josh Daly Minstrels, for the Summer season.

BLOCKSOM AND BURNS, black face comedians, are home for the Summer on the Blocksom Farm, Fairhaven, N. J.

RUSSELL AND DUNBAR began their Summer season at Paxtang Park, Harrisburg, Pa., June 9. They are rehearsing their new act, "A Chicken Romance," by Charles Lamb. They are booked solid until February, opening their Winter season at Tony Pastor's, on Sept. 15.

SUZANNE LEONARD, a sister of Lillian Russell, makes her debut in vaudeville at Proctor's Theatre, Newark, N. J., in a musical monologue.

AT THE second annual meeting of the Vaudeville Managers' Association of the United States, held on June 10, these officers were elected: President, P. B. Chase; vice president, J. H. Moore; secretary, P. F. Shea; treasurer, P. G. Williams; board of directors, E. F. Albee, chairman; Richard Hyde, M. Shea, Benjamin Hurtig and Dr. G. E. Lothrop. D. F. Hennessy was reappointed general manager.

BESSIE BONEHILL, who in private life is Mrs. Seeley, is dying in London, Eng., from cancer of the stomach. Word to this effect has been received by Miss Bonehill's family at Deer Hill Farm, Sayville, L. I., N. Y. Her two daughters, Lena Hilborn and Dappa Gray, who are members of the Weber & Fields Co., will hasten to join their mother.

THE JUGGLING MATHIEUS write: "We opened at Cincinnati on May 25, on Shayne's circuit of parks for ten weeks. This week we are at Bellevue Park, Toledo, O., with Fort Sheridan Park, Riverview Park, Aurora, Ill., and Masonic Temple Roof Theatre to follow. Our company, The Great Mathieu Show, is pretty well booked up for one and two night stands for season 1902-3. We open in Chicago on Sept. 1."

CARL HERRMANN, violinist, has gone to Chicago to start on his Summer tour through Illinois, where he has made a reputation in his new style of work.

HUMES AND WEST recently closed a five weeks' successful engagement at Conner's Imperial Theatre, Coney Island. They are at Hanlan's Point, Toronto, Can., this week.

JOHN G. MCDOWELL was one of the features at the Avenue Theatre, Detroit, last week in his black face monologue.

CALDWELL AND VAHUE are meeting with success with their new novelty dancing act. They are this week at the Auditorium Theatre, Ontario Beach, N. Y.

THE MARVELOUS MELVILLES are booked at Schenley Park, Pittsburg, July 4 and 5, as a special attraction. Their new aerial novelty is attracting marked attention.

THE CROTTY TRIO opened their Summer season of parks at Youngstown, O., May 26. They played Hanlan's Point, Toronto, Can., last week, with Eastern parks to follow. They will open at Pastor's on Aug. 4.

LENA LA COUVIER, who is now Mrs. H. E. Thurston, states that she has permanently retired from the profession, and is now treasurer of her husband's shows.

HARRY AND UNA ELLSWORTH presented their comedietta, "The Silk Stocking," at the Avenue Theatre, Detroit, last week, and met with decided success.

EDDIE HAYES AND MONA WYNNE are at Keith's, Phalidelphia, this week.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

J. H., Brooklyn.—See answer to G. C. W.

I. O. W., Los Angeles.—The San Francisco Minstrels was organized in San Francisco, June, 1855, and performed at San Francisco Hall, Washington Street, between Montgomery and Kearney. Jerry Bryant, S. Campbell, Eph Horn, Mike Mitchell and R. M. Hooley were of the company. Another troupe, called the San Francisco Minstrels, was organized in that city June 1, 1863, at Eureka Hall, with Thos. Maguire as manager, and Billy Birch and Ben Cotton as end men. On Sept. 15, 1864, Birch, Wambold, Backus and Abecco were of the San Francisco Minstrels, at Eureka Hall, and during that season Bernard joined them. In March, 1865, Birch, Wambold, Bernard and Backus sailed from San Francisco for New York, and opened as the San Francisco Minstrels May 8, 1865, at 585 Broadway.

A. E. R., Providence.—See answer to G. C. W.

G. E. S., New York.—Your request is unreasonable and the answer would take up more space than we can spare. As you live in the city and the staff of each theatre usually appears on the house programmes we would advise you to get the information you desire from that source.

D. M. G., Houston.—See answer to G. C. W.

H. C. F., Plainfield.—In "The Chimney Corner."

H. L. W., Lykens.—Address M. Witmark & Sons, 8 West Twenty-ninth Street, New York City.

T. C., Port Huron.—See answer to G. C. W.

M. L., Somerset.—The B. & B. Show went abroad after the close of its season here Summer of 1897.

W. H. B., Salem.—See answer to G. C. W.

N. H. M., Buffalo.—Watch our route list in which we publish each week the routes of the shows we have, but we never publish a route more than two weeks in advance.

M. VAN B., Camden.—See answer to G. C. W.

C. J. McC., Poughkeepsie.—Watch our route list.

MRS. G. C., Kansas City.—The party is unknown to us.

A. K. P., Council Bluffs.—See answer to G. C. W.

STAFFORD.—1. He is. 2. Address party care of CLIPPER and we will advertise the letter in our letter list.

W. & T., Columbus.—1. Address E. Walker, 285 Eighth Avenue, New York City. 2. Miner Litho Co., 1358 Broadway, New York City.

H. R. D., St. Paul.—See answer to G. C. W.

L. F. W., Eau Claire.—Taylor Trunk Co., 38 East Randolph Street, Chicago.

THE J's, Omaha.—Address the sketch writers who advertise in these columns.

B. A., Lancaster.—Van Horn, Ninth Street, above Arch, Philadelphia.

L. DE H. G., Wilmington.—See answer to G. C. W.

"STAR," Springfield.—They are usually written especially for the people who use them.

C. L. T., Nashua.—Address Miner Litho Co., 1358 Broadway, New York City.

B. W. E., La Fayette.—See answer to G. C. W.

F. C. D., Honolulu.—"I'd Leave My Happy Home for You" was published first.

F. D., Philadelphia.—The series to which you refer began in March, 1888, and continued for about five years.

G. C. W., Albany.—The present whereabouts of the party are unknown to us. Address a letter in our care and we will advertise it in our letter list.

R. B., Philadelphia.—Diavolo, with the Forepaugh-Sells Bros. Circus, was the first to "loop-the-loop" on a bicycle in public, his first appearance having been made April 2, 1902, at Madison Square Garden, New York City.

R. L. S., Plattsburg.—See answer to G. C. W.

S. G., Philadelphia.—See answer to R. B., Philadelphia.

MRS. M. J. K., Cleveland.—1. Read THE CLIPPER, as the chief ones appear in our columns from time to time. 2. We do not know of any such list. 3. Consult a lawyer. 4. Sixteen years.

J. R., Chicago.—See answer to G. C. W.

MISS K. K., Okemos.—If you have the opportunity to place the song on royalty we advise you to do so, as few songs are purchased outright, or if they are the price paid is small.

J. M., Philadelphia.—See answer to G. C. W.

BASEBALL.

H. S. H., Philadelphia.—The umpire is the judge as to the fitness of the ground for resuming play, after the game has been suspended on account of rain.

Other answers will appear next week.

CARDS.

W. L. C., Burton.—Each player in turn has the right to raise, and the hand is not called until each played who has "stayed" in has put in an equal sum. The calling of a hand by a player does not prevent the next player in turn (who has stayed) from raising, and all the others who are in the pot must make the raise good if they want a show in the pot.

S. I. D., Chicago.—He was not entitled to the pot.

H. L., Concord.—A's blind of one-half a dollar prevented a raise or straddle of the blind, the limit of the game being one dollar, as the amount of the straddle, when made good can never exceed the agreed limit of the game. On no occasion can a player raise the blind before the cards are drawn.

J. H. K., Newark.—Six points is right.

A. C., Boston.—Mrs. W. and I. W. win with low. In seven up the points always count in this order: First, high; second, low; third, jack; fourth, game, and low put them out before their opponents could count jack.

DICE.

OAK GROVE CLUB, Elgin.—The three sixes and two deuces is the higher of the two hands.

ATHLETIC.

CONSTANT READER, Pittsburg.—If the time accomplished by A. F. Duffey at the field meeting of the Intercollegiate Athletic Association, in this city, May 31 last, 9⅘s., is accepted by the record committee of the Amateur Athletic Union, which is most likely, it will be the fastest time recorded for running one hundred yards on foot. Next to that, the best time for the distance, on level ground, is 9⅘s.

RING.

D. H., New York City.—Harry Lazarus was fatally stabbed by Barney Friery in the former's public house, on East Houston Street, this city, on the morning of Jan. 3, 1865.

THE TURF.

A. Q., Chicago.—We do not publish any books. "Goodwin's Guide," published by Goodwin Bros., 1440 Broadway, New York City, will probably answer your purpose.

T. M., Cleveland.—Write to the American News Company, New York City, stating what you want.

MISCELLANEOUS.

G. W. S., Richmond.—In the absence of any previous mutual agreement to the contrary, you won the money when you matched your opponent. There is no rule calling for best two in three.

Checkers.

To Correspondents.

DR. SCHAEFER.—We didn't see those Kear's yet.

GROSVENOR.—Indebted to you for recent favors.

C. M. P.—How about it?

J. DE LIMA.—Pleased to hear from you.

Albany vs. Troy.

In a team match played in Albany recently the follwing scores were made:

Won.	*Albany.*	*Drawn.*	*Troy.*	*Won.*
4	L. S. Head,	0	E. Williams,	0
2	E. R. Knight,	2	B. Chatfield,	0
0	B. Simpson,	2	S. N. Gardner,	1
0	P. W. Clifford,	3	E. Main,	1
1	H. L. Palmer,	2	A. Wheatly,	1
1	T. Griffiths,	0	P. F. Connors,	3
2	S. D. Van Atta,	1	G. Ports,	1
0	J. Gallagher,	3	S. Hastings,	1
2	M. Davis,	0	I. Sheffer,	2
2	J. Coons,	1	W. Long,	1
2	W. M. Cox,	0	R. Batters,	2
16		14		13

Solution of Position No. 15, Vol. 50.

BY W. SEWARD, NEW YORK.

Black 3 11 18 21 K 24
White 12 29 31 K 15

Black to play and win.

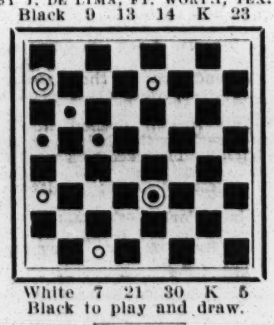
18	23	7	11	23	26	20	4	29 25
15	8	12	8	31	22	22	17	14 10
2	7	24	20	21	25	25	30	25 22
8	3	3	7	7	16	17	14	

Black wins by first position.

Position No. 16, Vol. 50.

BY J. DE LIMA, FT. WORTH, TEX.

Black 9 13 14 K 23



White 7 21 30 K 5
Black to play and draw.

Game No. 16, Vol. 50.

CROSS.

Played in New York recently between Messrs. Seward and McLaughlin.

Mr. Seward played black.

11	15	19	15	1	10	16	7	14	17		
23	18	4	8	22	17	3	17	26	23		
8	11	24	20	9	13	25	22	17	26		
27	23	16	19	19	15(*b*)	5	9	29	22		
10	14	20	16	10	19	31	27	26	30		
23	19	2	7	17	10	9	14	22	18		
14	23	31	26	7	14	27	24	30	26		
19	10	19	24(*a*)	32	28	17	21	Drawn			
7	14	28	19	14	17	24	15				
26	19	6	10	21	14	21	25				
11	16	15	6	8	11	15	10				

(*a*) In game No. 5,885, *Glasgow Herald*, by Alex. McGill, this was thought weak, but solid for a draw.

(*b*)

26	23	25	22	18	9	9	6	2	6		
13	22	11	20	11	15	15	19	14	18		
25	9	32	27	19	16	23	16	Drawn.			
5	14	7	11	15	26	12	19				
29	25	22	18	30	22	6	2				
8	11(*c*)	3	8	8	12	10	14				

(*c*)

3	8	19	16(*d*)	11	15	26	23	14	18		
31	26	12	19	22	17	18	22	17	14		
8	11	23	16	15	18	23	19	Drawn.			

(*d*)

22	18	7	11	27	24	15	24	6	2		
11	16	9	6	20	27	23	18	31	27		
18	9	11	15	26	22	27	31	2	7		

Drawn.—J. DOUGALL.

News of the Game.

Sam Grover, the man who defeated Harry Freedman in a money match played in Boston a few years ago, wins first place in the Boston Club checker tournament, defeating W. C. Porrow, 1 to 0, and three games drawn. .....Willie Gardner, of Leeds, Eng., is annotating the English tournament games, which will be shortly published.....H. Tracy, a checker enthusiast, recently purchased the inlaid checker table that C. F. Barker and the late J. P. Reed played their match on in Chicago in 1889.....Hugh McKean arrived in Salt Lake City all right, and has found some checker playing in that city. He no doubt will stir up the fraternity in great shape.....*The Leeds Mercury* says that it has been decided in England that a match of any kind for a stake is gambling, and that the loser cannot by law be compelled to pay his losses.....Joe Maize says that G. Reay is preparing a second edition of *Robertson's Guide*. All known corrections of that monumental work up to date will be given, and players having unpublished improvements are requested to pass them out to the press, or to Mr. Reay, Aberdeen, Scotland, and full credit will be given.

Chess.

To Correspondents.

I. M. BROWN, Bradford, Eng.—Thank you heartily for the very fine game, though obliged to razee the ample notes and analyses, which you will excuse.

THOS. R. LEE, Jersey, Channel Islands.—No British amateur having offered you a match in our tourney, we have referred your entrance to an enthusiastic young American, who has communicated with you.

ALVA KETCHUM.—We bespeak for you a grand battle with Mr. Lee. Accept our special thanks for the photo., and insight into your personality.

L. S. ATKINSON, Tilton, N. H.—Thanks for prompt and kind reply, even if a negative, which we had hoped would be otherwise.

WM. SCHAFER.—Your bust of "Pourquoi" is acknowledged good; and "worse follows bad, and worst remains behind." The world-known problematist, Herr Kohnlein, of Munich, finds a third solution from 1..B to his 3 ch. Nor is that all! The second prize, "Par sit opus labori," which it didn't, has been found so afflicted with dual continuations, even from 1.. and 2..! that the problem has been displaced and carried down to fifth prize, *ex aequo*. This tourney has been extremely unfortunate in its awards in several other directions, of which more anon. "Mr. Schafer is right, as always," is Mr. Carpenter's endorsement of your work

GEO. E. CARPENTER.—Yes, we see; that whole line of awards seems to have been a frightful fiasco. Here is the answer to your query *in re* J. de N.'s criticism: 1..B to B 6; 2..B to Q 7; 3..Kt to Kt 7!; 4.. Kt to B 5; 5..B to K 6; 6..B to Q 5; 7..Q to her 3; 8..Q to K 3; 9..B to K 6; 10.. P takes P; 11..B to K 6; 12..B takes Kt; 13..B to K 6; 14..B to Q 5; 15..Q to her 3; 16..R to Kt 6; 17..P to Kt 3, compels 17..B takes R, mate. Will that pass muster?

H. N. WELLS.—We are after somebody for you, *mon brave*—if you don't find him first.

F. ARTHUR HILL, St. Paul.—Thanks many for your beautiful, original game and notes. As to the other situation—well, think we can mend that; we have an eye on one who can sympathize with you.

JAS. A. CHEETHAM, Lowell.—A good report, thanks; your method is simple and practical.

EDWARD ROTAN.—Your cute chessiet has the compliment of a reprint in the *St. Paul Dispatch*, with appreciative notice.

BRO. SEGUIN.—Thanks for approval and citation.

"AUSTRALIAN."—Your notices of THE CLIPPER's tourney are read with lively pleasure.

Solutions.

OF ENIGMA NO. 2,366.

1..B to R 6!	P × B(1)	3..Kt to B 5 +	K moves
2..Q-her 2	P moves	4..Kt × P +	B × Kt m.

Black may also play 1..P to Kt 3.

(1)

1..	If P to K 4(2)	3..Kt to B 7 +	K moves
2..Kt × P *dis* +	K moves	4..Q-R 2	P *dis* + m.

(2)

1..	If P × P	3..B to R 2	P moves
2..B to B 4	P-B 4	4..Q × Kt P +	B × Q m.

Problem 2,366—Black K Kt at K B 7.

1..R to K 4 ch; 2..Q to B 6 ch; 3..Kt to B 7 ch; 4..Kt to K 4 ch; 5..Q to B 4 ch, compels Kt tks Q *dis* ch mate!!—First class, difficult and original. Black has no choice.

MASON'S INSPIRATION.

From Sellman's Vienna Tourney, 1882.

Mason.	Winawer.	Mason.	Winawer.
1..K R × P!!	R P × R	7..Q to her 8	R × Q P
2..Q-R 7 +	Kt-Q 2	8..Q-her 7	K R-Kt 8 +
3..B × Kt	Q-K Kt sq	9..K-R 2	Q R-Q 7
4..R-Kt 7 +(!)	K × R	10..Q-B 6 +	K-Kt sq
5..B-B 8 + +	K-R sq(*a*)	11..Q × K P	K R-Kt 7
6..Q × Q	Q R × P	12..B-R 6, soon resigns.	

(*a*) This, in connection with 1..., forms a gem of play for all time; let who can produce its equal.

(*a*) If 5..K take B; 6..Q take Q ch, followed by Q to Kt 7 ch, winning a R in addition.

Enigma No. 2,371.

Conclusion of the first instalment of the Analytical Excursion in the Suimates of *American Chess-Nuts.*

BY JOSEPH NEY BABSON.

No. 163, p 382, by O. F. REED.

at Q B 4, K 8, K sq, K R, K Kt 2, Q Kt 3, K R 2,
Pawns at Q R 4, B 2, Q 4, K 5, K Kt 4.

at Q R 7, K Kt 3, Q R 8, Q Kt 4, Q R 3, K R 3,
Ps Q R 4, Kt 2, 3, B 3, K 3, K B 6, Kt 4.

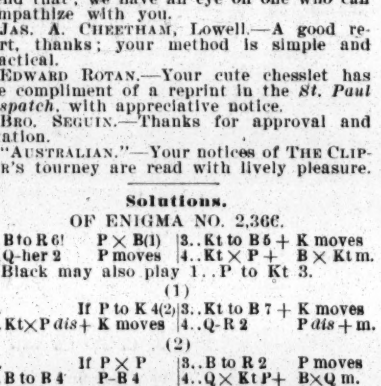
Instead of requiring 9.. this problem has a short solution in seven moves. Play 3.. with the author. 1..R tks R; 2..K R to Q Kt; 3..Q tks Q. Now, instead of 4..B tks P, play 4..P to Q 5! to which P to B 4 is the best reply; then finish with 5..P to Q 6; 6..Kt to B 3, etc.

(To be continued at some future time.)

Problem No. 2,371.

BY GEORGE B. SPENCER.

BLACK.



WHITE.

White compels suimate in six moves.

An Old Timer.

Our attentive correspondent, Wm. Schafer, sends the following skit, as a specimen of what the "Greco Counter-Gambit" can be made to do in the hands of a brilliant of the brilliants.

Amateur.	Dr	Dobrusky.	Amateur.	Dr.	Dobrusky.
1..P to K 4		P to K 4	11..Kt to R 3		R to Kt 5
2..K Kt-B 3		P-K B 4	12..Q-R 6 +		K-Kt sq
3..Kt × P		Q Kt-B 3	13..B-B 4 +		K-R sq
4..Q-R 5 +		P-Kt 3	14..Castles		R-Kt 3
5..Kt × Kt P		K Kt-B 3	15..Q-B 4		Kt-B 6 +
6..Q-R 3		R-Kt sq	16..K-R sq		R × Kt P
7..Kt × B		K × Kt	17..K × R		Kt-R 4
8..Q × B P		P-Q 4	18..Q-R 6		B-R 6 +
9..Q-B 3		Q P × P	19..K-R sq		Q-K Kt
10..Q-B 4		Kt-Q 5	20..B × Q		R × B, and

White resigns.—Wise man.

Game No. 2,371.

Finished a few days ago in the semi-finals of 20th Century Tourney P. C. A. Our contributor says: "As several players in your Tourney selected the Lewis C.-G., I think the following gamelet would not be out of place; and may serve as a warning to 'grubbers,' whose motto is 'get all you can and keep all you get.'"

LEWIS COUNTER-GAMBIT.

White, Mr. Aarons.	A. Ketchum.	Black, Mr. Aarons.	A. Ketchum.
1..P to K 4	P to K 4	6..B × Kt P(*b*)	Q B × B
2..K B-B 4	K B-B 4	7..Q × Q B	Q-her 6
3..P-Q B 3	P-Q 4(!)	8..P-K B 3	P-Q B 3
4..K B × P	K Kt-B 3	9..P-Q Kt 4	B-Kt 3
5..Q-Kt 3 (*a*)	Castles	10..P-Q R 4	Kt-R 3, and

wins. The only move, but it fully suffices.

(!) This beautiful C.-G. is so seldom adopted nowadays that it has almost ceased to exist. Still, it has its points.

(*a*) Natural, but to K B 3 is stronger.

(*b*) Seeking too much. Q goes far astray to win a P, leaving his home position so poorly developed that black's onslaught soon overwhelms him.

Boston vs. Brooklyn.

The exciting battle on Board No. 1, C. S. Howell, the recently deposed champion of the Brooklyn C. C., vs. Moses Sussman, the recently appointed champion of New England. Contributed by Bro. Helms.

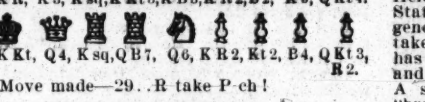
RUY LOPEZ KT'S GAME.

Howell.	Sussman.	Howell.	Sussman.
1..P to K 4	P to K 4	24..K R to K	R to Kt 3
2..K Kt-B 3	Q Kt-B 3	25..R-Q B 3	Q-K 4
3..K B-Kt 5	P-Q 3	26..P-K B 4	Q-K 3
4..P-Q 4	Q B-Q 2	27..Q R × P	P-Q 4!
5..Q Kt-B 3	K Kt-B 3	28..Q-her 4	Q P × P
6..Castles	K P × P	29..Kt-Q 6	R × P + (*)
7..K Kt × P	K B-K 2	30..K × R	Q-Kt 5 +
8..P-Q Kt 3	Castles	31..K-B sq	Q-B 6 +
9..B-Kt 2	Kt × Kt	32..Q-B 2	Q-her 6 +
10..Q × Kt	Q B × B	33..K-Kt sq	Q × Kt
11..Kt × B	Kt-K sq	34..Q R-B 3	Kt-his 5
12..P-Q B 4	B-his 3	35..Q-Q Kt 2	Q-her 5 +
13..Q-her 2	K B × B	36..K-Kt 2	R-K Kt
14..Q × B	Q-K 2	37..Q R-B 2	Kt-K 6 + +
15..Q R-K sq	Q-K 4	38..K-R sq	Kt × R
16..Q-her 2	Q-her B 4	39..Q × Kt	P-K 6
17..Kt-Q 4	K-B sq	40..Q-K B 5	P-K B 3
18..Q R-K 3	P-Q R 3	41..Q-K 6	Q-Kt 7
19..Kt-B 5	P-Q Kt 4	42..Q-her B 6	P-B 4
20..B P × P	R P × P	43..P-K R 3	P-Kt 5
21..Q R-R 3	Kt-B 3	44..Q-her 5	Q-B 6
22..Kt × Kt P!	R-K Kt	45..R-K Kt	R × R +
23..Kt-B 5	Q R-K sq	46..K × R	Q-K 8 +,

and White resigns.

(*) The entering wedge of Black's victory.

at K R, K 3, K sq, K Kt 3, K B 3, K R 2, B 2, K 5, Q Kt 4.



at K Kt, Q 4, K sq, Q B 7, Q 6, K R 2, Kt 2, B 4, Q Kt 3, R 2.

Move made—29..R take P ch!

Franklin vs. Manhattan.

Oddly enough we only received a report of this important match, played on Decoration Day in the M. C. C. rooms, in time for this issue. This was their seventh annual team match, the second for the handsome trophy now pending. Play began at 2 o'clock. Almost from the beginning things went in favor of the home team, Finn being the first to score for the Manhattans. When an adjournment was taken at 6 o'clock the score stood 6½ to 4½ in favor of the M. C. C. Play was resumed at 8 o'clock. When play ceased the Manhattans had won the fight by 9 games to 6. W. M. De Visser and D. Stuart acted as captains for the teams; R. W. Ferguson, of the M. C. C., referee. The Manhattan Chess Club has now won the trophy two consecutive times, and need only add another victory next year in order to take possession of the silver king for good. Details run thus:

No.	*Franklin.*	*Won.*	*Manhattan.*	*Won.*
1.	J. A. Kaiser	0	L. Schmidt	1
2.	D. M. Martinez	0	G. Simonson	1
3.	J. F. Roeske	1	R. Rocamora	0
4.	E. Kemeny	1	E. Hymes	0
5.	W. P. Shipley	0	S. Lipschutz	1
6.	Mlotkowski	1	G. Koehler	0
7.	J. Newman	0	J. Finn	1
8.	G. Reichhelm	½	J. M. Hanham	½
9.	D. Stuart	1	Dr. Lasker	0
10.	J. F. Magee	0	O. Roething	1
11.	H. G Voigt	½	A B. Hodges	½
12.	J. W. Young	0	E. Delmar	1
13.	J. Elson	½	A. Ettlinger	½
14.	S. W. Bampton	0	H. Keidanz	1
15.	A. K. Robinson	½	W. M. DeVisser	½
	Total	6	Total	9

A summary of these matches runs thus:

Year.	*Club.*	*Won.*		*Club.*	*Won.*
1895	Manhattan	6½	to	Franklin	7½
1896	Manhattan	7½	to	Franklin	6½
1897	Manhattan	6	to	Franklin	8
1899	Manhattan	7½	to	Franklin	6½
1900	Manhattan	7	to	Franklin	7
1901	Manhattan	10	to	Franklin	6
1902	Manhattan	9	to	Franklin	6
Totals		53½	to		47½

The Franklin C. C.'s annual championship tourney ended thus:

Names.	*W.*	*L.*	*Names.*	*W.*	*L.*
C. S. Martinez	11	2	W. P. Shipley	8	5
C. J. Newman	9½	3½	J. A. Kaiser	7	6
S. W. Bampton	9½	3½	S. Mlotkowski	7	6
J. F. Roeske	8½	4½			

BRO. REICHHELM, in *The Times*, discourses thus aptly upon the sources to which chess is to look for its progress in Phil'a, as the veterans drop out: "The small coteries of chess like the Gambit, Philidor, University, West Phil'a, Central High School and other kindred organizations perform yoeman service in furthering the interests of the game. While they may be only class B in skill, they are Class Double A in enthusiasm, with a large promise of acquiring the A status over the board by dint of practice."

A FREE TEST OF HYDROZONE.

As a mouth and tooth wash "Hydrozone" is a marvelous preparation. Prof. Chas. Marchand claims that it not only kills all bacteria that destroy the teeth, but has a bleaching or whitening effect, and is absolutely harmless, while as a cleanser for wounds it is the best microbe destroyer known. Its action in cases of throat trouble is wonderfully prompt and effective, while for skin diseases, prickly heat, hives, etc. it acts like magic. It will promptly allay irritation from mosquito bites, and it is absolutely harmless.

A HUGE SUCCESS.

The hourly trains between New York and Philadelphia via the New Jersey Central have not only proven a great success, but have met the demands of the traveling public in every instance. Hourly trains were indeed an up to date move, and when the schedule is fast, the stops few, and the time so convenient to remember (a train every hour and on the hour), there is no wonder at the hit they made. The New Jersey Central is trap rock ballasted, the rails are new and heavy, the trains are the latest models, lighted by gas, the aisles carpeted, the attendants courteous, hard coal is used exclusively, hence no dust, cinders or smoke. Every Philadelphia train has a modern Pullman attached, and such conveniences serve to make the New Jersey Central the model railroad of the world. If you want time tables or other information, write to C. M. Burt, Gen'l Pass. Agent, New York.

Miscellaneous.

NOTES FROM TERRY'S "UNCLE TOM'S CABIN" CO.—We opened the season on Nov. 16, at Sioux City, Ia., and went straight West to Vancouver, B. C., thence South to San Francisco. We have had a very prosperous season, and everybody is enjoying good health. After a long and tiresome trip through the sands of Arizona and New Mexico we are back in civilization. Lou Brooks, our stage manager, while in Phœnix, Ariz., purchased an interest in a gold mine, so after the tenting season is over he will devote his time to making money and spending it. The following people are with the show: O. Q. Setchell, Mrs. O. Q. Setchell, J. D. Chunn, Mrs. J. D. Chunn, Chas. E. Snyder, Mrs. C. E. Snyder, Myrtie May Williams, Flossie Moore, W. S. Tyler, Joe Allen, Lou Brooks, Hugh T. Hart, Harry Darr, Emil Mix, Glen Cutler, Emmit Dooley, Mr. and Mrs. Massengale, Annie Moores, E. R. Wheeler, Percy Morris, Chas. Mims. We have thirty people, all told. W. S. Tyler is our band leader, with twelve men. C. E. Snyder has an orchestra of eight men. We travel in our own two Pullman cars, and our uniformed band, dogs, donkies and ponies make a flashy street parade. W. G. Dicky, press and contracting agent, and King Solmon puts up the paper. The show is properly billed and we are doing the business.

NOTES FROM PANAMA MEDICINE AND CONCERT CO., No. 9.—Dr. J. M. Condon, proprietor; Dr. Wm. Herbert, manager, lecturer and office worker; Charlie Condon, treasurer. We opened the tenting season at Seymour, Ill., on June 2, and, although it rained every day for a week, we packed them every night, and the people all say we are giving the best show that has ever been in the town. We are in the "garden spot" of Illinois, and will remain in this territory until Aug. 15. The Elks' Carnival and Jubilee opens at Bloomington June 16, and the Great Wallace Show comes June 18. We have all decided to lay off and spend a day at the carnival and visit the boys of the sawdust arena. Wm. Henderson, as a banjo comedian, is scoring big nightly. The spirit cabinet, presented by C. M. Condon, makes the natives talk. Prof. Durell, magician, ventriloquist and electric circus, mystifies and amuses the multitudes. We are all well and happy. Every Saturday's mail brings us several copies of THE OLD RELIABLE, and the ghost walks promptly at nine o'clock the following day. Our friends must read THE CLIPPER if they want to hear from us.

NOTES FROM THE GREAT BUFFALO AND WILD WEST SHOWS, UNITED.—The wild herd of buffaloes used with the above show are being trained for their grand debut at Helena, July 4, during the dedication of the State capitol. It is surprising what intelligence the bison exhibits, but he does not take kindly to civilization. Frank James has made an offer to lead the cowboy parade, and the noted Missourian may be signed. A strong feature of the show will be the "broncho busting." Twenty lady riders, mounted on bucking cayuses, will surely startle the natives. Among the acts worthy of special note will be rope juggling, fancy shooting and reckless riding by noted stars. Manager Geo. L. Hutchin has a superb executive staff, including Daniel F. McCoy, general agent; Chris. O. Brown, press representative, and F. McHenry, contracting agent. A celebrated cowboy band will lead the parade. The show is admirably organized.

NOTES FROM W. I. SWAIN'S TON-KA-WAY CONCERT CO., No. 1.—We are now in our seventh week, and, notwithstanding the uncertain weather, business is on the phenomenal order. Our mammoth tent is packed to suffocation at every concert. Chief Busha Pine and family joined the company last week, coming from the Ton-Ka-Way reservation, Indian Territory. This latest acquisition makes a tribe of ten Indians with the company. The Ton-Ka-Way Trio, Menkemeller, Ames and Hasson, are a big feature with their animated, up to date sketches. We had a pleasant visit from the Sipe Show people when they were here. J. W. Canoly leaves for New York City this week on business connected with the big sensational scenic production which W. I. Swain will present the coming Fall.

NOTES FROM THE KING E. ZIEMER ROYAL AMERICAN SHOWS.—We have played the city of St. Louis since April 17, to good business, while everybody is well, and the spectre perambulates regularly. The new car has arrived, and it is a beauty—70 feet long, painted a snow white and trimmed in vermilion and gold, with the picture of King E. Ziemer in oil colors on both sides. This show carries only the very best performers, and gives the best of satisfaction. People just joined: The Two Eddies, concert team. We will tour Missouri, Illinois, Iowa, the Dakotas and Nebraska.

NOTES FROM PROF. HANK SNIDER'S RED, WHITE AND BLUE OVERLAND SHOW.—We opened at Springdale, Ark., on May 1, with a 40x60 tent, carrying eight head of stock. We have done a big business, and at Westville, Ark., we turned people away. Prof. Snider's dogs make a fine impression. Pete and Barney, the comic trick donkeys, never fail to get applause. Performers: Branagan Sisters, H. Russel, Joe Blackman, Raultare, magician; R. J. Jennings' picture machine, Robert Coners, Doc Eclers, advance; Mrs. Russell, violinist, and Will Kennedy. We put two more wagons out shortly, and will then have six wagons in all. Everything is painted red, white and blue. We will show all Summer in Indian Territory.

FALKINER & DE RUE BROS.' IDEAL SHOW NOTES.—We opened our beautiful pavilion at Fort Plains, N. Y., on June 9, and packed every inch of space. Performers with the show: Hyland and Grant, Excelsior Musical Trio, Billy De Rue, the Fentons, Harry Wilcox, and Falkiner, the hooper. Our band is under direction of Prof. Buckley. Orchestra of five pieces, Otto Liebig, leader. Our canvas is beautifully illuminated by an improved acetylene gas machine. F. W. Falkiner, manager, has consolidated his show with the De Rue Bros., and is now playing the Falkiner & De Rue Bros.' Ideal Minstrels, with all new special paper.

WINNINGER BROS.' NOTES.—We had three new people join lately, making our show stronger than ever. Ruby Atkinson, song and dance soubrette, and Wallace and Lewis, acrobats and contortionists, joined, and are certainly proving valuable acquisitions. The Musical Nelsons have received a number of new musical novelties, and are one of the big successes of our company, which, numbering twenty-six people, is now the strongest of its kind in this part of the country, and one of the largest and best on the road. "The Sir Isaac Walton Club," organized by Marty Williams, keeps us well supplied with fish.

NOTES FROM THE CRANER & SONS' VAUDEVILLE SHOW.—We are touring Central Michigan, to big business, and have added a new 30ft. middle piece to accommodate the people. We are doing big business even on rainy nights. We have bought one more wagon and three more horses, and have two more performers, so we have one of the best vaudeville wagon shows on the road.

ALFRED L. DOLSON, who was general press representative for Bolossy Kiralfy's spectacle in Buffalo during the Pan-American Exposition, has been engaged for a similar position for one of Pain's pyrotechnic spectacles, in Chicago, this Summer.

THE COLUMBUS CARNIVAL committee is making all possible haste, and is assured that all will be in readiness for the carnival on the opening day, June 30. The railroads which come into Columbus are offering an extremely low rate, and it is believed that hundreds of thousands of people from neighboring towns and cities will visit the capital city while she is in gala attire.

World of Players.

— People engaged by William Alexander for the American Opera Co., who open at the Mt. Vernon, N. Y., Roof Garden on June 21, for a season of Summer opera, are: Grafton Baker, Harry Williams, Randolph Roberts, Frances Motley, William H. Rorke, Maud C. Mills, Cecil Quinn, Jennie Cross, Harriet Hart, Lillian Rose, Nettie Reinholdt and a chorus of twenty-five trained voices.

— Allan Villair Co. Notes: We have just closed a very successful two years' tour, and, with the exception of Cortland, Onelda and Canastota, N. Y., business has been very good. At St. Johnsville, N. Y., our last stand, the beautiful Wyland Opera House was packed each night. Our's was the first repertory company to play the house, and Manager Wyland was more than pleased with the results, and speaks highly of our show. Of course, salaries were paid in full, as usual. We are now preparing for next season.

— Gertrude Ewing and Mrs. J. E. Ewing, of the Ewing-Taylor Combination, are spending their vacation with relatives at Elmhurst, Long Island. While there they are the guests of Mr. and Mrs. Fred'k Mark. They will return to their home in Kansas City about June 18, to complete arrangements for their coming season.

— Eduard Waldmann, the German-English tragedian, is to make a tour of the United States, playing Shakespearean and other standard dramas in English, supported by an English company. His repertory will include: "The Merchant of Venice," "Louis XI," "Hamlet," "Othello," "Richard III," "Richelieu," "Romeo and Juliet," "David Garrick" and "Dr. Jekyll and Mr. Hyde." Mr. Waldmann's tour will open about the middle of September, beginning in the South. He will play over the Southern circuit, going West as far as the coast, and returning via Canada, to appear in New York, Boston and Philadelphia, before returning to Europe.

— J. Theodore Murphy and Isabelle Maxwell have signed for next season with Harry West, to appear in his new comedy, entitled "The Other Fellow." Mr. Murphy will take out his Summer company, Murphy's Merry Makers, and play a circuit of railroad parks until time of rehearsals for "The Other Fellow."

— Recent engagements for the Chase-Lister companies include: Irene Marshall, Roger Barker Anamae Blossom, Mayme Childress, John Robisch.

— J. E. Dodson and Annie Irish will open their season as joint stars in New York City on Oct. 15, under the direction of Joseph Brooks. They will make their debut in the stellar field in one of two plays Mr. Brooks secured for them while in England—a comedy by Madeline Lucette Ryley, or a piece by Mrs. Craigie (Oliver Hobbs). The play by the latter was written in collaboration with Edward Rose, the English playwright. Mr. Dodson is now in London, playing Simonides, in Klaw & Erlanger's production of "Ben Hur," at the Drury Lane Theatre. He has made a great success in this part, and the English critics have highly praised his impersonation of the character.

— Anna Lloyd, the singing and dancing soubrette, has been especially engaged to originate the soubrette role in "A Hot Scotch Major," which Shipman Bros. will produce early next season.

— Rich & Eldridge closed their season with their "Ten Nights in a Bar Room" Co. at Dover, N. J., on May 30, and will open their next regular tour at Madison, N. J., on Sept. 15. They will add a brass band to the show. They write that business the past season was good.

— A book entitled "Crankisms," by Lisle de Vaux Matthewman, illustrated by Clare Victor Dwiggins, has been received at this office. It contains a number of aphorisms, many of which are decidedly clever, while the pen and ink pictures with which each is embellished add greatly to the points scored. The book is small and neatly printed on excellent paper, with a pretty cloth cover. It is published by Henry T. Coates & Co., Philadelphia.

— Bernice Carroll has closed a season of twenty-five weeks with Mrs. Leslie Carter, in "Du Barry," and is re-engaged for next season for this play.

— Anne Hamilton, who was last season with Elmer Walters' "A Thoroughbred Tramp" Co., has been engaged by Managers Stout & McCauley to play Rose Ray, in "The Minister's Son."

— Emma Lippman joined E. E. Rice's "Show Girl" Co. week of June 2, at Wallack's Theatre, New York, and continued with this attraction until the close of the season, June 14.

— Fred A. Raymond, business manager for Porter J. White, writes: "I have closed a most successful season of forty-two weeks with Fitz & Webster's 'A Breezy Time' Co., and will next season look after the business interests of Porter J. White's stupendous production of 'Faust.' Mr. White will star Olga Verne. It will make the seventh season of 'Faust' under Mr. White's direction, and he promises to make next season's production surpass anything in the history of 'Faust.' A new line of pictorial printing is being made, and the scenery and electrical effects will be magnificent. Nothing has been left undone, and Mr. White is satisfied that his version and production of 'Faust,' with Olga Verne as Marguerite, will be the grandest production ever witnessed. The company will open on Sept. 21, at Muskegon, Mich., with thirty-six weeks to follow, the entire time being booked solid."

— Robert B. Mantell, under the management of M. W. Hanley, closed a successful season of forty weeks at Toronto, Can., on June 14. Mr. Mantell will begin next season's tour at Trenton, N. J., on Sept. 7, in "The Dagger and the Cross."

— Manager P. J. Kennedy has engaged a new star for the part of "Yon Yonson" next season. His name is Nelse Erickson, and he hails from Sweden. Mr. Erickson lived for a while among the lumbermen in Northern Minnesota, but has been in his old home in Sweden for the last three years as a member of the King Oscar Co. He will sail for this country about Aug. 1.

— Decker & Veronee have in preparation for the Lillian Mortimer Co. a new scenic melodrama, entitled "In the Shadow of the Gallows," from the pen of Miss Mortimer. These managers will also produce Miss Mortimer's dramatization of Marie Corelli's novel, "Wormwood."

— Notes from Rowland & Clifford: Our season is nearly all booked for the three shows. "Over the Falls" will opens its season at Athambra Theatre, Chicago, week of Aug. 17. Smith O'Brien, in "The Game Keeper," will open at Racine, Wis., Aug. 31, while Thos. J. Smith, in "The Game Keeper" (Western) will open Sept. 7, at Kenosha, Wis. Our letters for time for our Western "Game Keeper" have all received great consideration from local managers, and the show is booked almost solid. Smith O'Brien will have an entirely new scenic production with "The Game Keeper," Eastern. Mr. O'Brien and Thos. J. Smith are now in New York, rehearsing a new line of song hits for their respective shows. Edw. W. Rowland, the senior member of our firm, is also in New York at present, arranging and purchasing the different mechanical and electrical effects for our attractions.

— The following people have been engaged by Harry Clay Blaney for his "Across the Pacific" Co.: Harry Fenwick, Johnny Williams, Frank E. McNish, Frank Sanford, John J. Saunders, Fred Preston, May Brettonne, Florence Esmond, Mable Epler, Cora Denton, May Vanderhoof, Major Mort Epler and his rough rider concert band. Edwin Fuller has been re-engaged as business manager, and Harry Clay Blaney will personally direct the tour and play his original part of Willie Live. Season opens on Aug. 16.

— Notes from the Flora De Voss Co.: We closed our season of forty weeks at Beloit, Wis., Saturday, May 31, having lost only one night during the entire season, which was due to a washout on the railroad during the heavy rains this Spring. The past has been one of the most successful seasons that Manager Rotnour has had for the last five years. We have covered territory in Illinois, Iowa and Wisconsin. In New Hampton, Ia., Mr. Rotnour purchased the well known pacer, Black Logan, with a record of 2:15. J. B. Rotnour, Flora De Voss, Ruby Rotnour, J. D. Morgan and Edwin Brink will spend the Summer at "Ruby Ranch," Mr. Rotnour's beautiful place on the shore of Twin Lakes. Our next season will open the latter part of August, when the company will be larger and better than ever. We will have an entirely new repertory, with new and special scenery for each and every play; moving pictures and illustrated songs, and as good a company as can be had. Miss De Voss also contracted for an automobile for her own use some time ago, and we expect it shortly. As the roads are splendid in this part of the State, she will doubtless derive much pleasure from it.

— "The Land o' Cotton" will be sent on the road again next season, under the management of Col. Mitchell, with Geo. D. Walters as advance agent. Milt. G. Barlow will play the leading role of Uncle Joe.

— Notes from Eastern "Railroad Jack" Co.: This company closed a very prosperous season of forty-four weeks at Corning, N. Y., having toured all the Southern and Eastern States. "Duke," the big South African lion, which is used in the last act of the play, has been a big drawing card. The private car, "Madelon," will be sent to the shops for repairs, and will be given a bright coat of paint. Next season will open Aug. 4, at Marion, O. W. A. Wesley, agent, will spend the Summer in Vermont.

— The Golden Comedy Co. will open on Sept. 1, in a repertory of light plays.

— Frederic Clarenze recently created a favorable impression at the American Theatre, New York, in the part of Dauberval (an opera davas), in "Du Barri." His original style of eccentric dancing met hearty recognition.

— Harry Feldman, eccentric dancer, is in the Northern part of Wisconsin with the Irving French Co. He states that his dancing is meeting with big success. He is engaged with the above company for their Eastern tour next season.

— Arrangements were consummated recently by which Wallace Munro will manage in future the stellar destinies of Mrs. Brune. Next season Mrs. Brune will be presented in a spectacular production of a new play, "Unorna," by F. Marion Crawford and Espy Williams, the scenes of which are laid in India. "Unorna" will be seen in New York early in March.

— Roster of the Wells Dramatic Co.: Alberta Converse, leading lady; Julia Varney, Elizabeth Rathburn, Lillie Aven, Carrie Lamont, Maud Carter, Manuel Alexander, Geo. Heath, leading man; H. D. Blakemore, Wm. Cullington, W. A. Whitecar, Thos. Doyle, Malcolm Duncan, Gray Fowler.

— Meta Eyferth, who played Alice, in "The Waifs of New York," has closed the season with Katie Emmet in Chicago, and immediately entered a special four weeks' engagement as Kate Burke, in "A Man of Mystery," directed by Alvin Wyckoff.

— The Demorest Comedy Co. Notes: We had another big week at Charleston, S. C., Auditorium, doing even better than when the Exposition was running. The company was given a supper on June 4 by Mr. Dowling, manager of the Auditorium, and the repast consisted of many good things. Mr. Demorest has received much praise for the excellence of his company. Next season's repertory will consist of several new plays.

— Notes from the Irving French Co.: Business continues up to the standard with us, and most of our spare moments during the day are spent in fishing just now. That seems to be the most interesting pastime up this way. Mr. French is resting in Chicago, and expects to join us about Sept. 1, on our Eastern tour. The company will be stronger than ever next season.

— Maude Street closed with North Bros.' Comedians at Canton, S. D., and will visit Hot Springs, S. D., to enjoy the benefits of the baths there, and take a six weeks' rest.

— Everette Aldrich and Jeannette Rostelle have signed with the "Joshua Spruceby" Co. for next season.

— John Price, of Gus Hill's "Are You a Buffalo?" Co., is at his Summer home in East Brady, Pa. He has signed with Mr. Hill for next season.

— G. E. Lothrop and Jay Hunt sailed for Europe on June 10. After going to the coronation they will take in the Cork Exposition, thence to Paris, Vienna, etc., as far East as Constantinople.

— Jim Baugh is spending the Summer in Chanute, Kan., and is making preparations for the coming season. He will take out his own play, "Ruben Harkens," with all special paper and a special car. The season will open in Butte, Mont., on Sept. 8, and is booked solid for thirty-two weeks.

— S. S. Underwood is spending the Summer at his home in Fennville, Ind., having closed as business manager of the Kinsey Komedy Ko.

— Notes from the Girard Stock Co.: Everything is getting in fine shape for our opening, which will take place the middle of August. Our new scenery is finished, and our old has just come from the hands of the painter. We will carry eighteen people, and Manager Chas. W. Gilder has the show booked almost solid for forty-one weeks through the Southern States as far as Texas. We play McComb City, Miss., Christmas week, and open Sunday, Feb. 1, at San Antonio, Tex., for a run of six weeks. John C. Hanson and James V. Lewis have been signed, and our mascot next season will be Little Gracie Mann, eight years old. She will do her singing and dancing specialties. A new Edison moving picture machine will be added, and the pictures showing the destruction of Martinique will be used. We have secured from McGill & Shipman the rights to "For Home and Honor" and "The Hand of Man," and both productions have a beautiful line of pictorial wall and window work. The Empire City Quartet will be our feature specialty, under the direction of Alex. Hendricks, late of Chas. E. Blaney's "Electrician" Co.

— Esther Tittell, of Chas. Frohman's Comedians, who in private life is the wife of Attorney Geo. E. Crater Jr., of New York, sailed on June 14, with her husband, for a six months' tour of the Old World. Miss Tittell has just closed a successful season as the leading woman of "Are You a Mason?" Co., and will be seen in a new comedy to be presented in New York about Christmas time.

— James K. Hackett has completed arrangements for his production of "The Crisis" next season, and sails for Europe on June 17. He intends going first to Paris, and later to London, after the coronation season is over.

— The following people have been engaged by Geo. Samuels for Fisher & Carroll, in "That's All:" Fisher and Carroll, Katie Allen Fox, Gus Pixley, Mae Raymond, Yackley and Bunnell, Raymond and Hart, Joseph Price, Sam W. Combs, manager; Harry Earl, agent.

— Richard Lambert, business manager of "A Hot Scotch Major," has gone to spend a few weeks at his home in Grand Rapids, Mich.

— Carl W. Cook has closed a very successful season with Frank S. Davidson, and is now connected with the Southern Carnival Co. until the opening of "Sheridan Keen, Detective," in August, with which he has signed for the juvenile.

— Helen Grantley has just closed her season as leading lady of the Charles B. Hanford Co., and will spend the Summer at her cottage at Allenhurst, N. J.

— The Blaney Stock Co., in which Howard Hall and Lorena Atwood were featured, closed a nine weeks' engagement at the Bijou Theatre, Jersey City, N. J., on Saturday, June 7. The engagement was pronounced most successful. The company included, besides Mr. Hall and Miss Atwood: W. H. Turner, Harry Fenwick, Geo. Fisher, E. B. Bowling, M. B. Streeter, Henry Pierson, Clara Joel, Roy Applegate, Arthur Sprague, Will H. Vedder, Seth Hall, Isabel Pierson, Eugenie Besserer, Evelyn Forbes, Marie Hegar, Leita B. Russell. Horace Lewis was engaged for an important role in the production of "Blue Jeans," and also in "The Slaves of Russia." Lottie Williams Salter was also a special attraction in "Only a Shop Girl" and in "The Electrician," while the star of the "Blue Jeans" production was Harry Clay Blaney. Other productions during the engagement included: "The Royal Box," "The Hunchback of Notre Dame," "A Hoosier Town," "A Daughter of the South." Howard Hall's season in "The Man Who Dared" will open early in August, and the entire season is booked solid for forty weeks in the important cities only. It will be an all new production, with many added and interesting features. The lions, Princess and Prince, which proved such great features of the play last season, will again be used, and in addition a large male lion has recently been purchased to be used next season also. The tour of "The Man Who Dared" will again be under the direction of Henry H. Winchell, with Henry Pierson as business manager.

— Harry C. Franck has established a school for elocution and dramatic training at Plainfield, N. J.

— Klaw & Erlanger have completed the cast of principals for "The Sleeping Beauty and the Beast," which will open its second season at the Illinois Theatre, in Chicago, on Sept. 1. Leila McIntyre will be the new Princess Beauty; Gertrude McKenzie, the new Fairy Queen, and Will McCart, the new comic Queen. The other principal parts in the cast will be played by Viola Gillette, Phœbe Coyne, Harry Bulger, Joseph Cawthorne, John Page, John Hyams and Elseeta. The Grigolatis, flying ballet; Nellie Reed, *premier*, will again be brought from Europe as one of the big features of the production.

— Robert Drouet has bought a country property of twenty-six acres at Brookhaven, L. I., adjoining the country place of Maude Adams. Mr. Drouet intends to build upon it and will make it his Summer home after this season. He will spend his present Summer at Kinderhook, N. Y.

— John D. Dell has been engaged by Shipman Bros. to act as manager of their musical comedy, "A Hot Scotch Major," for next season.

— Mrs. Leslie Carter, accompanied by her mother and three maids, will sail for Paris, and thence will proceed to Lausanne, in Switzerland, for a month's rest at the Hotel Beau-Site, on Lac Leman. In July she will take her trip to the Eggishorn, and will return to New York by way of London, arriving late in August, in time to resume the run of "Du Barry," when she will open the new Belasco Theatre, New York, early in September.

— Will F. Crockett, who was principal comedian the past two seasons with the Fenberg Stock Co., closed with that company at Springfield, Ill., on June 7, and will rest the remainder of the Summer at Camp Hello, Kendleville, Ind.

— "A Man of Mystery" Co., Alvin A. Jack, manager, closed a successful season at the Whitney Opera House, Detroit, on June 14. The company will reopen early in September, in Chicago. Percy Herbert and Alvin Wyckoff have been retained, together with a few other members of the company. Percy Herbert and Alvin Wyckoff were formerly known as Percy H. Jack and Alvin W. Jack, respectively.

— Notes from Tom Waters and his "O'Flynn's Stone Wall" Co.: We continue to please the showgoers 'way down in Maine. Everybody remembers the show from last Summer, and packed houses are the rule everywhere. The company played the Farwell Opera House, Rockland, Me., Decoration Day, May 30, and the S. R. O. sign was out very early in the evening. We returned the following Wednesday night, June 4, and played to capacity business. On this occasion Louis Robie, proprietor and manager of Robie's Knickerbockers, paid Mr. Waters a flying visit, making the trip all the way from New York, with the result that Mr. Waters was engaged to produce the first part and burlesque for Robie & Mack's World Beaters next season. Major Caspar Nowak, the dwarf comedian, and May Wallace, of Mr. Waters' present company, were both engaged by Mr. Robie to support Mr. Waters in the production. The season of "O'Flynn's Stone Wall" will end early in August.

— Lillie Milton will join the W. H. Estes Repertory Co. for next season, opening at the Auditorium Theatre, Memphis, Tenn., on Sept. 1.

— Harry S. Hilliard, who has closed a successful season with the Lillian Mortimer Co., as leading man, is spending his vacation at home in Cincinnati, O. He will return to New York in July.

— Latest engagements for A. H. Woodhull's farce comedy, "Codfish Aristocracy," are: Mr. and Mrs. Jas. Mack, Viola McDonald, Della Lee Campbell, Jessie Weston, Lucia Hartford, Marguerite Brown, Mae Gilmore, Amy Haddon and Anna Howard.

— Agnes Ardeck has returned from Europe after a visit to Paris and London. Arrangements for her starring tour next season are under way, but the play has not been decided upon.

— Matt. Nasher, who has the American Stock Co., through Maine, writes from Waterville: "We closed our second week's engagement here recently, and feel highly pleased with the business done so far. We are playing three night stands until Bucksport, where we open June 16, after which we remain a week in each town. We intend to remain in this territory until week of July 28, when we expect to close at Old Orchard, and return home about the first week in August, in ample time for all to arrange for next season's work."

— Vernon Bestor is at home in Mazomanie, Wis., having closed his second season with the Dalrymple Co., in the capacity of musical director. Mr. Bestor has just sold the entire rights and manuscripts of two compositions by himself, a set of waltzes and a semi-love ballad. He will open his third season with the Dalrymple Co. in August.

— Robert Drouet has just completed a play entitled "The Captain's Interference," which will probably be produced next season.

— E. H. Sothern, Virginia Harned and Fred Lotto sailed for Europe on June 8.

— Walter Edwards, Daisy Lovering and sister, L. W. Browning, Jenny Kennark and Charles Lothian left New York on June 7 for the stock company at Peak's Island, Me.

— Tommy Kress and Fanny Graves Kress have signed for the Summer season with F. A. Wade's "Beggar Prince" Opera Co. They open at Mittenthal's Park, Kalamazoo, Mich., on June 15, for two weeks.

— C. D. Peruchi, manager Peruchi-Beldeni Stock, Knoxville, Tenn., writes: "We are now in our third week, and have played to the biggest business ever known in the history of the park. The company numbers nineteen people, including vaudeville features, which are changed every two weeks. The No. 2 company will open at Lexington, Ky., June 16. Regular season for both companies opens Sept. 15. My vaudeville attractions at Bristol, Tenn., are also doing a big business."

— Everette Aldrich, of the Jeanette Rostelle Co., will Summer with his mother, Victoria Aldrich, at Miss Rostelle's Summer cottage, in Baltimore, Md.

— James H. Wallick will next season put "The Cattle King" on the road again. The play has been entirely rewritten, and the principals already engaged for this revival are: John J. Farrell, Jack Webster, James Gordon, Dan Regan, Eleanor La Salle, Helen Hartley, Louise Evarts, Herbert Warren and others. Mr. Wallick will also make an elaborate production of a new play by Chas. A. Taylor, early in September, called "Held for Ransom." The play is founded on the kidnapping of the missionary, Miss Stone, by the bandits of the Balkans, and is said to abound in authentic details, while introducing at the same time a love story. "Queen of the Highway," a sensational melodrama, by the same author, will be another production by Mr. Wallick. In addition to these, "Wyoming," a romantic play of the Sierras, will be tried. "The King of Rogues," produced by Mr. Wallick two years ago, will be sent out later in the season.

— Leroy J. French has purchased the rights of "The King of Tramps" from the United Amusement Co. to add to his list of road attractions for the coming season. The play is by W. A. Tremayne and Irving L. Hall. It will be given a production complete in every detail. An exceptionally strong cast has been engaged, it is said, and all scenery will be carried, while a large assortment of special printing is now on the presses. Harry Levy has been engaged as general manager of Mr. French's enterprises.

— Frank W. Nason writes: "I have purchased from Mills & Caldwell all rights of 'The Actor's Holiday,' and will fill all contracts and play all dates made by them, with one of the best companies ever engaged for the production of this comedy. I will put my 'Duffy's Jubilee' Co. under canvas, beginning June 23, and will also have two companies presenting 'Actor's Holiday' and 'Duffy's Jubilee' *en tour* through Maine, New Brunswick and Nova Scotia. During the Summer next year I will have a theatre in Boston."

— Geo. H. Rowe is with the Lawrence Grattan Stock Co. at Utica, N. Y., for the Summer. Mr. Rowe goes to Chicago early in August, to stage J. H. La Pearl's production, "Reaping the Harvest."

— Jack H. Gardner, late of the Three Gardners and former stage manager of the Casino, New York, for Geo. W. Lederer, has been signed by the Seiden Shea Amusement Co., for a principal part in F. Opper's cartoon farce, "Peck and His Mother in Law."

— Notes from the Rostelle Stock Co., under the management of Devine, Ritchie & O'Donnell: Roster—Jas. A. Devine, Arthur Ritchie, J. J. O'Donnell, Herbert J. Corthill, Chas. Boardman, Geo. N. Moulton, Wm. Holmes, Theresa Rollins, Marie Gower, Frankie Partridge and Maud Thomas. Specialties include Jas. A. Devine, comedian; Arthur Ritchie, illustrated songs; J. J. O'Donnell, musical act; Geo. N. Moulton, rube comedian; Herbert J. Corthill, in parodies, and Frankie Partridge, singing and dancing soubrette. Wm. Holmes is leader of orchestra. The company is booked solid for the season, and business is good.

— Geo. H. Summers arrived in town last week from Newport News, Va., where he has been looking after the business interests of Shipman Brothers' Stock Co. Mr. Summers spent a few days signing the balance of the people needed for his forthcoming tour in "A Hot Scotch Major." He will rest during the hot weather at Muskoka Lakes, Canada. The tour of "A Hot Scotch Major" opens on Aug. 25, at Elizabeth, N. J.

— Roy Applegate closed a successful engagement of nine weeks with the Blaney Stock Co. at Jersey City, N. J., and is now resting at Midland Beach, accompanied by L. L. Van Benschoten. Mr. Applegate has been engaged to support Harry Clay Blaney, in "Across the Pacific," next season.

— Edw. Barton has closed a successful season of thirty-six weeks with Chas. Leyburne's Bon Ton Stock Co., and is spending the Summer with his parents in Harrisburg, Pa. He has been re-engaged by Mr. Leyburne for characters for next season.

— Harry Walters, who last season portrayed Issie Cohen in "The Road to Ruin," has been engaged by George Reno to support Geo. W. Monroe in the comedy, "The Doings of Mrs. Dooley," which opens early in September.

— Tom Marks, manager of Marks Bros.' Co., recently closed a season of forty-two weeks at Battle Creek, Mich. The season was one of the most prosperous in the history of the company. Mr. Marks' season opens again in Battle Creek, on Aug. 25. Mr. Marks has purchased several lots in the above named city, where he intends building. He also owns considerable stock in several of the pure food companies there. His company are all re-engaged for next season, and will spend the Summer at the resorts and at home. Tom Marks, Arnold C. Baldwin, Chris. Allen, Ella Marks and Little Arlie Marks will go to Mr. Marks' home, Lake View Farm, Perth, Can.; R. A. McVean, W. F. Brockenshire, G. Elden Burr, to London, Can.; Mr. and Mrs. J. R. Field and Emma G. Sheab, to Toronto, Can.; the Pepper Twins, to their home in Lindsay; Grace Purdou, to Grand Rapids; A. E. Bellows and Dollie Temple, to Chicago, and Oscar O'Shea, to Rochester, N. Y. The company is booked solid for next season through the principal cities of Michigan and Canada. Mr. Marks will also have an elaborate production of "The Night Before New Year's," which is booked solid in principal cities of the South and West.

— Notes from "Peck's Bad Boy" (Southern): This company, owned by C. F. Brotherton, will be under the management of Will St. Auburn, and will open the season on Sept. 6, at Elkton, Md. The equipment will be brand new, including a new edition of lithograph and pictorial work. The talent will be the best that can be procured, and no expense will be spared in making this one of the best productions of this farcical absurdity ever put on the road.

— Notes from Gormand Ford Co.: Coral Congleton is enjoying a well earned rest of a few weeks as the guest of Messrs. Gormand & Ford, in whose company she was formerly leading lady. Cape Vincent and Alexandria Bay, N. Y., are among the towns played since Miss Congleton's arrival, and the lady is being royally entertained by the managers and entire company. Various excursions, fishing and sketching fill the days pleasantly. Sunday, June 8, Messrs. Gormand & Ford secured the beautiful little steam yacht, "Bigelow," and gave their guest and company a day among the Thousand Islands. The magnificent scenery, music, merriment and feasting made it a day long to be remembered by the participants.

— "A Hoosier Daisy" will open its second season in August. Manager G. Harris Eldon is now in Chicago, booking the attraction. The Spring tour is reported to have been successful from a financial as well as artistic point. Bessie Clifton, who played the leading part, will head the cast again next season. Some of the people engaged are Claude Boardman, Wm. Pierce, E. H. Mickel, Rush W. Thompson, Caroline Farrell, Doretta Morris, Alice Seymour. New scenery will be added, making the production complete, as the company will carry everything used. Chas. Potts will again be advance representative, with two assistants.

— Howard & Doyle have contracted with the Elleford, Frawley, Geo. L. Baker, Dick Ferris, Clara Mathes, Le Comte & Flesher, Albert Perry, Frank F. Baker, J. P. Howe, Mrs. B. S. Spooner, Percy Haswell, Van Dyke & Eaton and other companies for "In Mizzoura," "Chimmie Fadden," "Jim the Penman," "Alabama," "Black Flag," "Trilby," "Held by the Enemy," "Hazel Kirke," "Michael Strogoff," "Article 47," "Master and Man," "Tale of Two Cities," "Under Two Flags," "Pavements of Paris" and "Esmeralda" for next season.

— Ida Conquest sails for London.

— Oliver Martell, manager of the Howard-Dorset Co., writes: "The third and most successful season of the Howard-Dorset Co. closed on June 2, in Mason City, Ia. After four days of much needed rest, on Sunday night, June 8, the company opened their second Summer stock engagement at Riverside Park, Sioux City, Ia., under most auspicious circumstances. The company made itself decidedly popular with amusement seekers of Sioux City last Summer. The opening bill was Oliver Doud Byron's 'The Plunger,' with Geo. B. Howard in the title role, and Flora Dorset as the widow. The curtain went up before a standing room only audience, with hundreds of people lingering outside of the pavilion, unable to gain admittance. Great applause greeted every member of the company as they appeared, and an ovation long to be remembered was given Mr. Howard and Miss Dorset, together with floral greetings from friends in Sioux City. The whole company received a curtain call after the third act of 'The Plunger.' The entertainments during this engagement will consist of comedies, dramas and vaudeville combined, with two entire changes of programme each week. The company will play the Middle States again next season, opening in Ohio about the middle of August. Following is the roster: Geo. B. Howard, proprietor; Oliver Martell, manager; Harry Jackson, stage director; Chas. Cline, assistant stage director; F. E. Blanchard, musical director; H. W. Tennant, electrician; Edwin Trevor, Robert Bruce, Jack Bessey, Will Shaw, Thos. Julian, Flora Dorset, Emsy Alton, Stella Stanton, Louise Averill and Anna Page."

— Klark-Scoville Notes: Cortland State College turned out in a body to witness the performance of "A Country Kid" last week. The theatre was handsomely decorated in honor of the occasion, and a gala time resulted. During the intermission college glees were sung, and Genevieve Winchester's appearance with the college colors was the cue for a great demonstration, and she was showered with bouquets. Word was received from Minnie Gordon, formerly a member of this company, and who had to resign owing to the serious illness of her mother, that her parent died in Rochester, N. Y., last week. Expressions of regret were immediately telegraphed. Ferdinand Grahame is no longer with this company. He was succeeded by Clyde Callicotte, who was summoned hastily, and has acquitted himself most creditably in all parts assigned him. At this writing the house is sold out for the balance of the week, nothing being obtainable but standing room.

— Hal Barber, manager of the Londale Theatre Co., writes: "I received 503 answers to my ad. in THE OLD RELIABLE. It was impossible for me to answer them all. For a day or so I kept even in writing, then they followed so fast I had to give it up. I hope those that did not receive a note from me will write again when I advertise. I have engaged the following people: Sam Myers, Frank Sylvester, Morris Whippler, W. S. Lackaye (third season), Franklyn Ramsdell (second season), James Street (second season), Gertrude Ramsdell (second season), Alma Sylvester, Leo Dale Ingraham, Maude Street and Jennie Pickert. Special scenery is carried for each production. Specialties by the vaudeville team, Pickert and Whippler; Ingraham and Myers, W. S. Lackaye and Alma Sylvester. Rehearsals commence July 21, at Onawa, Ia.

— Notes of Garrick Theatre Co., under the management of W. P. Taylor: We continue to do good business in New York State. The past week, in Hogansburg, was a record breaker, and best in the history of the town. We made many friends there, and had a very profitable week. On Sunday evening the members of the company were entertained by P. F. Daley and wife at their home on Church Street, where singing and music prevailed until a late hour. The company goes into Quebec for a short tour, and then back into Vermont. Our plays and players are leaving an excellent impression in all the towns played, and the specialties of Joe McEnroe, Violet Le Clair, Jack Regan and Larry Belgarde are an important factor. Roster: W. P. Taylor, manager; Joe McEnroe, John Emerson, Lawrence Belgarde, Jack Regan, Wallie Shaw, Violet Le Clair, Sadie Hennessey, Lola Palmer, and Edward Andrews, musical director.

— Recent engagements with Shipman Brothers: For "A Hot Scotch Major"—John D. Dell, Annie Lloyd, Oliver M. Paul. For "Puddinhead Wilson"—William Colvin, John Kilfoil, Gus Huse, E. A. Locke. For "Prisoner of Zenda"—Percy Ward, Madge Corcoran, Warren P. Lake.

— Charles T. Fales' Notes: Time is booked almost solid for "The Limited Express," which takes the road about the middle of September as a scenic production. We will go as far as the coast, then to the Kootney country, British Columbia, after which we will play East again. We are sure of a good season, as most of our Canadian territory is all new country, and Manager Fales will be the first one to play the majority of the places booked, where we are to play to advanced prices.

— Manager J. B. Dickinson, of the Academy of Music, Lakewood, N. J., is with his family at their Summer home, Point Pleasant, N. J., where his family will remain until Oct. 1. About Sept. 1 Manager Dickinson will be in Lakewood, superintending the enlargement of the stage, roof and dressing rooms of the Academy.

Charles Frohman intends to form an alliance with a theatre in Berlin, where he will present American and English stars and companies.

— Clyde Fitch, who, is was rumored, was suffering from appendicitis, is in Switzerland. He is seriously ill, although his condition is not dangerous.

— Carlotta Nellison, of Mrs. Fiske's company, will sail for Europe on July 2. She will visit London, Paris and Norway, to gather ideas for her role in her new play, "Aurora," which she will produce in the Fall.

— Lee Beggs has signed with Sullivan, Harris & Woods for the lead in "The Road to Ruin" for next season. Sam Mylle, who is managing Brandywine Springs Park, Wilmington, Del., has engaged Mr. Beggs for the leads there during the Summer.

— Mildred Holland has sailed for England, and will go to Boulogne to meet Theodore Kramer, author of "The Triumph of an Empress," in which she is to appear next season.

— John Drew ended his season on June 14, in Denver, and upon his return to New York will sail immediately for London, to decide upon his play for next season.

— Helen H. McDonald and Corliss Giles, members of the "Quincy Adams Sawyer" Co., were married in Haverhill, Mass., on May 24.

— Goff Phillips has signed to create the part of Izzy Goldstein, in "Zig Zag Alley," next season.

— Mme. Sarah Bernhardt, who is now in London, Eng., has finally decided to produce "Romeo and Juliet" in this country during her next season's tour. She will play Romeo to Maude Adams' Juliet. Mme. Bernhardt and Miss Adams will play in French, while the supporting company will use the English language.

— The Rice Amusement Co. has bought the rights to an extravaganza, "King Highball, or the Girl from Mars," by Charles G. Horwitz and Frederick Bowers. It will be produced next season in Boston.

— William Gillette has been forced to postpone his departure from England for this country. He was taken ill in Scotland last week, and will not sail for America for a fortnight. His illness is not serious.

— Kubelik, the violinist, will not return to America until the season after next, when he will again be under Daniel Frohman's management.

— The Backman Comedy Co. Notes: We closed our season on May 2, and since that time Mr. Backman has been busy reading plays and selecting new ones. This part of the work is about completed, and in a week we shall be ready to announce the repertory for the season of 1902-03. The work on our new scenery will begin in about two weeks, and all the old stuff will be repainted and repaired, and, with the addition of the new, we shall have a full carload of it. Everything is progressing nicely, and the Backman Comedy Co. next season will have but few equals. Many of the old people have been re-engaged, and the new ones signed recently are: Beaumont Claxton, Ruth Chandler, Edna Earl, and Mrs. and Mr. John Justus. Business Manager Sam Rhinehart has been visiting Mr. Backman, and on last Thursday morning left for Cincinnati, but returned in two days with a smiling face and a contract for the printing. The paper, as described by Mr. Rhinehart, will be beautiful, and few repertory companies can put up such a line.

— Parkinson Stock Co. Notes: We are now in our third week under canvas. Our pavilion has a seating capacity of 1,200, which has thus far been filled to the utmost capacity every night. Everything looks bright for a big Summer business. Roster of the company: Robt. T. Parkinson, Wilber Symonds, C. T. Eagleton, B. H. Howe, C. E. Oelrich, Westley Barney, Leon F. Rice, O. Eagleton, Brandt J. Meyrick, Coatter and Brown, Inez Adams, Louise Robinson, Flora Brown, Mrs. May Parkinson and Mrs. C. T. Eagleton.

— Notes from the Florence Corbin Co.: Florence Corbin and her company are now in their sixth week of stock at Sheedy's Theatre, Fall River. This is our second successful season of Summer work in that cozy playhouse. Our business thus far has been very large—S. R. O. nearly every night. Our repertory of plays are all from the pen of Miss Corbin. No other stock company in this country is so equipped, hence we can truly say we possess an originality that is bound to please our patrons. Miss Corbin has made herself a firm favorite in this city, and with her entire company, were the guests at a banquet given last Sunday at the country residence of John Devine, of the Governor's staff. A royal good time was enjoyed by all. Prof. Joe O'Connell, our genial musical conductor, was very much in evidence, and added to the pleasure of the occasion by his masterly piano playing. Our membership is the same as at our opening, May 5, viz.: Florence Corbin, Ada Greenhulgh, Alice Donaldson, Mona Blanchard, Theo. W. Rennie, manager; Walter Hill, Jas. E. McElny, stage manager; Chas. C. Latham, Louis Allyn Pooler, John F. Kelly, Thos. A. McNeal and La Petite Gertrude. Our season extends until Oct. 1, making our stay here nearly five months.

— Harry R. Vickers writes: "The Friel-Griffin Stock Co. is moving along nicely, and meeting with excellent business in all towns visited. Our business the past week at Stonington was far above expectations. Our openings have been excellent on every occasion since we have been out, and business kept up accordingly. The same, no doubt, being due to the fact that the plays presented to the public were new, most of them being from the pen of these two enterprising young managers. We have five more weeks to follow. Friel & Griffin have just finished a four act melodrama, with scenes laid in France in the seventeenth century."

— Notes from the Albert Taylor Stock Co.: We opened a Summer season of ten weeks at the Suburban Park, Vicksburg, Miss., on May 26. The company is composed of the following people: Albert Taylor, George Murdock, Pete Raymond, Lee Hickman, Carl Heese, Walter Ayers, Inez Dean, Clare Summers, Francis Hickman, Hazel Chesterfield and the Hickmans. Business has been tremendous. We will continue here until our regular Fall opening with the Ewing-Taylor combination, of which Albert Taylor is manager. Most of the members of Mr. Taylor's Summer stock have been engaged with the Ewing-Taylor combination for next season, which will begin in Hot Springs, Ark., on Aug. 4.

— Lillian Evans closed on April 26 a four years' engagement with the Kennedy Players. She is summering at her home in Philadelphia.

— W. M. Cooley has been engaged to lead the orchestra at Sans Souci Park, Chicago, for the Summer.

— The funeral services of Odell Williams, who died in New York on Monday, June 9, were held at the Masonic Temple, this city, evening of June 11.

— Gertrude Atherton and Olga Nethersole are collaborating in the dramatization of the former's novel, "A Daughter of the Vine." Miss Atherton has also contracted for a play with Elizabeth Marbury, which may be used next season by Elsie De Wolf.

— Nat Goodwin will not go abroad this Summer. He will appear in New York next December in a new comedy of American life by Madeline Lucette Ryley.

— Elizabeth Tyree has returned to America after a trip abroad which lasted about two months. She has secured the dramatic rights to "Monsieur Martin."

— E. S. Willard has engaged Maude Fealy for his next American tour, which will begin in October.

— Charles Frohman has engaged Hilda Spong to appear with Virginia Harned in the American production of "Iris."

— Albert Farrington and Marie Stryker, both of whom are members of "The Chaperons" Co., were married on Sunday, June 8, at "The Little Church Around the Corner," New York City.

— Puccini's "Mme. Butterfly," if completed in time, will be added to the repertory of the Castle Square Opera Co. next season.

— A limited number of performances of "The Merry Wives of Windsor" will be given at Her Majesty's Theatre, London, Eng., the first of which was given on June 10. Beerbohm Tree played Falstaff; Mrs. Tree, Anne Page; Mrs. Kendal, Mistress Ford, and Ellen Terry, Mistress Page.

— Benjamin Stern has purchased "Foxy Quiller," and will send it out next season with a prominent comedian in the role formerly played by Jerome Sykes.

— The Elleford Co. has arranged with Howard & Doyle to take "Held by the Enemy" and "In Mizzoura" to Honolulu this year.

— Bronson Howard, who has been abroad for a long time in an endeavor to recover his health, is now so much improved that he contemplates returning to America shortly. He is in Nice, Italy.

— Mr. Frohman's only musical attraction next season will be Gabrilowitsch, a young Russian pianist, who will visit New York in October.

— Julia Dean, a San Francisco actress, has been engaged by George Appleton for the second parts with N. C. Goodwin and Maxine Elliott next season.

REDUCED RATES TO DENVER, COLORADO SPRINGS AND PUEBLO.

Via Pennsylvania Railroad, Account Triennial Convention, International Sunday School Association.

On account of the Triennial Convention of the International Sunday School Association, to be held at Denver, Col., June 26 to July 2, the Pennsylvania Railroad Company will sell excursion tickets to Denver, Colorado Springs or Pueblo, Col., from all stations on its lines, at rate of single fare for the round trip. Tickets will be sold and good going on June 21 to 23, and will be good to return leaving Denver, Colorado Springs or Pueblo not later than Aug. 31. Tickets must be validated for return passage by joint agent at any of the above mentioned points, for which service a fee of 25 cents will be charged.

For specific rates and conditions apply to ticket agents.

MASSACHUSETTS.

Boston.—There was considerable activity in local theatrical circles last week, owing to cool weather, which turned the minds of the playgoers from the outdoor inducements to the offerings of the few regular houses remaining open. The Summer parks in and around this city are now all under way, and the managers of these popular amusement places are looking forward to a most prosperous season. Vaudeville will be the offering at the majority of the parks, although a few are trying light opera as a warm weather magnet. Buffalo Bill's Wild West is at the Huntington Avenue grounds for a week's stay. Special matinees will be given by all amusement places on June 17, which is locally a big holiday.

TREMONT THEATRE (J. B. Schoeffel, manager).—Last week was a record breaker for "The Prince of Pilsen," now in its fifth week at this house. On several occasions late comers were unable to obtain floor chairs, and after seeing this enjoyable Summer visitor the reason is easily understood. The piece is now in almost perfect shape, the rough places having been smoothed out by the recent changes in the cast. John W. Ransone has made such a hit in the leading comedy role that he has been prevailed upon by the management to continue with the company for the entire run. Mme. la Countess Blanca de Jeneppe, a violin virtuoso, is an addition to the company, and will display her skill incidental to one of the popular musical numbers. From now on there will be no more Wednesday matinees.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"The Defender," now in its third week at this house, is sailing along in great shape and promises to make a name for a long run, if the weather does not offer any great objections. The extravaganza, with its witty book, catchy music, excellent cast and fine stage effects, is an example of stage production very seldom seen. Blanche Ring is scoring heavily with two songs that are worked up in great style and are the big bits of the performance. Alex. Clark and Paula Edwards make good in comedy roles, and singing honors fall to Richie Ling and Edith Eldridge. June 19 is named as Harvard-Yale night, and special features will be introduced.

MUSIC HALL (J. H. Emery, manager).—"A Runaway Girl" is the offering for current week. The principal roles are in the hands of the following: G. W. Leslie, Harold Blake, Tom Hadaway, H. W. Frederick, Arthur R. Earnest, Louis J. Wintz, Frank Dodd, Henri Leoni, Madison Smith, Clara Palmer, Frances Miller, Bessie Tannehill, Margaret Bland, Edna Hunter and Theresa Bryant. "The Geisha" was a potent drawing card for two weeks, and made a pleasant impression on the patrons. "The Fencing Master" is in rehearsal.

KEITH'S THEATRE (B. F. Keith, manager).—This week's bill contains a good list of names. The Fadette Woman's Orchestra continues as the headliner, and is assisted by Eva Williams and Jac Tucker, Bertie Fowler, the Livingstones, Jordan and Welch, the Marvelles, Johnson and Wells, Gordon Eldred, Gracy and Burnett, Simmons and White, Montgomery and Pearl, Wilde and Jolly, and the biograph. Iced tea is served free to patrons on hot days. Business has been excellent.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Colleen Bawn" is revived by the stock for current week, and careful preparations have been made for an excellent production of the old play. The patronage was of a fair size last week. "The Rivals" is announced for next week.

PALACE THEATRE (Chas. H. Waldron, manager).—"A Social Greeting" and "The Folly Jolly Paree" are new skits for week of 16. Olio: Idylla Vyner, West and Williams, the Grahams, Phil Morton, and Ferguson and Watson. Business is very good, and the prospects for a profitable Summer are bright.

LYCEUM THEATRE (G. H. Batcheller, manager).—The stock company offers a combination of burlesque and vaudeville for this week. "The Widow's Outing" is the burlesque, and the olio consists of: Walthour and Van Biel, in their 'cycle whirl act; Johnny Weber, Fred Bowman, Hanley and Flynn, Florence Zellar, Mlle. Delmore, Thornton and Yorke, and L. C. Mettlinger. Patronage holds out well.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Young Swan made a big hit last week in his sensational tank act, and holds over. Stage: Marvelous Matzonis, Lieut. W. T. Sann, Burkess Brothers, Liston Sisters, Billy Hinds, Goines and Hazzard, Tomiguet Brothers, the Toulousains, "Peerless" Albert, Brown and Hawkins, Gardner, West and Sunshine, Leslie and Oxley, Jessie Stewart, Kinball and Donvan, Leah Lajole, Etta Drew, Connie Jackson and her performing twin steers.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Charles E. Blodgett, Chinese pool and billiard player; Howard, equilibrist; Walter Wentworth, contortionist; Professor Brumfitt, wire walker, and twelve young ladies, in a studying contest, are curio hall features for current week. Stage: Slowin and Della, Marion Becket, Matthew Dyer, Belle Freeman, Navillus Sisters, Mazo, the Jamesons, Mabel Burnett and others.

NICKELODEON (L. B. Walker, manager).—The Philippine "water cure" was a decided novelty last week, and is retained for this week. The Georgia Minstrels is an additional feature. Stage: Cook and Fielding's Minstrels and the Hartford Sisters' Vaudeville Company alternate in giving shows.

COMBINATION PARK (Hicks Bros., managers).—Bill for week of 16 includes: Alf. Grant, Lyons and Crowley, Russell and Locke, and Kathryn Dixie. J. Bernard Dyllyn is engaged as an extra feature for 17.

NORUMBEGA PARK, Auburndale.—Jennie Yeamans, Quaker City Quartet, Daly and Devere, the Great Carmen, Yamamota Brothers, and Jack Dempsey are vaudeville inducements for this week.

CRESCENT GARDENS (Wm. H. O'Neill, manager).—The season opened 14 with the following bill, which continues throughout current week: Harry Le Clair, the Burke Brothers, Mme. Flower, Robinson and Grant, and the Bastedo Sisters.

POINT OF PINES (Wm. H. O'Neill, manager).—Falke and Semon, Ford and Dot West, Phil Ott and Gladys Claire, Sully and Italia, and Reata Winfield provide the vadeville diversion for week of 16. The Great Davis, in a plunge down a two hundred foot chute on roller skates while blindfold, is an additional card.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—This Summer theatre opens for its second season June 16, with J. W. Gorman's Alabama Troubadours as the attraction.

NEW DOWNER LANDING.—The season of light opera begun 14, and "Pinafore" was given by an excellent company in the new rustic theatre before a good sized audience.

GOSSIP.—"The Drummer Boy of Shiloh" will be presented this week at the Boston Theatre by an amateur cast, with the exception of John Craig, who was especially engaged to play the leading role. Performances are for the benefit of the local Grand Army posts.....Lillian Lawrence and John Craig have been engaged for the Castle Square stock for next season, and will return to the company Sept. 1....Charles Sullivan, for nine years leader of the orchestra at Austin & Stone's, is now occupying a similar position at the Jefferson Theatre, Portland....Robert Rogers and his wife, Louise Macintosh, have gone to Bayville, N. S., where they have taken a cottage for the Summer.....Lavinia Shannon, the leading lady of the Castle Square Theatre Co., having found her health and strength unequal to the demands of her duties with the organization, has decided to relinquish her position, and will leave the company June 21. .....Joseph Wagner, treasurer of the Hollis Street Theatre, sails for Liverpool from Boston June 16, and will spend his vacation abroad.....Howard Russell, of this city, who was last season with the "Nathan Hale" Co., has signed for next season with the James Neill Stock Co., San Francisco, to play the leading light comedy roles. .....Mr. and Mrs. Junius Booth are spending the Summer with Mrs. Agnes Booth, at Manchester-by-the-Sea.... "Quincy Adams Sawyer" will be presented by Manager Charles F. Atkinson, at the New York Academy of Music, on Aug. 7..... J. E. Dodson and Annie Irish will open their season as joint stars in this city Oct. 15, under the direction of Joseph Brooks..... Harry C. Pierce, who directed last season's tour of Herbert Kelcey and Effie Shannon, is to manage Frank Keenan.....E. F. Albee and G. E. Lothrop have been elected directors of the Vaudeville Managers' Association of the United States.....Loraine Dreux is one of the stock company engaged to play at Cape Cottage Park, near Portland, Me.....Sergt. James," a Western melodrama, by Eugene Walter, will be the opening attraction at the Boston Theatre for next season.....Charles Dickson is to leave "The Defender" and make a revival of "The Salt Cellar." He is billed for Keith's week of 23, and will be supported by Neil McEwen and E. H. Stephens.....E. Stanley Nichols, well known as a local entertainer, goes on the road next season with the Almondberry Bell Ringers, under direction of the Redpath Lyceum Bureau. A Western and Southern tour has been booked, opening Oct. 15. .....Joseph T. Belmont is summering on his farm near Attleboro.

Lynn.—Shay's Summer Show House, Bass Point, Nahant (J. J. Shay, manager) had its opening June 14, with special attractions for that day and 15, among them being the Old Homestead Quartet. The bill week of 16 includes: Hanson and Harris, the Whalleys, Peter Griffin, Eddie Daly and Julia Crosby. Prof. W. T. Williams has been engaged as musical director. Manager Shay has had the house thoroughly renovated, and fitted with all modern improvements.

GARDEN THEATRE, Salem Willows (J. B. Brady, manager).—Considering the weather the past week, business has been good, and the plays presented by the Clara Turner Stock Co., together with the specialty work by members of her company, gave satisfaction. Miss Turner's songs win her many encores at each performance. The bill this week is "Our Bessie" for the first three days, and "The Major's Daughter" the last three. Special features will be introduced by Miss Turner, Will Diamond, W. A. Quirk, and Lester and Kellett.

J. W. GORMAN'S SUMMER THEATRE, Salem Willows (M. J. Doyle, manager).—The opening of this theatre takes place 16, under the management of Mr. Doyle, who was connected with the place in another capacity last season. The attraction is the International Vaudeville Co., headed by Smith, Doty and Coe. Others are: Harry Parker's dog circus, the Quigley Bros., the Lozelles, Kilpatrick, and Martin and Quigg, in their sketch, "A Man and a Half." The theatre has been put in fine condition, and the floral work about the interior is particularly attractive.

SEASIDE THEATRE, Marblehead (Fred H. Homan, manager).—On the afternoon of 16 this Summer theatre will be opened for the season, the improvements over last year making it a most comfortable place to attend. The bill this week is: The Knox Bros., Al. and Mamie Wilson, Morgan and Crome, Atwood's moving pictures, and Edna Bailey, who gives illustrated songs and acts as pianist.

NOTES.—Joseph J. Smith is doing some clever work in this city as "Happy Hooligan" on his bicycle, in the interest of local merchants.....Will Diamond, monologue, singing and dancing comedian, with the Maud Hillman Co. last season, is at the Salem Willows for the season.....William A. Quirk, now with the Clara Turner Stock Co., has signed with the Bennett & Moulton Co. for next season.....Sig. Sautelle's Circus came 11, and did a big business, as Lynn people like the one ring circus. He also played to large audiences in Marblehead 12, and Danvers 13.....The lithographs for the Walter L. Main Show have made their appearance in the store windows, with the announcement that the show is coming to Lynn.....Adelaide Carlisle, of this city, is booking attractions for the coming Fall fairs in New Hampshire and Maine.....There will be two E. V. Phelan stock companies on the road next season. Manager E. V. Phelan, of this city, will have charge of one, and the other will be under the management of Ralph A. Ward, formerly in advance of the Phelan Co.....The May Fiske Co. closed its season in Augusta, Me., June 7, after a successful run of forty weeks, and while there Willard Stanton, of Lynn, the business manager, was the guest of Bobby Nodine and Jessie Emery, at the Petre Cottage, Knollwood, Lake Maranacook. The Nodines will remain there until August.....Business Manager Stanton is now in Lynn, superintending the work of the scenic artists and carpenters for the May Fiske Company, which is being done in the Lynn Theatre. Manager John Cosgrove, of the company, was in town last week. He stated that next season he should have a much larger company. He will play Lynn at an early date. Miss Fiske is now at her home in Boston for the Summer.....Henry Mason, stage manager at the Lynn Theatre, is spending his vacation with friends in Lancaster, Pa.....Harry Hatfield, of the May Fiske Co., is to go out as manager of a Summer show.....William Freeman and Benjamin Widger, with Miss Fiske, are at their homes here for the Summer.....Florence Mack, of the Bowdoin Square Theatre, Boston, was in town last week, visiting friends.....Pawnee Bill's Wild West Show exhibited in Salem 14, to large audiences.....Thomas Cash, lithographer of the Lynn Theatre, who has been ill with a throat trouble in the Lynn Hospital, is now able to be out.....Harry Katzes and Jere McAuliffe, of the McAuliffe Stock Co., arrived here from Canada last week. After a short visit they left for Philadelphia and New York, looking for new plays.....P. P. Craft, press agent with the Pawnee Bill Show, informs THE CLIPPER representative that he will handle Conroy & Mack's Comedians next season..... Fred Mower, formerly with "My Friend from India," is now at his home in Swampscott for the season.

Springfield.—Hampden Park (P. F. Shea & Co., managers) was opened June 14 by a parade, grand illumination and pyrotechnic display. It is but a short distance from the heart of city, on the bank of the Connecticut River, and will without doubt prove the most popular pleasure park in the valley. At the northern end is to be found a shoot the chutes, ending a large artificial lake. Another feature is the tribe of Mohawk Indians, who were one of the chief attractions of the Indian village of the Pan-American Exposition at Buffalo, who give an exhibition of mustang and pony riding and native dances. The Midway, between the Indian village and the chutes, includes a merry go round, refreshment booth, shooting gallery and nearly every attraction usually to be found at a Summer resort. Just north of them is the dance pavilion. At the southerly end is the Summer Theatre, looking out on to the beautiful river. It is thoroughly equipped throughout for giving a finished performance. Temple-Wallace Opera Co., in "Said Pasha," being the opening attraction. The card for the theatre week of 16 is made up of the Three Westons, Miss Juliette, Lillian and Shorty De Witt, and Murphy and Willard.

NELSON THEATRE.—A grand testimonial will be tendered Manager P. J. Casey 16. Those who have volunteered are: Belle Stewart, Adelina Roattino, John J. Nestor, John Stair, Newell, Chinquilla and Dumfrio, and the Temple Wallace Opera Company, in "Said Pasha." The Second Regiment Band will give a concert in the lobby of the theatre for an hour previous to the show. Judging from the advance sale the many friends of Mr. Casey will take the capacity of the theatre.

NOTES.—James A. Heenen, who was with the Corse Payton Comedy Co. last season, has signed as leading man for the "A Fight for Honor" Co., under the management of E. A. McDowell, which will open at Pittsburg, Pa., Aug. 18.....Steve Maley left last week for Chicago, where he will join "The Wizard of Oz" Co., which opened at the Dearborn Theatre 14.....Noble McDonald, musical director of the Park Theatre, Worcester, will act in a similar capacity at the Al Fresco Theatre, Hampden Park, this Summer....Irving E. Sanford, formerly dramatic editor of *The Springfield Union*, now of *The Chicago Tribune*, has been visiting old friends here the past week..... At the second annual meeting of the Vaudeville Managers of the United States, held in New York 11, P. F. Shea was chosen secretary.... The vaudeville season was opened at Lake Pleasant 9, with John Larken and Dora Pallerson, in a musical comedy, "A Trip to the Jungles."....Tom Brown's Troubadours will play Hartford, Ct., this week.....The Temple-Wallace Opera Co. has been booked as the attraction for the Bijou Theatre, Forest Lake, Palmer, Mass., this week, commencing Tuesday. The vaudeville bill of the past week was well received by large audiences. .....John T. Ray will play a few dates on the J. W. Gorman circuit of Summer park theatres before he joins the "Foxy Grandpa" for the regular season.

New Bedford.—At Sheedy's Theatre (D. R. Buffington, manager) "The Girl I Love" was presented the past week. The attendance was fair. This week's bill is "The Gypsy's Warning."

MARINE PARK (F. W. Boynton, manager).—This week's bill includes: The Lovejoys, Frank Hollywood, Fred Delano, Caddy Hill and Florence Martin. The attendance continues satisfactory.

LINCOLN PARK (Isaac W. Phelps, manager).—Patronage continues large at this popular Summer resort. Vaudeville, free dancing, clam dinners, and numerous outdoor amusements for young and old constitute the attractions.

POPE BEACH AND LAKE SIDE PARK is the mecca for many pleasure seekers.

BUFFALO BILL'S WILD WEST pitched tents here 12, and did an enormous business. The estimated attendance in the afternoon was fifteen thousand, and evening, nineteen thousand. The streets presented a gala day appearance throughout the day and evening. The evening performance was marred by an accident to Willie, one of the daring Cossack riders, whose horse fell, throwing the rider to the ground, where he laid until willing hands carried him to the dressing room. It was found that one of his legs was fractured, and he was immediately removed in an ambulance to St. Luke's Hospital.

NOTES.—A. H. Westfall, contracting agent for Walter Main's Nickel Plate Show, was in town June 13, arranging for the show's appearance here July 10.....Advance car, No. 1, is due here June 26.....All the newsdealers here ran short of CLIPPERS last week. Not one could be found on any news stand Thursday night. Buffalo Bill's cow boys lassooed every available one to be found throughout the city, with the result that many regular local readers were obliged to forego the pleasure derived from their weekly perusal of THE OLD RELIABLE.

Lowell.—At Lakeview Park Theatre (J. J. Flynn, manager) the California Minstrels were well received last week. The Cosmopolitan Specialty Co. is announced for week of June 16. The bill includes: Glorin, Manuel Romain, the Three Shamrocks, the Musical Ravens, and La Petite Freddie. This house is arranging for a comic opera co., and will begin July 9, with change of programme each week, and two performances each day.

WILLOWDALE PARK THEATRE (J. H. Tebbetts, manager).—The usual sized audiences were pleased with the programme 9-14. For week of 16 concerts will be given afternoon and evening.

Taunton.—Sabbbatia Park (Joseph J. Flynn, manager)—Week of June 9 Al. Anderson's "Lady Africa" Co. had good returns. The Colonial Opera Co. comes week of 16.

TALAQUEGA PARK (Frank Beaven, manager).—This park is situated between Attleboro and Taunton, and has its opening 16. The following are engaged for the stage show: Chas. Leonard Fletcher, Mudge and Morton, NeNie V. Parker, Rice Bros., the Brittens, and Mons. Kartella.

BUFFALO BILL'S ROUGH RIDERS gave two performances 11, to capacity.

North Adams.—The season at the Hoosac Valley Park will open June 23. The attractions will be furnished by Jas. Flynn, who had charge of last year's operatic performances. The theatrical stage mechanics cleared about $100 by their recent benefit, and about $200 for the benefit given to Con Donovan, the popular stage carpenter of the Empire Theatre.....Florence Wright, a former North Adams girl, who has been playing with the De Vonde Stock Company for the past three seasons as leading lady, was married May 27 to Harry Roche, of the same company.....It is said that Major Quackenbush has given up all ideas of remodeling the Academy of Music in Pittsfield.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) "The Private Secretary," which has been put on the last week, has drawn crowded houses. Resident Manager Collins' Summer stock company is an assured success. Week of June 16 "The Christian" will be the attraction.....Buffalo Bill's Wild West Show has distributed paper announcing its annual visit 23.....Walter L. Main's Circus is billed for 27.

Lawrence.—At Glen Forest (Jos. J. Flynn, manager) week of June 9, the Herald Square Comedy Co. held the boards, to good business. Coming week of 16: New York Specialty Co., including Barr and Evans, Bros. La Nole, the Musical Harts, Dolline Cole and W. T. Davis.

Fall River.—Buffalo Bill's Wild West Show appeared here June 14, to large returns.....Sig. Sawtelle's Circus will show here June 26.....Walter Main's Circus will visit this city the latter part of June.

A SUMMER-LIKE REMINDER.

The New Jersey coast is one of the most popular of Summer abiding places, and its wide spread favor is greatly enhanced by the exceptional train service and accommodations provided by the New Jersey Central. Its lines reach Seabright, Monmouth, Normandie, Red Bank, Long Branch, West End, Elberon, Asbury Park, Ocean Grove, Avon, Spring Lake, Belmar, Beach Haven, Atlantic City, Ocean City and Cape May, and at each of these places there are admirable hotels and boarding houses. The New Jersey Central has prepared a hotel book, which gives complete information regarding the hotels on its lines, and this booklet is sent free upon application to Gen'l Pass. Agent, New Jersey Central, New York.

PENNSYLVANIA.

Philadelphia.—With last Saturday night's performance at the Girard Avenue Theatre the supplementary season at this house came to an end, and now but four theatres are left open to provide indoor amusement for those who seek it. This number, however, seems quite sufficient, for the people who have not gone to the seashore or mountains to escape the city heat can be seen in the evenings on the trolleys or river steamers, bound for the outdoor parks.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—This is announced as the last week of the extended engagement of "Lovers' Lane" at this house, the run being brought to an end on Saturday, June 21, by the presentation of souvenirs, and receptions held on the stage of the theatre after the performances.

KEITH'S (John Keirans, resident manager).—At this house, which continues to present vaudeville uninterruptedly Summer and Winter, another attractive programme has been arranged for the current week. Lena Merville, Sydney Booth and Marion Elmore are seen in an entirely new sketch, entitled "The Two Juliets," and entertainment is also supplied by the Four Lukens, Cole and Johnson, Snyder and Buckley, Carlin and Brown, Tom Almond, the Zarnes, Orpheus Comedy Four, Hayes and Wynne, Joelson and Moore, Ellsworth and Burt, Hafford and Worth, and the biograph.

GRAND OPERA HOUSE (N. Hashim, manager).—The two weeks' engagement of "The Rounders" was brought to an end last week, and this week a return to vaudeville is made. The programme includes: Mr. and Mrs. Jimmie Barry, Carlisle's Dog and Pony Circus, Crimmins and Gore, Sheehan and Kennedy, Ida Russell, Ricton, Rae and Brosche, and La Petite Grace.

LYCEUM THEATRE (John G. Germon, manager).—The entertainment at his house this week is provided by an organization styled the Pennant Winners. In addition to several timely burlesques an olio is given, including: M. J. Fenton, the Pearce Brothers, Edna Buckley, Bryce and Thomas, Cassidy and Walton, and Prof. Carlin's pony ballet. The performances last week by the European Sensation were well attended.

WILLOW GROVE PARK (management of the Union Traction Company).—The engagement of Sousa and his band, which served to attract thousands to this park, closed on Sunday night last, and this week the band stand is occupied by Victor Herbert and the Pittsburg Orchestra, the engagement to last until July 3. Although the music, which is always of a superior order, continues to be the main attraction at this park, the other features, of which there are many, are by no means neglected by the crowds.

WOODSIDE PARK (Frank Howe Jr., manager).—The people are flocking to this park these hot days and nights, and they find there plenty of features which keep them thoroughly amused during their stay. There is no change in the principal offerings, Conterno and his band continuing to provide excellent music at the concerts. In addition to the spectacle, "Battles of Our Nation," while Adgie and her lions are still seen in two performances daily.

WASHINGTON PARK (Wm. J. Thompson, manager).—The current week is announced to close the engagement of the State Fencibles Band at this park, on Saturday Liberati's Band beginning its regular Summer engagement. In addition to the delightful ride down the Delaware, there are the usual outdoor amusements in plentiful supply at the park, and the patrons are well entertained.

THE CHESTNUT HILL PARK (H. P. Auchy, manager).—The last two concerts were given by Phinney's U. S. Band at this park on Sunday, and this week the Casino pavilion is occupied by free vaudeville and orchestral concerts under the direction of George H. Lukens. Included in the vaudeville programme are the Troubadour Four, Corrigan and Dove, Vic Richards, J. A. Probst, Annie Wilmuth Curan, Magee and Crimmins, the performance to conclude with "A Quiet Time in Atlantic City," by the entire company. In the theatre Manager Deering has Adeline Schabaker's Juvenile Minstrels.

NOTES.—Wm. W. Miller, who has the Girard Avenue Theatre for next season, announces that of the old company at this house the following have been re-engaged: Edwin Middleton, Thomas McGrane, Nellie Callahan, Walter Stull and T. H. Hunter. .....It is announced that Bertha Creighton, who is to star the coming season in "A Colonial Girl," will open her season here Sept. 1.

Harrisburg.—Outdoor business is on in earnest, and business showed a big increase the past week.

PAXTANG PARK (Felix M. Davis, manager).—The Ideal Vaudeville Company closed a successful week June 14. The Imperial Vaudeville Co. will occupy the theatre at this resort week of 16. This company includes: Marion and Wright, Lillian Allyn, McCune and Grant, and Peter Lemer.

NOTES.—Business Manager Will Deshon, of the Western King Co., which closed at Duluth 7, was here 11, 12. He will have charge of the stock company at Utica, which is also one of Manager Appell's enterprises. .....The Dr. Hall Medicine Co. did well at Shippensburg, Pa., and is now at Middletown, Pa., drawing good crowds.....Vic Richards, comedian with Dumont's Minstrels, Philadelphia, was here 10, 11, attending the Republican State Convention. He was warmly welcomed by his host of friends..... Miss Gandy, of the team of Clark and Gandy, who were at Paxtang Park the past week, was injured in a collision between two trolley cars, her arm and shoulder being badly wrenched. She was obliged to play with her arm in a sling.....Manager Appell will introduce stock engagements at Paxtang Park week of June 23. The company is now rehearsing here.....Business Manager Fred Cleckner, of the King Dramatic Co., is at his home in this city.

Pittsburg.—Dread silence reigns around all our Thespian temples save one.

DUQUESNE GARDEN (James W. Conant, manager).—There is an excellent revival of "The Isle of Champagne" at this house, and the advance sale is large. In the beautiful palm garden there is an excellent mandolin orchestra, and Yorke and Adams make merry with their Hebrew impersonations.

SUMMER WHISPERS.—There was a gala time at the Grand Opera House all last week, when the members of the stock company took leave personally of their friends in the audience, and were showered with bouquets and other floral offerings, while their photographs and autographs were distributed among the spectators.....Michael F. Dunn, stage doorkeeper at the Grand Opera House, has left for Winfield, where he will join his daughter, Mary, now a married woman, who was stolen from his home twenty years ago, and whose whereabouts he learned only recently through a newspaper advertisement. His wife died of grief at the loss of their child.

Altoona.—At the Lakemont Park Theatre the Lakemont Stock Company opened the season June 6, with the house crowded in every part and standing room at a premium. The company consists of the following people: Clark C. Wren H. Lindholm, Harry Keefer, W. A. Lawrence, Tommy Shearer, Orin Kyle, J. R. Spackman, R. A. Barnet, R. C. Matland, E. A. Locke, Grace Welby, Florence Grant, Florence Hastings and Jessie E. Pringle. "The Cherry Pickers" was presented 9-11, and "The Golden West" 12-14. The company is booked indefinitely.

Lancaster.—At Woolworth's Roof Garden (John Peoples, manager) the bill for June 16-21 includes: Lillian Burkhart and James R. Garey, Wesson and Walters, Campbell and Matthews, Lovenberg Sisters, Evelyn Fonner, Herbert and Willing, Estus. Business continues good.

CONESTOGA PARK THEATRE (A. E. Reist, manager).—The Columbia Comic Opera Company opened its Summer engagement with "Dorothy" 9-14. "Pirates of Penzance" 16-21.

Williamsport.—Vallamont Pavilion (N. Appell, manager) opened its Summer season June 9, with "A Ward of France" the first half, and "The Octoroon" the last half of the week, to very good business, and gave general satisfaction. For week of 16, "The Fatal Card" and "On the Wabash."....The Rice, Cooper & O'Brien Shows, united, played 6, 7, to fair business.

TEXAS.

Houston.—At the Auditorium (Jake Schwartz, manager) the Olympia Opera Co. entered on the second week, June 9, of its four weeks' engagement, to a continuation of crowded houses. The company is one of the best in the South, playing at popular prices of admission, and the repertory, consisting of "The Persian Bride," "Fra Diavolo," "Bohemian Girl" and "The Mikado," have not lost popularity with the public.

STANDARD THEATRE (Alvido & Lasserres, proprietors).—Business ending June 7 and beginning 9 was all that sultry weather would allow in having fair houses. People 9-14: The Gillen Trio, in comedy and juggling; Celia Brady, in song and dance specialties, and Consentello Sisters, violinists, were the new faces. Held over: Booker Sisters, Annie Beavers, Dodie Gregory, Lizzie Mitchell, Flo Williams, Belle Holmes, Tom Kelly, Charles Gates, George Milton and Frank McKenzie.

MONTE CARLO THEATRE (Newport & Wolfe, proprietors).—Business at this place, situated in the coolest part of the city, has been excellent, and, beginning 9, 10, shows no decrease in receipts. People 9-14: Ben Wolfe, Auddie Stanley, Pat Newport, Mike Dolan, John Rose, Daisy Bell, Winnie More, Tillie Herne, Annetta Weiman, Blanche Conmour, Fannie Recent and Willis Bird.

MAGNOLIA PARK.—Capt. Cook's Pyrotechnic and Spectacular Co., portraying "The Battle of Manila" and "The Eruption of Mont Pelee," has changed the date to 15-22.

NOTE.—George C. Burke and Emirza N. Landry were united in the holy bonds at the parlors of the Burnett Hotel 5. They are both of the Olympia Opera Co., and their honeymoon was spent viewing the waves in Galveston 6, returning next day to take their accustomed parts in the company.

Ft. Worth.—Wheat's Roof Garden Theatre (J. Z. Wheat, manager)—The Chick Orpheum Co., in a first class comedy and vaudeville bill, is the offering week of June 9. The programme includes: Mr. and Mrs. Jno. T. Chick, in a one act comedy, entitled "The Secret Panel;" Willis G. West, character imitations; Agnes Alvin, illustrated songs; Annie Chick, plastique poses; Melnotte, double voiced vocalist, and Milano and Alvin, sketch team. The business for the week opened good. Manager Wheat is negotiating with Edna Burchill for an appearance at the garden at an early date.

STANDARD THEATRE (Frank De Beque, manager).—People week of 9: Copeland and Copeland, Fledora Sisters, Grace Hess, Jack McGreevy, Rose Mendel, Ollie Darrell, Minnie Wardell, Tom Fey, Belle Bennett, Lulu Lawton and Lettie Colton. "When Reuben Comes to Town" is offered by the stock. Business good.

CROWN THEATRE (A. H. Burling, manager).—Business week of 9 continued big. The people: Maud Grayson, Vardon and Campbell, Ada Yule, Nat Blossom, Billy Price, Madeline La Verne, Nellie Williams, Baby Dot, Lee Edmonds, Bessie Gordan, and Grace Williams.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—Business week of 9, good. The people: Ray and Roach, Leslie and Lyle, Stinewell Bros., Mabel Durringer, Ida Carrico, Ray and Mae, Amy Gilbert, Kate Cox, Will Arnold, Jas. Lorenzo, Little Allie, Brown Sisters, and Millie Lola.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt, manager) "Other People's Money" drew light audiences June 5-7. Frederick Warde opened to good business, in "King Lear," 9, and during week ending 14 presents "Julius Cæsar," "Richelieu," "Othello," "Virginius," "The Mountebank" and "Damon and Pythias."

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—Melbourne McDowell and Florence Stone continue to attract large audiences, and close week ending 14, in "Theodora." Ralph Stuart and company, in "By Right of Sword," 15 and week.

ORPHEUM (Eric Pollock, manager).—Features 9 and week: Peter F. Dailey, assisted by John L. Kearney, Ed. Garvie, Mal Lowry and Molly Thompson, in "A Dress Rehearsal;" Stuart Barnes, Lotta Gladstone, Dooley and Fowley, Two Little Pucks, Midgley and Carlisle, in "After School;" Eight Picchani Sisters, and the biograph. Big business rules.

STUNTS.—Fred A. (Tex.) Getzler, late stage manager at the Orpheum, leaves for New York 10.....The Hawaiian Sextette and diving horse, Cash, are leading attractions at the Chutes....Los Angeles Lodge, No. 99, B. P. O. Elks, will attend a performance of Frederick Warde in a body 13.....Henry Sonnenberg is again in the local Orpheum box office, after several months connection with the Kansas City house.....Charles Chester gave his first presentation of the "Statue Dog," as a steel engraving, at the Orpheum in this city June 2.....Arthur C. Warde is in advance of Frederick Warde this season.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the McCullum Stock Co. presented June 9-14 "The Belle of Richmond," to good business, and during week 16-21 "The Still Alarm" will be the offering.

CAPE THEATRE, Cape Cottage Park (La Motte & O'Brien, managers).—This Summer theatre opens its doors 14, matinee and night, with the La Motte & O'Brien Stock Co., presenting "Because She Loved Him So," continuing week 16-21, and during week of 23 "The Maister of Woodbarrow" will be produced. The following comprise the company: Carleton Macy, Loraine Dreux, Walter Thomas, Marion Berg, Wm. H. Turner, Max Von Mitzell, Robt. C. Turner, George Neville, John Bauhl, Wm. Enos, Myrtle May, Blanche Hall, Effie Germon, May Anderson and Lotta Eppinger. Professional matinees will be given every Monday throughout the season.

GEM THEATRE, Peak's Island (C. W. F. Goding, manager).—At the opening of this theatre, which occurs 16 and week, the stock will produce "The Masqueraders." The advance sale for same has been very large.

NOTES.—It is stated that Bartley McCullum and Sidney Toler are planning to have erected here a new theatre, to cost in the vicinity of $70,000, and to be devoted to stock.....Wilton Caryille and A. J. Edwards come to the Gem Theatre for "The Masqueraders.".....Forepaugh-Sells' Circus comes 25.

— Archibald Clavering Gunter has just completed a new play, in which Harry Beresford will star next season.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business Continues to Rule at the Various Houses—Good Bills at the Local Theatres.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, June 17.—At the Columbia Theatre "Trelawney of the Wells" was retained for the second week of Henry Miller and company's engagement. The advance sale is enormous and business so far has been to the capacity of the house.

CALIFORNIA THEATRE.—"Captain Swift" was the stock offering Sunday, 15.

ALCAZAR THEATRE.—The second week of Florence Roberts, in "Zaza," began last night with capacity houses.

CENTRAL THEATRE.—"My Aunt Bridget" is the current bill, opening last night to the usual good business.

GRAND OPERA HOUSE.—The fourth week of Maude Fealy, and the first week of her joint starring engagement with Edward J. Morgan, began last night, when an elaborate production of "Romeo and Juliet" was given before a large audience.

TIVOLI OPERA HOUSE.—"The Toy Maker" began its third week last night.

FISCHER'S THEATRE.—"Fiddle-Dee-Dee" began 16 its eleventh week, with capacity business. The one hundredth performance will occur 22, and the occasion will be marked by the distribution of souvenirs. Extra matinees are promised to accommodate the overflow business. "Pousse Cafe," "Antony and Cleopatra" and "The Royal Family" are in rehearsal, to follow "Fiddle-Dee-Dee," but just when they will be presented has not been determined. Certainly not until there is a falling off of the present big business.

ORPHEUM THEATRE.—New numbers opening Sunday, 15: Bedini and Arthur, Swan and Bombard, Eleanor Falk and eight girls, and the Twin Sisters Meredith.

CHUTES.—New people opening 16: Murphy and Slater, Kelly and Kent, and Edithe Tilden.

NOTES.—The Ancient Arabic Order of the Nobles of the Mystic Shrine held its annual meeting in this city 9-14, and the whole week was given over to a round of pleasure. The city was overcrowded, and the decorations and illuminations were superb. Seats at all theatres were in demand.....Manager Martin Lehman and wife, of Kansas City, are on a vacation trip here.....C. J. Reilly, brother and manager of the Western Frawley Co., arrived in this city 6, having sold his company to Harrington Reynolds, for the past four seasons a member of the company. Mr. Reilly will reorganize a company to play the eight weeks' special engagement at the Grand Opera House, this city, beginning Monday, July 14. The company will include: Ben Johnson, Wilton Lackaye, Harry Duffield, Phosa McAllister and May Buckley. After the season here they go to Los Angeles, and then to New Orleans for ten weeks. Mr. Reynolds' field will be the Pacific coast and Northwest.

FROM OTHER POINTS.

"The Wizard of Oz" Was Given Its Premier at the Grand Opera House, Chicago, on June 16, and Was Encouragingly Received—Indoor Attractions Were Given the Cream of Amusement Patronage on the Opening of the Week.

Special Dispatches to THE NEW YORK CLIPPER.

CHICAGO, June 17.—"The Wizard of Oz" received its first production on any stage at the Grand Monday night, 16. The house was packed and the audience received the piece with enthusiasm. The production proved one of the most elaborate ever launched in Chicago.....The Suburban," at McVicker's, and "Florodora," at the Illinois, continued, with large audiences.....Storks," at the Dearborn, remained, with big houses.....The Sons of Ham," at the Great Northern, continued, with well filled houses.....Ping Pong," at the Studebaker, did moderate business.....Masonic Temple drew two capacity houses Sunday.....The Chicago Opera House began with rush Sunday.....Burlesque houses prospered.

PHILADELPHIA, June 17.—Rain last night played havoc with business at the outdoor parks, but was of some benefit to theatres.....Keith's enjoyed excellent patronage, with a lengthy vaudeville performance.....Return of vaudeville at the Grand proved an attraction to a goodly number.....Lovers' Lane," at the Park, opened to an excellent audience.....A well filled house greeted the Pennant Winners at the Lyceum.

KANSAS CITY, June 17.—Electric Park was again packed Sunday. In the theatre the Travers-Vale Stock Co. produced "For Her Name," to a big house. In the German Village Arnim and Wagner, and the Harmony Four were the specialties.

BOSTON, June 17.—Weather continues propitious to indoor amusements.....The Prince of Pilsen," with new features, had a full house at the Tremont.....The Defender" enjoyed prosperity at the Columbia.....With many local public men in the cast, "The Drummer Boy of Shiloh" attracted many to the Boston.....A two-thirds house saw "The Colleen Bawn" at the Castle Square.....A good performance of "A Runaway Girl," at Music Hall, made a potent bid....Keith's offered a bill of exceptional merit, crowded houses resulting.....The burlesque houses and museums were liberally patronized.....The Summer parks' business was only fair Sunday and last night, weather being cool and showery, which also interfered somewhat with the usually large opening of Buffalo Bill's Wild West.

ST. LOUIS, June 17.—At Forest Park Highlands the Kaufman Family is featured. Attendance excellent.....Chas. T. Aldrich and Shean and Warren head the bill at the Suburban....May Howard's Co., at Uhrig's Cave, is drawing well.....The Chimes of Normandy" is the offering at the Delmar Gardens.....McMahon and Chapelle head the vaudeville bill at Mannion's Park. The stock company at Koerner's offers "Sapho."....Hart and Hope are featured at Hoshagen's.....Lionel Legare is the attraction at Creve Couer.....The week opens with the best of weather, and all the gardens will do well if it continues fair and warm.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Toronto, Can., June 16, indefinite.
Albee, E. F., Stock—St. Louis, Mo., June 16, indefinite.
American Stock—Kansas City, Mo., June 16, indefinite.
American Stock (Matt Nasher, mgr.)—Bucksport, Me., June 16-21.
"Actor's Holiday" (Frank W. Nason, mgr.)—North Woodstock, N. H., June 18, Woodsville 19, Lancaster 20, St. Johnsbury, Vt., 21.

B

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., June 16, indefinite.
Baker Stock—Hamilton, Can., June 16, indefinite.
Bijou Musical Comedy—Atlanta, Ga., June 16, indefinite.
Blair, Eugenie (Henri Gressit, mgr.)—Cleveland, O., June 16, indefinite.
Buffinton Stock—New Bedford, Mass., June 16, indefinite.
Braunig Dramatic (E. S. Braunig, mgr.)—Little Rock, Ark., June 16, indefinite.
Blaney's Stock—Jersey City, N. J., June 16, indefinite.
Burrill Comedy—Hamilton, Can., June 16, indefinite.
Barbour Theatre (Barrie & Stark, mgrs.)—Spring Valley, Minn., June 16-21, La Crosse, Wis., 23-July 5.
"Breezy Time" (Merle H. Norton, prop. and mgr.)—Traverse City, Mich., June 18, Elk Rapids 19, Crystal Lake 20, Charlevoix 21, East Jordan 23, Petroskey 24, Cheboygan 25, St. Ignace 26, Saunt Ste. Marie, Ont., 27, Sault Ste. Marie, Mich., 28.

C

Carner Stock (Harry L. Webb, mgr.)—Parkersburg, W. Va., June 16-Aug. 31.
Collier, Willie, "The Diplomat" (Jacob Litt, mgr.)—N. Y. City June 16, indefinite.
Clinton, De Witt, Stock—Dayton, O., June 15, indefinite.

D

Dodge, Sanford, Dramatic (Willis Dunlap, mgr.)—Mason City, Ia., June 19, Spirit Lake 20, 21, Madison, S. D., 23, 24, Bigstone 26, Devil's Lake, N. D., 28-30.
Dilger-Cornell—Oneonta, N. Y., June 16-21, Mechanicsville 23-28.
"Duffy's New Jubilee" (Frank W. Nason, mgr.)—St. Johnsbury, Vt., June 18.

E

Eclipse Stock, Lloyd & Genter's—Clinton, Ind., June 19, Brazil 20, 21, Clay City 23, 24, Worthington 25, 26, Washington 27, 28.
Etton, Ernest, Dramatic—Amherst, N. S., June 19, 20, Spring Hill, N. B., 21, Moncton 23, 24, Summerside 25.
Empire Stock—St. Louis, Mo., June 16, indefinite.

F

Friel-Griffin Stock (Thornton Friel, mgr.)—Belfast, Me., June 16-21, Oldtown 23-28.
French, Irving (Don Macmillan, mgr.)—Rhinelander, Wis., June 16-18, Antigo 19-21, Wausau 23-25, Merrill 26-28.
Frawley, Daniel—Minneapolis, Minn., June 16-July 5.
Fenberg Stock (George M. Fenberg, mgr.)—Springfield, O., June 16-21.
Fountain, Marie, Theatre (Bobby Fountain, mgr.)—Dallas, Tex., June 16, indefinite.
Falkiner & De Rue Bros.'—St. Johnsville, N. Y., June 16-21, Little Falls 23-28.

G

Gilbert Stock, George A. Powers (Samuel Gilbert, mgr.)—Belfast, Me., June 16-21.
Giffen Dramatic—Richmond, Va., June 16, indefinite.
Gruen Stock (Walwin Woods, mgr.)—St Louis, Mo., June 16, indefinite.
Gratton, Lawrence, Stock—Utica, N. Y., June 16, indefinite.
Gormand & Ford (W. S. Stillman, mgr.)—Saranac Lake, N. Y., June 16-21, Tupper Lake 23-28.

H

Haswell, Percie (George Fawcett, mgr.)—St. Paul, Minn., June 16-July 12.
Hopkins-Clinton Stock—Nashville, Tenn., June 16, indefinite.
Howard-Dorset—Sioux City, Iowa, June 16, indefinite.
Hayward, Grace (Dick Ferris, prop. and mgr.)—Omaha, Neb., June 16, indefinite.
Hall, Don C.—Washington, D. C., June 16-28.

K

Kathryn Kidder, in "The Country Girl"—Spokane, Wash., June 20, 21, Butte, Mont., 22, 23.
Kline-Burrows Comedy—Esmond, S. D., June 18, 19, Parkston 20, 21.
Kelcey, Herbert, and Effie Shannon, in "Her Lord and Master" (Harry C. Pierce, mgr.)—Denver, Col., June 22-28.
Klark-Scoville (Nesbit Scoville, mgr.)—Canastota, N. Y., June 16-21, Oneida 23-28.
Kingdon-Courtney—Albany, N. Y., June 16, indefinite.

L

Lewis, Dorothy, Stock—Troy, N. Y., June 16, indefinite.
Lytell, W. H.—Halifax, N. S., June 16-21.
Lakemont Stock—Altoona, Pa., June 16, indefinite.
"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—Philadelphia, Pa., June 16-21.
"Lights of Gotham" (Will E. Culhane, mgr.)—Jamesport, Me., June 18, Lubec 19, Eastport 20, Calias 21, Houlton 23, Patten 24, Peeque Isle 25 Caribou 26.

M

Mack-Fenton (Wilbur Mack, mgr.)—Mount Vernon, O., June 16-July 5.
Maitland, Arthur—Albany, N. Y., June 16, indefinite.
McCullem, Bartley, Stock—Portland, Me., June 16, indefinite.
Mansfield, Richard (A. M. Palmer, mgr.)—Winnipeg Man., June 20, 21.
Manhattan Stock—Butte, Mont., June 15-28.
Marks Bros (Joe Marks, mgr.)—Christies Lake, Can., June 16, indefinite.
Marks Bros. (Tom Marks, mgr.)—London, Ontario, June 16, indefinite.
Murray & Mackey's Bon Ton Ideals (John J. Murray, mgr.)—Piqua, O., June 16-Aug. 23.
"Missouri Girl," Fred Raymond's (Harry S. Hopping, mgr.)—Neillsville, Wis., June 18, Wausau 19, Marshfield 20, Waupaca 21, Grand Rapids 23, Merrill 24, Tomahawk 25, Rhinelander 26, Iron Mountain, Mich., 27, Crystal Falls 28.

N

Neill, James—San Francisco, Cal., June 16-July 12.
Nelson, Harold, Repertory (Thomas E. Corman, mgr.)—Parry Sound, Can., June 16, indefinite.
New York Stock (Shipman Brothers, mgrs.)—Newport News, Va., June 16, indefinite.
National Lyceum (Arthur Wyndham, mgr.)—Fort Smith, Ark., June 16, indefinite.

O

Orpheum Stock—Fort Worth, Tex., June 16-21.
"O'Flynn's Stone Wall" (Wm. W. Hincken, mgr.)—Milo, Me., June 18, North Vassalboro 19, Lisbon Falls 20, Norway 21, Mechanics Falls 23, North Jay 24, Livermore Falls 25, Wilton 26, Rumford Falls 27, 28.

P

Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Montreal, Can., June 16-July 5.
Perry Stock—Grand Rapids, Mich., June 16, indefinite.
Pike Theatre—Detroit, Mich., June 16, indefinite.
Pike Brothers Comedy—Port Huron, Mich., June 16-28.
"Peck's Bad Boy" (L. J. French, mgr.)—Fairfield, Me., June 18, Hartland 19, Corinna 20, Dexter 21, Dover 23, Guilford 24, Greenville 25, Brownville 26, Millinocket 27, Houlton 28.
"Ping-Pong"—Chicago, Ill., June 16, indefinite.

R

Robson Theatre (C. H. Beard, mgr.)—Natchez, Miss., June 16, indefinite.
Royal Theatre (Albert C. Pegg, mgr.)—Manistee, Mich., June 16-21, Traverse City 23-July 5.
Reynolds, Harrington—Seattle, Washington, June 15-21.
Ryan, Daniel R. (W. S. Bates, mgr.)—St. John, N. B., June 16-July 5.
"Railroad Jack," Eastern (R. Guy Caufman, mgr.)—Rome, N. Y., June 19, Oneida 20, Camden 21, Oswego 23, Clyde 24, Palmyra 26, Watkins 27, Corning 28.

S

Shirley, Jeanie, Stock—Spokane, Wash., June 16, indefinite.
Stuttz, J. G.—Sault Ste. Marie, Ont., June 16-21, Sault Ste. Marie, Mich., 23-28.
Stuart, Ralph—Los Angeles, Cal., June 15-21.
"Suburban"—Chicago, Ill., June 16, indefinite.

T

Tucker, Lillian (C. C. Vought, mgr.)—Champaign, Ill., June 16, indefinite.
Turner, Clara, Stock (W. B. Miller, mgr.)—Lynn, Mass., June 16, indefinite.
Taylor, Albert, Stock—Vicksburg, Miss., June 16, indefinite.
Travers-Vale Stock—Kansas City, Mo., June 16, indefinite.
"Two Little Waifs," L. J. Carter's—Fargo, N. D., June 24, Grand Fork 25, Grafton 26, Winnipeg, Man., 27, 28.
"Trip to the Jungles," Maurice Boom's—Greenfield, Mass., June 16-21, Woonsocket, R. I., 23-28.

U

"Uncle Tom's Cabin," Amazon Bros.'—Clearfield, Pa., June 18, Woodland 19, Wallaceton 20, Philipsburg 21, Osceola 23.

V

Van Dyke & Eaton, in repertory (C. Mack, mgr.)—Mt. Clemens, Mich., June 16, indefinite.
Van Dyke & Eaton, Eastern, in repertory (H. Walter Van Dyke, mgr.)—Raven Rock, W. Va., June 16, indefinite.
Vallamont Stock—Williamsport, Pa., June 16-Sept. 13.
Vernon, Benj. B.—Port Jefferson, L. I., June 23, Northport 24, Huntington 25, Oyster Bay 26, Hemstead 27.

W

Williams & Walker, "Sons of Ham," Hurtig & Seamon's (George J. Harris, bus. mgr.)—Chicago, Ill., June 16, indefinite.

MUSICAL.

Boston Lyric Opera (W. A. Thompson, mgr.)—New Orleans, La., June 15, indefinite.
Boston Ideal Opera—Mobile, Ala., June 16, indefinite.
Boston Bijou Opera—Denver, Colo., June 15, indefinite.
Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Pittsburg, Pa., June 16-29.
Boom's Opera (Leopold Fuenkenstein, mgr.)—Allentown, Pa. June 16-28.
"Beggar Student" Opera—Kalamazoo, Mich., June 16-28.
Brooke's Chicago Marine Band (Thomas P. Brooke, conductor)—New Orleans, La., June 16-July 5.
British-American Band W. C. McDaniels, bandmaster)—Atlantic City, N. J., June 16, indefinite.
Banda Rossa—Des Moines, Ia., June 20, 21.
Castle Square Opera (Wm. G. Stewart, mgr.)—Boston, Mass., June 16, indefinite.
Colonial Opera—Taunton, Mass., June 16-21.
Columbia Comic Opera, A (Charles G. Amsden, mgr.)—Denison, Tex., June 16-28.
Columbia Comic Opera, B (Chas. N. Holmes, mgr.)—Lancaster, Pa., June 16, indefinite.
Conterno's Band—Philadelphia, Pa., June 16, indefinite.
Canadian Jubilee Singers (W. Carter, mgr.)—St. Ignace, Mich., June 18 Cheboygan 19, Wolverene 20, Gaylord 21, 22, Grayling 23, Standish 24, Pinconning 25.
"Chinese Honeymoon" (Nixon & Zimmerman, mgrs.)—N. Y. City June 16, indefinite.
"Chaperons" (George W. Lederer, mgr.)—N. Y. City June 16, indefinite.
Daniels, Frank, "Miss Simplicity" (Kirke La Shelle mgr.)—Manhattan Beach, N. Y., June 21-July 5.
Duss' Band—N. Y. City June 16, indefinite.
"Defenders"—Boston, Mass., June 16, indefinite.
"Florodora" A (Fisher & Ryley, mgrs.)—Chicago, Ill., June 16, indefinite.
Glaser, Lulu, Opera, "Dolly Varden" (F. C. Whitney, mgr.)—N. Y. City June 16, indefinite.
Herald Square Opera (Nelson & Kintzing, mgrs.)—Albany, N. Y., June 16, indefinite.
Howe, Lena, Orchestra—Revere Beach, Boston, Mass., June 21-Sept. 6.
"King Dodo" (Henry W. Savage, mgr.)—N. Y. City June 16, indefinite.
Kilties Band, William F. Robinson, leader (T. P. J. Powers, mgr.)—Baltimore, Md., June 16-July 3.
Liberati's Band—Philadelphia, Pa., June 21, indefinite.
Miles, Nellie, Ladies' Symphony Orchestra—Salem Willows, Mass., June 16-Sept. 2.
Olympia Opera (H. Seaman, mgr.)—Houston, Tex., June 16-28.
Phinney's Band (Fred S. Phinney, mgr.)—Wheeling, W. Va., June 18-20, Chester, Pa., 21, 22, Beaver Falls 23, Meadville 26, Butler 27, 28.
"Prince of Pilsen"—Boston, Mass., June 16, indefinite.
Pittsburg Orchestra, Victor Herbert's—Philadelphia, Pa., June 16-July 12.
Robinson & Temple Opera—N. Y. City June 16, indefinite.
Rorick's Glen Opera—Elmira, N. Y., June 16-Aug. 9.
"Show Girl" (E. E. Rice, mgr.)—N. Y. City June 16, indefinite.
"Storke"—Chicago, Ill., June 16, indefinite.
Slaper's Brooklyn Marine Band (Wm. E. Slaper, mgr.)—Brighton Beach, N. Y., June 15, indefinite.
"Trip to Buffalo" (Charles P. Salisbury, mgr.)—Atlantic City, N. J., June 16, indefinite.
Temple-Wallace Opera—Bijou Theatre, Palmer, Mass., June 17-21.
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—N. Y. City June 16, indefinite.
Wilbur-Kerwin Opera—Atlanta, Ga., June 23, indefinite.
Wilbur Opera—Rochester, N. Y., June 16-21, Quebec, Can., 23, indefinite.
"Wild Rose" (George W. Lederer, mgr.)—N. Y. City June 16, indefinite.
"Wizard of Oz"—Chicago, Ill., June 16, indefinite.

VARIETY.

Andrews & Summers' Vaudeville Stars—Tarrytown, N. Y., June 18, New Rochelle 19, Portchester 20, Greenwich, Conn., 21, Danbury 23, Meriden 24, 25, South Manchester 26, Darien 27, Williamstown, Mass., 28.
Butterfly Burlesquers—Providence, R. I., June 16-21.
Dixon, Bowers & Dixon's Big Show—Chicago, Ill., June 15-28.
Devil's Daughter (Miner & Van Osten, mgrs.)—Cleveland, O., June 16-21, Buffalo, N. Y., 23-28.
Loos & Fisher's Burlesquers—Minneapolis, Minn., June 15-21.
New York Royals—St. Paul, Minn., June 15-21.
Night Owls (Fred Rider, mgr.)—Milwaukee, Wis., June 15-21.
Vernon's Vaudevillians—Rockville Center, L. I., June 19, Amityville 20, Babylon 21, Bayshore 23, Patchogue 25, Centre Moriches 26, Good Ground 27, Southampton 28.

MINSTRELS.

Barlow's—Mansfield, O., June 23-28.
Bryant & Saville's—Philadelphia, Pa., June 16-21.
Boom's Mastodon (Harry De Veaux, mgr.)—Webster, Mass., June 16-21, Athol 23-28.
Boyce & Wilson's—Danville, Va., June 16-21.

CIRCUSES.

Barnum & Bailey's—Nantes, France, June 16-18, St. Nazaire 19, Vannes 20, Lorient 21, Quimper 22, Brest 23, 24, St. Brieuc 25, Rennes 26, 27, St. Malo 28.
Barlow's—Waynesfield, O., June 18, Roundhead 19, New Hampshire 20, Lakeview 21.
Busby Brothers'—Britt, Iowa, June 18, Garner 19, Emmitsburg 20, Estherville 21.
Cannon & Gentry—Mexico, Mo., June 18, Louisiana 19, Roadhouse 20, East St. Louis, Ill., 21-23.
Darling & De Onzo—Ashley, O., June 18, Cardington 19, Mt. Gilead 20, Mt. Vernon 21, Newark 23, 24, Zanesville 25, 26, Dresden 27, Coshocton 28.
De Vere's Shows—Mohawk, N. Y., June 18.
Dock's Sam—Northeast, Md., June 18, Risingsun 19.
Forepaugh & Sells Brothers'—Lawrence, Mass., June 18, Concord, N. H., 19, Manchester 20, Haverhill, Mass., 21, Portsmouth, N. H., 23, Biddeford, Me., 24, Portland 25, Lewiston 26, Berlin, N. H., 27, Sherbrooke, Que., 28.
Gentry Bros.' Dog and Pony Show—Des Moines, Ia., June 21.
Hall & Samples—Comfrey, Minn., June 18, Springfield 19, Sanborn 20, Lamberton 21, Wanda 22, 23., Wabasso 24, Vesta 25, Belview 26, Echo 27, Woodlake 28.
Hargrave's, Thomas—Elkton, Md., June 18, Havre de Grace 19, Oxford, Pa., 20, Westchester 21, Media 23.
Main, Walter L.—New Haven, Conn., June 18, Winsted 19, Waterbury 20, New Britain 21, Hartford 23, Rockville 24, Southbridge, Mass., 25, Woonsocket R. I., 26, Worcester, Mass., 27, Waltham 28.
McCoy & Shannon's—Johnson City, Tenn., June 18, Bristol 19.
Nickel Plate (W. H. Harris, mgr.)—Centerville, Ia., June 18, Fairfield 19, Rock Island, Ill., 20, Moline 21, Geneseo 23, Ottawa 24, Joliet 25, Lasalle 26, Dixon 27, Mendota 28.
Ringling Brothers'—Ishpeming, Mich., June 18, Escanaba 19, Iron Mountain 20, Ironwood 21, Duluth, Minn., 23, Chippewa Falls, Wis., 24, Stevens Point 25, Fond du Lac 26, Milwaukee 27, Madison 28.
Sautelle, Sig.—Quincy, Mass., June 23, Whitman 24, Plymouth 25, Fall River 26.
Stewart's (Cap. Stewart, mgr.)—Liberty Center, Ind., June 19, Mount Zion 20, Poneto 21, Keystone 23, Petroleum 24, Lungrove 25, Bern 26, Geneva 27, Bryant 28.
Sautelle, Dean (James Shipman, mgr.)—Aston, Can., June 18, Farnham 19.
Whitney's—Montepelier, O., June 18, Pioneer 19, Fayette 20, Morenci, Mich. 21, 22, Lyons, O., 23, Metamora 24, Blissfield, Mich. 25, Deerfield 26, Petersburg 27, Dundee 28, 29.
Welsh Brothers' (John T. & M. H. Welsh, mgrs.)—Wellsville, N. Y., June 18, Hornellsville 19, Attica 20, Bataria 21, Leroy 23, Mount Morris 24, Wayland 25, Bath 26, Corning 27, Elmira 28.
Wallace's—Bloomington, Ill., June 18.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Nate Salsbury, mgr.)—Boston, Mass., June 16-21, Worcester 23, Springfield 24, Pittsfield 25, Albany, N. Y., 26, Troy 27, Amsterdam 28.
Buckley's Big Show—Whiterock, Pa., June 18, 19, Freeport 20, 21, Natrona 23, 24, Tarauntum 25, 26, Kensington 27, 28.
Bostock's Carnival—Bloomington, Ill., June 16-21.
Craner & Son's Shows (Ben Craner, mgr.)—Elsie, Mich., June 20, Northstar 21, Bannister 22, Crystal Falls 23.
Coyle's Museum (E. R. Coyle, mgr.)—Sioux Falls, So. Dak., June 23, Logan, Ia., 24, Spencer 26, Cherokee July 4.
Flints (Herbert L. Flint, mgr.)—Duluth, Minn., June 16-21, season ends.
French's New Sensation (French & McNair, mgrs.)—Racine, O., June 23, Mount Pleasant, W. Va., 24, Huntington 25, 26, Ceredo 27, Manchester, O., 28.
Gorton's, E. F., Comedy—New Baltimore, Md., Jan. 17-21, St. Clair 22-28.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., June 16, indefinite.
Hamnet's Pet Animal Show (F. Hamnet, mgr.)—Groton, Mass., June 18, Ware 19.
Helm's Carnival—Chicago Heights, Ill., June 16-21, Blue Island 23-28.
Hall & Long's Show—Noblesville, Ind., June 12-14, Cicero 16, 17, Elwood 18-21, Alexandria 23-25.
King & Ziemer's Show—St. Louis, Mo., June 16, indefinite.
Lucky Bill's Shows (Wm. M. Newton, mgr.)—Woodlake, Minn., June 18, Hanley Falls 19, Clarkfield 20, Boyd 21, St. Leo 23, Canby 24, Gary, S. D., 25, Clearlake 26, Castlewood 27, Estelline 28.
La Bett's, Madame, Dog and Pony Show (A. Stout, mgr.)—Perry, N. Y., June 19, Mt. Morris 21, Geneseo 23.
Noble's Shows (C. Noble, mgr.)—Columbia, S. C., June 16, indefinite.
Norris & Rowe's Trained Animal Show—Bay City, Mich., June 24.
Oriental Troubadors—Coatesville, Pa., June 16-22.
Perry, Frank L.—Shannon, Ill., June 16-21.
Roving Frank's Gypsy Camp (Frank Hubin, mgr.)—Atlantic City, N. J., June 16, indefinite.
Raymond (M. M. Irwin, mgr.)—Janesville, Wis., June 16-21.
Smith's, Prof. Harry—Dudley, Pa., June 18, 19, Robertsdale 20, 21, Cassville 23, 24.
Spaun's, Byron, Vaudeville Co.—Sayre, Pa., June 16-21.
Tribley's New London Show—Pittsburg, Pa., June 16, indefinite.
Vane, Harry—Ubrichsville, O., June 15-22.
Wunninger Bros.' Shows—Oconto, Wis., June 16-21, Marinette 23-29.

NEW YORK CITY.

Review and Comment.—With the exception of two warm days during the past week the weather interfered little with the seeker of indoor amusements, and the various theatres open which catered to Summer audiences were well attended. The three houses remaining open with dramatic attractions closed their doors, and now the manager of the warm weather show has the field to himself. The season at Manhattan Beach began with Shannon's Twenty-third Regiment Band as the attraction in the theatre, and the opening June 14 drew crowds.....The usual early Summer activity ruled in the various theatrical headquarters, where the manager preparing for his next season's show and the actor seeking an engagement were alike in evidence. The park season now being well under way, the vaudeville performer is noticeable, to a large extent, by his absence from the vaudeville agencies. .....There was the usual budget of announcements for next season, and these included the plans of stars, native and foreign, who will next season adorn the theatrical firmament. If the programmes as laid out by the various managers prove as good as they look on paper next season will be a notable one and the American theatregoer will have many theatrical treats.....Among the real estate transfers recorded was that of the Berkeley Lyceum, Thirty-fourth Street and Third Avenue, to Al. Hayman. Mr. Hayman has refused to state his intentions regarding the property, but in these days of announcements and rumors of new theatres to be built many of the local paragraphers, with a Sherlock Holmes perspicacity, have concluded that the building will give way to a playhouse. .....At the PEOPLE'S THEATRE Antonio Majori, an Italian tragedian, opened June 9 a week of repertory in his native tongue. "Othello" was the opening bill, and the star in the title role won favor.....LION PALACE ROOF GARDEN opened 10, with an excellent vaudeville bill, and the good business of the opening night continued for the week. .....The continued attractions for the week ending June 14 were: "The Chinese Honeymoon" at the CASINO, "The Wild Rose" at the KNICKERBOCKER, Lulu Glaser at the HERALD SQUARE, "King Dodo" at DALY'S, "The Show Girl" at WALLACK'S, "The Chaperons" at the NEW YORK, light opera at TERRACE GARDEN, the John S. Duss Band concerts at ST. NICHOLAS RINK, the Temple-Robinson Opera Co. at the STAR, Mrs. Fiske at the MANHATTAN, the stock company at the AMERICAN, and the stock company at the MURRAY HILL, the last three named closing on that date. Dramas by the F. F. Proctor stock companies, with vaudeville features added, were given at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.....Variety entertainment was furnished at PARADISE GARDENS, the LION PALACE ROOF GARDEN, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the ORPHEUM and HURTIG & SEAMON'S, the last named house closing 14.....The Greater New York Permanent Circus continued at OLYMPIA FIELD.

Paradise Roof Gardens (Oscar Hammerstein, manager).—Despite the inclement weather Monday night, June 16, this resort was well crowded, and the place being inclosed, the patrons suffered no discomfort. The bill included many good numbers held over from last week, with several new faces. The Wartenberg Brothers made their first appearance here, and scored a success with their novelty act. Wolf and Milton were also newcomers, and their grotesque acrobatics won laughter and applause. The holdovers were: Horace Goldin, the Four Madcaps, Rachel Laya, Goolman's cat and dog circus, the Three Willie Brothers, Prof. Staw's gymnastic monkeys, Sparrow, Phroso, Ameta and the Three Ch's (Chic, Charm and Chaste).

Cherry Blossom Grove (H. B. Sire, manager).—This resort opened its season Monday night, June 16, with the following numbers on the programme: Jessie Bartlett Davis, Billy Var, Piccolo's Midgets, Emma Carus, Les Desbosq, Ernest Hogan, Winschermann's troupe of acrobatic bears and monkeys, Eulah Lee, Lydia Arnold, Lillie Lawson, Craig and Ardell, Calta's cats and dogs, Lizzie Smith, Nellie Bly, Monte Elmo, Dell Kersner, La Belle Blanche, the Gilmore Sisters, Nora Lovelace, La Belle Tortajada, and Carl Marwig's ballets.

Lion Palace Roof Garden (F. Maus, manager).—Summer entertainment was inaugurated on the roof garden on Tuesday evening, June 10, when a testimonial to Manager Maus set the ball rolling for the season. The roof presents a fresh and bright appearance, the stage has been enlarged, and new scenery and drop curtain have been provided, while the seating accommodation has also been carefully looked after, with the result that the resort is now better equipped than ever before. The bill on the opening night was a capital one, many volunteers aiding the amusement providers on the regular bill. The people: Hubert Wilke, Nellie Burt and her Society Belles, Fialkowski, the Page Trio (Henry Gunson, W. Z. Deusing and Alyce Watson), Harry Lando, Gordon and Gillett, Vera King, Chameroi and Donazatta, Albert Krug, Kennedy and Quatrelli, Hoey and Lee, Mrs. Alice J. Shaw and her twin daughters Volunteers: Bettina Girard, Maxwell and Dudley, the De Muths, Morello Brothers, Lillian Tyce, Fraser Trio, Aeolian Four, Youna, Hobo Quartette, Three Kelcy Sisters and others.

Wallack's Theatre (O. A. & Royal E. Moss, managers).—"The Show Girl," which was announced to close on June 14, still remains at this house, E. E. Rice having concluded to continue its run. The current is its seventh week.

The New York (Sire Bros., managers).—"The Chaperons," which is now in its third week here, has apparently established itself firmly in the good graces of the Summer amusement seeker, the excellence of its music and score, and the clever work of its interpreters, combining to make it a very enjoyable entertainment.

Herald Square Theatre (Sam S. Shubert, manager).—Lulu Glaser continues to attract large audiences in "Dolly Varden," which is now in its twenty-first week at this house.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"The Wild Rose" entered on June 16 upon its seventh week. Encouraging results have thus far attended the performances.

Atlantic Garden (W. Kramer's Sons, managers).—Kline and Gotthold, in their vocal comedy duo and character changes; the Morella Brothers, acrobats and head balancers; the Two Illitons, jugglers and comedy character impersonations; the Harpers, colored comedy sketch team, and Irene Ellison, the international operatic vocalist, are the attractions for this week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The usual good attendance ruled Monday, June 16, when the F. F. Proctor Stock Co. presented the three act farcical comedy, "The Nominee," by Leander Richardson and Wm. Yardley. The work was presented in a capable manner, and the various roles were well sustained. The cast was: Jack Medford, Frederick Truesdell; Leopold Bunyon, Wm. Gerald; Colonel Murray, Daniel Jarrett; Porter Vane, Frank Currier; Mabel Medford, Beatrice Morgan; Mrs. Van Barclay, Bessie La Lestina; Rose Van Barclay, Adelina Raffeto; Annie Harrington, Helene Stringer; Pete, Chas. Seay. The vaudeville numbers between the acts were furnished by several well known performers. Al. Lawrence, with his comedy and mimicry, proved very entertaining and won favor. The Kingsley Sisters presented a very neat and clever sister act and scored a success. Others who pleased were: Waldorf and Mendez, acrobatic comedians; Howard and Linder, character comedy duo; John Walsh, Irish singing comedian; Florenne, soubrette; Tom Moore, coon shouter, and the kalatechnoscope. The orchestra, under the direction of George E. Collins, continues to be a feature.

Keith's Theatre (E. F. Albee, general manager).—Business was excellent here on Monday night, June 16. Victory Bateman and Joe Totten headed the bill, in W. S. Gilbert's "Sweethearts," which is classified as "a dramatic contract in two tableaux." It is an odd and thoroughly capable offering, presenting Miss Bateman and Mr. Totten in a framework which showed their talents to marked advantage. McIntyre and Heath introduced "Ronkonkoma," a bit of absurdity, which did not show this clever black face team to advantage by any means. They gained some laughs by their individual skill, but they have acts in their repertory far better adapted to their powers. Reno and Richards, in their clever acrobatic act, made an emphatic hit, and Ray L. Royce, in his character impersonations, met with a royal reception. John Donahue and Mattie Nichols contributed a dancing novelty which proved unique and decidedly meritorious, while the Marvelous Seymours, in their Chinese makeup, did some high kicking and jumping which was highly commendable. An act that held delighted attention during every moment of its allotted time was the one presented by Markey and Stuart. They have considerable in this offering which is first class entertainment, and they work with a snap that is refreshing. Riley and Hughes, whose wench and old coon are well sustained and amusing characters, were productive of much entertainment, and their clever dancing finish topped off the act in gilt edged style. Lorraine Armour and Chas. Baguley were vigorously applauded, as they deserved to be, for Miss Armour's singing is of a quality rarely found on the vaudeville stage. A deal of capital comedy was disclosed in the act of Weston and Beasley, and the club juggling of the Yale Duo brought this three well into line for favor. Willard N. Reed played several instruments well, his cornet solos being particularly good, and Tommy Baker also did creditably. The biograph and the stereopticon continue.

Pastor's Theatre (Tony Pastor, manager).—This house did a turnaway business evening of June 16, and the large audience was provided with amusement of a gilt edged character. The Adonis Trio (Stewart, Scanlon and Stevens) made a decidedly good impression, the applause and laughter which frequently interrupted the act being the best testimony to its excellence. Gordon, Vidocq and Haverly had things their own way in "Two Strings to Her Bow," in which the three shone with fine effect. Marsh and Sartella were well remembered for previous good work here, and they tallied another success, while Tascott, in his inimitable rendering of coon songs, was given practically an ovation. The capital comedy in the act of Emerson and Omega brought this clever team a warm reception at the finish, and John E. Cain, Fred Bulla and Lizzie Raymond, in "A Night of Terror," duplicated the hit they won here with the act at its previous showing. Belle Veola's contortion work was excellent throughout, her concluding feat, in which she forces her body through three rings, proving a capital one. Blanche Newcombe was warmly applauded for her singing, Geo. Fredo and Sadie Forrest held the attention closely during their inning, and the Dancing Howards showed some real lively steps in their terpsichorean act, which won them the most fervid sort of recalls. A great hit was scored by Johnnie Hoey and Clara Austin, who are newcomers to this stage. Both worked with spontaneity, and the act never lagged for a moment. The audience rewarded the team with unstinted applause at its finish. Marshall performed a number of dexterous feats in juggling, winning thereby a deal of favor, while Joe Bowers and Lillian Curtis, in a worthy act, were also well liked. The vitagraph continues.

Casino (Sam S. & Lee Shubert, managers).—"The Chinese Honeymoon," having received newspaper and public approval on every hand, has now settled itself for a run. This is the third week.

IN ST. CHRYSOSTOM'S CHAPEL, Thirty-ninth Street and Seventh Avenue, Sunday evening, June 15, the annual services of the Actors' Church Alliance was conducted by the Rev. Thomas H. Sill. He said the alliance now has nine hundred chaplains, and a membership of 2,250. Addresses were made by the Rev. Arthur H. Judge and George D. McIntyre.

St. Nicholas Rink.—Duss and his band are in the fourth week of what has proven a notable engagement from every standpoint.

Daly's Theatre (Daniel Frohman, manager).—At this house the large audiences nightly gathered furnish the best possible testimony to the success of "King Dodo," which is now in its sixth week.

THE LAMBS' CLUB on June 12 approved the selection of its sites committee, and made arrangements for the purchase of the lots at 128 and 130 West Forty-fourth Street for its new home. The old buildings will be razed next May, and it is expected that in the following October the new club house will be ready for occupancy.

AL. HAYMAN has taken title from Henry B. Barnes to 19-25 West Forty-fourth Street, and 18-22 West Forty-fifth Street. The property includes the old Berkeley Lyceum and several three, four and five story buildings. It has a frontage of 100ft. on Forty-fourth Street and 62ft. on Fifty-fifth, with a depth of 200.10ft. Mr. Hayman has not yet announced what his plans are concerning the property.

AT A BUSINESS MEETING of the Professional Woman's League, which was held on Monday, June 9, at the League house, Manager Brady was present to explain to the ladies the full particulars of the great exposition which they are to hold at the Madison Square Garden, beginning Oct. 5 and to continue for two weeks. The affair seemed almost gigantic, but Mr. Brady made it so plain to the members and answered their questions in such a satisfactory manner that nearly every woman present declared her willingness to work all Summer, in the hope of making the coming exposition the greatest success ever achieved by a woman's club. Mrs. Knowles, the president, will outline the work which each member will be expected to do, and they will at once begin to carry out her orders.

IT IS ANNOUNCED THAT James Shea has secured two lots, 40x100, on Third Avenue and 149th Street, where he will erect a museum and wonderland. The plans are being prepared by A. G. Leonardi. Mr. Shea will make this new venture a family resort, and expects to be ready to open about Sept. 15. It will be called the Bronx Wonderland.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Good business ruled at the performances Monday, June 16, when an entertaining bill was given. Sydney Grant presented his monologue and pleased. Baker and Conn, in their comedy sketch, further ingratiated themselves into favor. The Gebest Sisters, gave a very neat sister act, and won full approval for their work. Julia Ralph appeared in her monologue, and came in for her share of approbation. Others who lent good aid in entertaining were: Collins and North, in "A New Line of Talk;" the Sharkeys, on the horizontal bars: Dawley and Fontelle, comedy duo; Nellie Floreda, in songs; Doody and Wells, in a comedy sketch; Berry and Hughes, in a musical act; Lozelle, wire performer, and J. Warren King, magician. The kalatechnoscope was continued.

HEINRICH CONRIED, manager of the Irving Place Theatre, has engaged the entire opera company of the Central Theatre, Berlin, Germany, including the chorus, to appear at the Irving Place Theatre in the months of April and May, 1903.

WORK ON THE NEW BELASCO THEATRE, on Forty-second Street, near Broadway, is progressing rapidly. So complete is to be the rebuilding of the playhouse that only the four walls of the old structure will remain. Mr. Belasco is watching every development closely.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) business continues good despite the hot weather, the house being well filled at each and every performance. There is no indication of the theatre closing at present. The play this week is the four act farce, "The Deacon's Daughter." It was presented before the usual large Monday audience. Next week, "The New Boy."

THE NEW STAR (Wm. T. Keough, manager).—The Robinson-Temple Opera Co. continues for another week, as the venture has thus far proven successful. Well filled houses was the order last week, and this week's opening gives promise of continued good business. "The Bohemian Girl" was presented in pleasing manner, taking everything into consideration.

HURTIG & SEAMON'S MUSIC HALL closed one of the most successful seasons under this management on Sunday, June 15. It will open the last of August.

ORPHEUM (Dr. Leo. Sommers, manager).—This week's bill: Helen Clare, King and Stange, Neva Nanthan, Frank Emmerson, Radeo and Beathram, Billy Barlow and Fields and Wolley, the Sheapards.

GREATER NEW YORK PERMANENT CIRCUS.—The second week of this entertainment began June 16, and although the disagreeable weather kept the attendance down, those who had gathered within the tent were enthusiastic in praise of the amusement provided. Arrangements for the better accommodation of the visitors here are being pushed rapidly, and within a short time it is expected that much larger audiences may be held than were present on the best attended days of last week. The features of the show were excellent in all departments, and where all proved so deserving it is impossible to pick out any for special mention. The performers: Robt. Stickney Jr., somersault equestrian; Louise De Mott, principal equestrienne and menage act; the Fying Rathbuns, aerialists; the McGinleys, aerialists; Kennebel and Higgins, clowns and comic cab act; Arthur Kelter, boundling wire; Wilson Bros., acrobats; Nic. Ceballos, high wire; Orville and Frank, posturing and foot juggling; Ceballos and Ferez, revolving ladder; Wilson Duo, double wire; Prof. Bristol, educated horses and mule; the famous riding dog, "Jack;" Wm. O. Dale, equestrian; John Foster, Shakespearean jester; Lon Whittaker, clown; Jack Smith, rough rider; Arnold Kiralfy's ballet and August Hasse's concert band. Boyle, Stevens & Utica, are proprietors; Robt. Stickney Jr., equestrian director; August Hasse, musical director.

Brooklyn.—The Bijou and Star will close their doors on Saturday night, June 21, after a most successful season. Bandmaster Shannon opened the season at Manhattan Beach 14, before a large crowd; many popular numbers were rendered, among them "The Star Spangled Banner," with an artillery salute, and a new march, entitled "The Twenty-third Regiment." 21, Frank Daniels and the "Miss Simplicity" Company will appear and play for two weeks. Brighton Beach Music Hall was opened for the Summer 14, and was well attended. Manager Grover has made extensive alterations to the house, and the comfort of the patrons is assured.

BRIGHTON BEACH (Wm. T. Grover, manager).—For the first week of the season a big programme was presented, viz.: Eddie Girard and Jessie Gardner appeared in "The Soubrette and the Cop;" Galetti's monkeys did marvelous tricks, Clayton, Jenkins and Jasper, in "The Darktown Circus;" Lemar and Gabriel, the Three Great Nevaros, Julian Rose, in Hebrew songs, and Ina Allen. Slafer's Brooklyn Marine Band rendered good music.

BIJOU (Will McAlister, manager).—For the final week of the season "The Lady from Laramie" was presented, and, as usual, the house was crowded at the opening performance, 16. A pretty specialty was offered by Miss Spooner and Harold Kennedy.

ORPHEUM (Percy G. Williams, manager).—"Erminie" was presented 16, to a big house. The roof garden has become very popular. "El Capitan" next week.

STAR (Wm. L. Bissell, manager).—The New Henry Burlesquers closed the season at this house 16. The company presented two burlesques, introducing a large chorus. The olio included many clever acts.

NOTES.—On 23 Manager Bissell, of the Star Theatre, will have his annual benefit. A number of leading vaudeville performers will appear.....On the same night Treasurer George J. Davidge, of the Bijou, will be tendered a testimonial. Cecil Spooner and Harold Kennedy will give a few dancing and singing specialties, Claude Thardo will be seen in some of his colored characters, Edna May Spooner will offer some of her illustrated songs, and many others will be there.

NEW YORK STATE.

Buffalo.—At Convention Hall, June 14, occurred the closing performances of Victor Herbert's Pittsburg Orchestra. The great hall was thronged with admirers of this sterling musical organization—in fact, the second week of the fortnight's engagement was a series of ovations for Mr. Herbert and his men, while business was excellent the first week. The marked success attending this venture may be attributed, outside of the star's popularity here, largely to the managerial efforts of William B. Clayton, and (locally) Hobart Weed and Nicholas Kuhn. A contract has been signed for a three weeks' engagement next May.

TECK THEATRE.—Manager John Laughlin's Stock Co. will be seen this week in Ouida's "Moths." Charles Bertram is the new leading man. Minnie Dudcliffe, leading woman, has won many friends by good work. Adeline Dunlap has recently joined the cast.

ACADEMY (J. R. Stirling, manager).—The Baldwin-Melville Co. present "Camille" and "The Two Orphans" this week, with "Hoodman Blind" to follow 23. Maude Odell and the meritorious company have proven popular here, and business has been quite good.

LAFAYETTE THEATRE (Charles M. Bagg, local manager).—Patronage at this burlesque house is well maintained, and the season bids fair to extend to the dog days. T. W. Dinkins' Innocent Maids this week, including Joe Morris, Joe Madden and John W. Jess, Lozelle, Mark and Kitty Clark, Bulldog Clayton (wrestler). The Devil's Daughter returns week of 23, having drawn big last week.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Valerie Bergere and co., Edwin Latell, Six Blackbirds, Marvelous Merrills, the Auers, Susie Fisher, kinetograph, and Nat M. Wills. Business good. "Fiddle-Dee-Dee" had a fine fortnight's sojourn.

NOTES.—A benefit for the United Trades and Labor Council of Erie County was given at the Teck 15, Charmion, in trapeze act, being among the appearances.....Mary Mannering and Kyrle Bellew did nicely at the Star for one night, in "The Lady of Lyons".....Many people who had never paid it a visit found their way to Convention Hall, way up town, last week, to join the procession and partake of the Victor Herbert fad. Refreshments were served for the first time at a similar affair, and the old armory was elaborately decorated and well managed in marked contrast to other events here since the city became a manager of an amusement hall.

Albany.—Summer stock holds the attention of theatregoers exclusively.

EMPIRE THEATRE (A. J. Voyer, manager) has the Kingdon-Courtney Company of superior players, and is crowded nightly. By request the bill, "Lady Windemere's Fan," was continued all the week, and it certainly received merited approval. For the first time on any stage, June 16-18, a new comedy, in four acts, by Robert Keith Snow, entitled "Butterfly Baronet," will be given by this company. "Americans Abroad" 19-21.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—This house was also requested to present "The Girl I Left Behind Me" for the week, by the Arthur Maitland Stock Co., and good business resulted. This company continues 16-19, with "The Shaughraun," and 20, 21, "Jane Eyre."

PROCTOR'S THEATRE (Howard Graham, resident manager) entertained large Summer audiences during the week, giving by the permanent stock "The New Boy," preceded by scenes from "Henry VIII." Announced for 16 and week, "Peaceful Valley" and F. F. Proctor's series of living pictures. Paley's kalatechnoscope, between the acts, continues.

NOTES.—Buffalo Bill's Wild West is billed here for June 26.....Lagoon Island, our Summer resort on the Hudson River, is now open for the season. The Rhode Island Ladies' Orchestra is a leading attraction.... Electric Park opens for the Summer June 16. The Herald Square Opera Company will present during the first week "Said Pasha" and "Chimes of Normandy."

Utica.—At the Majestic Theatre (Warren Day, manager) the Gratton Stock closed its second week, to excellent business. This week is presented "Monte Cristo" and "Nancy & Co." The male members of the Gratton company and the house employes crossed bats at Genesee Park 13. Mr. Gratton was in the box for the stock company. The employes won.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Messrs. Claflin & Co., of New York, architects, have completed the plans for remodeling of the theatre, and work will be begun this week, under the supervision of E. C. Horn, contractor, who built the Majestic Theatre. The stage will be extended for three feet, and the seating capacity will be increased about 300, making a total seating capacity of over one thousand.

COLUMBIA MUSIC HALL (Sam Gutstadt, manager).—Business continues good under the new management. Week of June 16: Dupree and Texter, Daisy Linden, Kathlene Potter, and Lillie Milton. Word has been received that Jim Ward, a vaudeville performer, died in the hospital at Syracuse. A subscription was sent on.

UTICA PARK.—Park opened 15, with a big attendance. Rath's Orchestra, in concerts, and baseball.

SUMMIT PARK.—The formal opening, on June 16, met with a good crowd. The Empire Specialty Co. furnished the bill, including: The Durhams, in bar work; Fitzgibbons, McCoy and Fitzgibbons, Lillie Western, H. M. Lorrett, and the Mitchells, in plantation songs.

THE SUBURBAN STREET RAILROADS are all being connected with Utica, and this season at the parks promises to be a big one.

Elmira.—At Rorick's Glen Park (Harry Dixie, manager) there was a record breaking attendance last week, despite the threatening weather. William Josh Daly's Minstrel Co. gave excellent satisfaction in daily performances. The Rorick's Glen Opera Co. opened an eight weeks' engagement Monday night, June 16.

ELDRIDGE PARK (E. M. Little, manager).—A. M. Schreyer's 'cycle whirl proved a drawing card last week and was the feature of the entertainment here. Charles White proved himself to be an expert trick bicycle rider. Daily concerts were given by the Wagner family orchestra. The bill for the week of June 16 includes: Welch Brothers, Fowler and West, Lapo and Lapo. The music is in charge of Professor Charles L. Hamer. The Edward Bonner Show and Barry Gray's miniature theatre are entertaining large audiences at every performance.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Talent booked for this week: Watson and Newman, Harcourt and May, Minnie Granville, Trixie Bennett, Laura Martiere and Fred Houlihan. Business continues good, notwithstanding the warm weather.

QUEEN CITY GARDENS (M. Sullivan, manager).—The bill for this week is headed by G. France Denton, baritone singer. Others who will make up the programme are: Collins and Castle, and O'Dell and Whiting. Large audiences ruled last week.

Binghamton.—Casino Park (J. P. E. Clark, manager)—Major Smith, Falardo, Mr. and Mrs. Swickard, Hallman, Mr. and Mrs. Rapier, and Richards Bros. appeared June 9-14, to large crowds. John F. Flynn has been engaged as assistant manager for the season.

RHODE ISLAND.

Providence.—At the Empire Theatre (Spitz & Nathanson, managers) the Wright Huntington Stock Co., in "Jim the Penman," drew good houses week of June 9, but the strike on the local car lines probably had its effect on the business at the various houses. "The Nominee" will be given 16-21, with vaudeville between the acts.

KEITH'S THEATRE (Chas. Lovenberg, manager).—The Edward F. Albee Stock Co. continues to draw large houses. Week of 9 the play was "An American Citizen," and the company was seen to a good advantage. "The Little Minister" will be given 16-21.

PARK THEATRE (Spitz & Nathanson, managers).—"Camille" was played by the Louis Leon Hall Stock Co. 9-14, and the business was good all the week. "The Lady of Lyons" will be offered 16-21.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—The Parisian Beauties Co. was here 9-14, and gave a fairly good show, to fair business. The Butterfly Burlesquers will be the attraction 16-21.

BUFFALO BILL'S WILD WEST was here 7 and gave two performances, to the seating capacity.

ROCKY POINT CASINO will open 22 for the Summer season.

—Charles Klein has signed a contract to write a play for David Belasco, which is promised a production next season.

CANADA.

Toronto.—Grand Opera House (A. J. Small, manager)—June 9-14, Robert Mantell entered upon the sixth week of his engagement, and appeared last night in the title role of "Richard the Third." The performance was well received, and he played to a fairly good business for the week.

TORONTO OPERA HOUSE (A. J. Small, manager).—9-14, the Aubrey Stock Company, in "Devil's Island," put up a creditable performance and played to good business.

MUNROE PARK (W. Banks, manager).—9-14, cold weather prevailed, but did not prevent large crowds attending this centre of amusement. The card included such clever people as Fox and Sumner, McCaw, Acker and Acker, May Kennedy, and Latimer and Leigh. Week of 16, Welch Bros.' Minstrels. The Summer so far has been a very successful one, the receipts having been ahead of last year. It is the intention of the management to erect a large canvas roof for the protection of their many patrons in stormy weather, the dimensions being 70x120.

HANLAN'S POINT (M. Dee, manager).—9-14, large crowds visited this place, the principal drawing card being the International 'cycle whirl, H. Davidson, Sam Young and Jas. Lanlon. The others on the bill included Emma Granville and the Crotty Trio.

St. John.—At the Opera House (A. O. Skinner, manager) the McAuliffe Stock Co. closed a week's engagement June 7, with a performance of "Tempest Tossed." Business during the week was good. A. Q. Scammon's "Side Tracked" opened a three nights' engagement 9, to good business. Willie Dunlay, Mat Schaffer, Jake Clifford, Kittie Harrison and Marie Elmer deserve mention. Coming: Ernest Elton's Dramatic Co. 12-18, Daniel R. Ryan's Co. 19-July 12, O'Flynn's Stone Wall" 14-16.

AT THE YORK THEATRE the W. H. Lycett Co. opened a week's engagement 9, to a good house, and gave a satisfactory performance of "A Milk White Flag." W. H. Lycett (who is an old favorite here), Gertie Reynolds, T. H. Coughlin, and Puskley and Hovert deserve mention. The latter is the best musical act ever seen here.

NOTES.—Manager Hubbard, of the International Exhibition, received a number of replies from his CLIPPER ad. from parties desirous of leasing the amusements, but has not closed yet. Hand & Co. will furnish fireworks.....O. B. Curtis, in advance of Ernest Elton's Co., is in town.....P. Nanrary and Edmund Breese come 12, to visit friends for the Summer.

Ottawa.—Russell Theatre (P. Gorman, manager) Frank Daniels, in "Miss Simplicity," had good business June 3. "The Carnival of Musical Romances," under the management of E. H. Coates, was one of the best entertainments seen at this house this season, 4-6. The house closed 6, with the exception of July 5, when Richard Mansfield will appear.

GRAND OPERA HOUSE (J. Frank, manager).—This house closed with "Peck's Bad Boy" as the attraction 2-4.

NOTE.—F. C. Archer, general excursion agent for Forepaugh & Sells Bros'. Big Show, was in town last week, completing arrangements for the appearance of this big show July 4.

Hamilton.—At the Grand Opera House (A. R. London, manager) an experiment is to be tried this Summer, in the shape of a stock company. On June 16 the Baker Stock Co., from Brooklyn, N. Y., will open an indefinite engagement, according to the whim of the people. The bill for the first week will be "The Charity Ball" and "The Spider's Web."

SHERMAN'S GARDEN (W. B. Sherman, manager).—Week of 9 the Burrill Comedy Co. gave "The Deserter," to good business. Week of 16, "The Black Flag."

Quebec.—Tivoli Gardens (G. W. Beeman, manager)—Moore's Colored Minstrels appeared here week of June 9-14, and was well received. Coming: Wilbur Opera Company 23, for an indefinite period. A. C. Bird, manager of the company, is in town, and is welcomed by his Quebec friends.

JACQUES CORTIER HALL (H. Breton, manager).—The Montreal French Stock Company, in repertory, played to good houses during week of 9-14.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) the Beall-Bear Stock Company opened a week's engagement June 9. The attendance was fairly good, and better on second night. This company should play to good business. Richard Mansfield comes 20, presenting "Beaucaire."

London.—At Springbank Park the following bill was given week of June 9: Kippy, in juggling act; Barrett and Learned, in comedy; Zeno, Carl and Zeno, acrobats; Mlle. Aline, hoop roller; Albert Waltz, unicycle, and the biographet.

WISCONSIN.

Milwaukee.—What was to have been an extended Summer season of vaudeville at the Exposition Music Hall came to an abrupt close Sunday, June 8, when two performances were given, with the performers in full charge, the proceeds being divided among the employes of the house and the performers. The desertion of Manager S. A. Vesey, who had paid his rent up to Aug. 24, is a mystery; the prospects, instead of looking dark, were most encouraging.

DAVIDSON THEATRE (management Wall & Becker).—The Davidson Opera Co. offered "La Mascotte" for its second attraction, Harry Brown and Otis B. Thayer doing good work in comedy roles. Harry Davis, Beatrice McKenzie, Villa Knox and Bertha Haydn were excellent in their respective roles, and the staging and chorus work were also creditable. "The Chimes of Normandy" will be put on week 16.

ALHAMBRA THEATRE.—Manager O. F. Miller gave his patrons one of the best balanced vaudeville bills the past week that was ever offered at a local theatre. May De Sousa scored the principal hit. For week of 15: Caron and Herbert, Ten-Ichi Troupe of Japs, Hays and Healy, Lawrence Crane, Schrock and Rice, Doherty Sisters, Hanvey and Doane, and the 'cycle whirl.

STAR THEATRE.—Manager F. R. Trottman brought his own burlesquers to his house last week and did splendidly. The Parisian Belles will be followed week of 15 by the New Night Owls.

NOTES.—The firebug has been working over time at the Academy the past week, and two fires there within three days has made Manager Thanhouser a little uneasy, and an investigation is now being made. The damages are around the $3,000 mark.....The South Side theatre project is again attracting local attention.....James Jay Brady was in the city this week, looking after the interest of the Ringling Bros. Circus, which is to give two performances in Milwaukee, June 27.....W. T. Ellwanger and Edith Blair closed with the Davidson Opera Co. week of 9. The former was released by W. W. Hinshaw.....Gus C. Weinberg and Mr. and Mrs. Donald McLaren have returned to their homes in this city for the Summer.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Mary Mannering and Kyrle Bellew, in "The Lady of Lyons," pleased a moderate sized audience June 10.

NOTES.—Wallace's Circus, 16, is billed very heavily.....The Newby Oval Vaudeville venture was a failure.

Under the Tents.

NOTES FROM CAPT. STEWART'S BIG 10 AND 20 CENT CIRCUS.—We opened at Fort Wayne, Ind., April 27, and since then we have toured all the show towns in the Northern line of counties of Indiana from the Ohio line to the Illinois line and the next line of counties South to Ohio. Our business has been wonderfully good. We are now going into the gas and oil fields. We have just received our new 60x90 tent and our new dressing tent, and the Stars and Stripes float from three centre poles, twelve quarter poles and twenty-six side poles daily. Our band parade is winning laurels every day. Roster: Cap. Stewart, proprietor and manager; Mrs. Cap. Stewart, treasurer; Prof. Risly, leader of orchestra and band. Performers—Howard Stewart, Charley Stewart, Byron Stewart, Sam McCarty, C. I. Jackson, Kelly Jackson, Harris Murphy, Billy Clark, Minnie Weaver, Fannie Bloom. Band and orchestra—Prof. Risley, Harris Murphy, Art. Risley, Harry Risley, Chet Risley, Bob Risley, John Weaver, Ben Moore and Wm. Smead.

THE IMHOUSE FAMILY OF ACROBATS have joined the Busby Bros.' Circus for the Summer season, to do their acrobatic and trapeze act. They are also doing as an outside attraction a bicycle act and double traps on the high wire, and are meeting with success.

HARRY J. READ sailed June 14 for Bologne, France, to join the Barnum & Bailey Show for the remainder of its stay in Europe.

NOTES FROM KENO, WELCH & MELROSE SHOWS.—We opened Tuesday, June 10, to a packed house, with a new top—the first time it was ever put up. The show is one of the best, cleanest and neatest small shows that ever hit Pittsburg. We are here to stay, and Keno, Welch & Melrose have spared no expense to make this one of the best 10 and 20 cent shows on the road. The following people are with the show: Keno, Welch & Melrose, proprietors and managers; Frank Walters, assistant manager; Advance—Frank H. McClue, agent; Joe F. Dunn, lithographer; Harry Claborne, banner man; Polly Williams, programmes; W. H. Harris, boss bill poster, with three assistants; Cook House—Henry Russell, cook, with four assistants and two waiters; Dutch Healey, boss canvas man, and eight assistants; Ed. Hare, boss props, with three assistants; J. Windish, leader of band, with nine mouthpieces and two drums; Performers—Homer Hall, equestrian director; Harry Franklin, principal clown; John McDonald, contortionist; Three Franklin Bros., barrel jumpers; Hayes Wertz and wife, double traps and breakaway ladder; R. W. McGraw, cannon ball juggler and strong man; Florence Franklin, rolling globe and wire act; Homer Hall, single traps and rings; T. C. Carrier, bars and foot juggler; the Hilberts, Ben and May, battle axe and club jugglers, and Keno, Welch and Melrose, comedy acrobats.

THE largest of Barnum & Bailey's performing elephants, which went mad and tried to kill its keepers, was put to death on June 12, at Tours, France. Two hundred men tugged at the rope which strangled the elephant.

NOTES FROM DARLING & DEONZO BROTHERS' CIRCUS.—We have been following in after the big shows through Ohio, and have struck quite a few little shows, of which Ohio has her share this season. The strong opposition we have had has not affected our business in the least. It has been a case of packing them to the ring bank in nearly every stand. We have not lost one performance since our opening. Our big top is not half large enough to accommodate the crowds. We add another 40ft. centre piece at Marion. We are now working East, and all are happy and enjoying their circus trip. Business has gradually increased, although we have encountered a great deal of rain and a few school commencements. All the boys with the show feel glad, as the ghost has walked regularly, and THE CLIPPER is always found in our tents. Rawls, the contortionist, and Neola, the juggler, have closed. J. M. Traber, our treasurer, left us at Upper Sandusky for a few days' visit with his mother at Hamilton, O., and his place is being filled by Wm. De Onzo until his return. The show is gradually moving Eastward, and expects to close about the middle of September, when the De Onzo Brothers will immediately commence their Winter season with their combined dramatic and vaudeville company. At Findlay Gus Sun and friends paid the show a visit. Mr. Sun reported business good with his "Uncle Tom" show, under canvas.

A TORNADO STRUCK the main tent of the Harris Nickel Plate Circus at Sigourney, Ia., on June 12. The tent was blown down, and of the two thousand spectators, men, women and children, about twenty-five were injured.

NOTES FROM BONHEUR BROTHERS' SHOWS.—The New Allied Golden Shows opened to good business in the home of the troopers, and against much opposition and extremely bad weather, floods, windstorms, execrable roads and dangerous fords on the sites of washed out bridges, did excellent work and land office business at every point billed. Many places witnessed the sight of ladies and their escorts wading shoe mouth deep in muddy street crossings, sheltered from a down pour of rain by stickers and umbrellas, to gain the ticket wagon near the main entrance of the big top. The roster of the show on the working force was continually being changed, only the wet weather men sticking to their positions. On Sunday, May 20, a cyclone sprang up, and crossed the fields withing a half mile of the moving carvan, the rising soil going off in a North Easterly direction, while the show was moving directly South. The way it plowed up the dirt from the fields and sent it skyward, like a black cloud, was a sight indeed. The teamsters put whips to their horses to escape the tornado's force and gain a big district school house about a mile further on. By the time the building was reached the rain was dashing down in bucketfuls and flooding the level country like a vast lake. It was just noon and the open school yard was filling up not only with water but with circus wagons and teams. An employe was dispatched to the director of the school, who chanced to be an old timer, W. M. Hand, who had traveled extensively in the employ of Uncle Sam, having spent several years in geographical surveys in the Yellow Stone Park. He promptly came down over a mile in the rain and opened the building for the show company, and a good dinner was soon prepared. The spread was made across the patent seats on an improvised table of blue seat boards, and was relished by all, while Mr. Hand honored the managers by joining in the feast. At Caldwell, Kan., on May 30, right behind the Lee Great London, which showed there the day before, our show did enormous business. When weather has been fair the turn outs were up to standing room only. For three weeks the canvas was never dry. At one time in Oklahoma the show was largely attended, and next day, while twenty miles *en route*, a storm destroyed the whole town of the previous day's stand. Again, after crossing Black Bear River, a huge waterspout flooded the valley and washed out twelve bridges, including the one over which the show had safely crossed the day before. Improvements have been made every day in the show, and everyone is pleased with its novelty and the originality of its features, which, while not of the daring, hair lifting kind, are of a most pleasing and instructive nature, interspersed with genuine, healthy fun and laughter. A fine new slide and film dissolving machine, made by J. R. Bonheur during the past Winter, is used. A startling feature of the moving pictures is a realistic reproduction of the eruption of Mt. Pelee and the destruction of St. Pierre, in the Island of Martinique.

NOTES FROM BUCKLEY'S BIG SHOW.—This is the second week out. Everything is moving like clock work, and business has been very good. No changes have been made except in musicians. The following performers are in the dressing roof: Jack Troy, Shields and Goldey, the De Pontas, Flowers Bros., John Staley and Frank Breining. The Stewarts, gymnasts, were visitors on June 12, and the Houghs Family and members of the Irene Jeavons Co., and Chas. Morosco, clown, visited us 13, at Kittanning. We are putting on a very strong concert, featuring Mr. and Mrs. De Pontas, in a three round boxing contest, which makes a big success. Manager Buckley has ordered a new 30ft. middle piece and ten lengths of blues. Prof. Smouse and his clown band are making a great impression in parade, as are also Prof. Valentine and his military band. Edgar Smouse and Jack Troy's high diving dog alternate in outside ascension.

ROBERT GIFFORD joined Busby Bros.' R. R. Show, at Pana, Ill., for the season, to do his contortion act in the big show, and his fire act in the concert.

CAMPBELL BROS. are seeking a new location for Winter quarters, and now have their eyes on Superior, Wis., which, Mr. Campbell says, has many advantages, the chief one mentioned by him being the extremely healthy climate; also the fact that the water is pure and feed can be procured comparatively cheap. He said that he had been looking over one or two pieces of property with a view to purchasing.

THE RUTHER BROS., ACROBATS, AND DE LAND, CONTORTIONIST, write that the Rice, Cooper & O'Brien Shows stranded in Milton, Pa., on June 13. They also complain of unprofessional treatment at the hands of the managers.

THE WALLACE SHOW was struck by a tornado at Sturgis, Mich., on Friday, June 13, during the evening performance, and the tent collapsed. Many people were injured.

J. W. TAFT is playing tuba with Welsh Bros.' band.

A LINE FROM HALL & SAMPLE'S UNITED SHOWS.—Still having good business. H. C. Moore, slide trombone, joined us last week. We came very near having a blow down at Sherburn, and, as it was, we missed a performance.

JOHN FOSTER, one of the oldest clowns living, has proven a popular feature of the Greater New York Permanent Circus. Mr. Foster is still hale and hearty, and his work is as effective as of yore.

ILLINOIS.

Chicago.—"The Wizard of Oz," delayed from last week, is the chief novelty this week. The extravaganza at the Grand would fill a large place at any time of the year, but at present it is close to all important. Chicago has again demonstrated that it is a great city for Summer theatricals. Prosperity has continued with nearly all of the local theatres and the outlook is as bright as ever.

GRAND (Harry Hamlin, manager).—After two postponements of "The Wizard of Oz," due to delays in securing costumes and equipments, Fred R. Hamlin, sponser for the new extravaganza, announced positively that the first performance would occur Monday night, 16. So the advance sale started in earnest as this new piece had occupied much of public print. Ably created and superbly mounted, "The Wizard of Oz" should keep this house open all Summer. The cast and other details of the new production were given in this column last week.

STUDEBAKER (Louis Francis Brown, manager).—"Ping Pong," Clay Clement's latest, has won a considerable degree of favor since its launching here last week. "Ping Pong" is a farce of decided character, and the name is suggestive of nothing in the show. "I'm from Missouri," the name under which Mr. Clement's piece was produced in New Haven, Conn., some months ago, is a more appropriate title, but the present name has good drawing powers. A half a dozen good actors are largely responsible for the success which the farce has won. Bert Haverly is excellent as Tippy Deacon, Mable Strickland, as the servant, shows much ability; W. J. Ferguson, Karra Kenwynn, Grace Griswold, Chas. Harbury, Wilfred Clarke, Charles Canfield and Miss Hazlett are good in their respective roles. Attendance has been good since the first night, June 12.

ILLINOIS (Will J. Davis, manager).—"Florodora" enters upon its sixth week with popularity undiminished. A run of some weeks yet would seem to be assured. The attendance last week, it is said, was larger than during any previous seven days save the first.

MCVICKER'S (Jacob Litt, manager).—Still "The Suburban" speeds on with popular favor. The Dazey melodrama will doubtless eclipse previous records this week. Every performance will be a special one. Monday night the alumni of Rush Medical College, two hundred and fifty strong, attended in a body. Tuesday night popular jockeys at the local tracks rode in the race scene. Other special performances are announced as follows: Wednesday night, horsemen's night; Thursday, trainers' night; Friday, officials' night; Saturday afternoon, Derby matinee, with announcement of results of the American Derby; Saturday night, jubilee reproduction of the Derby as run in the afternoon.

DEARBORN (W. W. Tillotson, manager).—"The Storks" is now on its fifth week, and seems to have settled down for a long and prosperous hot weather run. All the rough spots have been smoothed away, and well filled houses manifested much enthusiasm last week.

GREAT NORTHERN (Edward Smith, manager).—Williams and Walker start upon their second week with the outlook bright. "The Sons of Ham" drew good business last week. Williams, as Tobias Wormwood, and Walker, as Hearty Lafter, won much applause, and the support was entirely satisfactory. A run of some length is possible.

MASONIC TEMPLE ROOF GARDEN (J. J. Murdock, manager).—Jacques Inaudi, the lightning calculator, is the chief novelty here this week. He performs a number of remarkable mental feats. The regular vaudeville bill is headed by Richard J. Jose and his song sheet. The song sheet consists of forty colored boys arranged to represent the notes of a giant bar of music. The following complete the entertainment: Hill and Silvaney, Tanaka, Japanese juggler; Wills and Hassan, the Martin Brothers, Jack Norworth, and the pony ballet. Last week this theatre did enormous business. The Banda Rossa was received with enthusiasm, while Louise Dresser made a decided hit and others on the programme acquitted themselves with credit.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 16 follows: Rose Coghlan and company, in the society comedy, "A Modern Lady Gay;" Howe, Wallin and Walters, Mlle. La Neva, Smith and Doreto, Carson and Willard, in "Not So Much is Plenty;" Stella Mayhew, Crawford and Manning, Goggin and Davis, Marie Carey, Hartis and De Loss, the Four Roberts, in "The Dollmaker's Dilemma;" Lillian May, La Pelle and Wheeler, and McFarland and Murray. Marie Carey is a dialect comedienne residing on the North Side who has appeared at many private entertainments in that division of the city. This is the first week of her in vaudeville. Last week was one of large business. George Boniface and Bertha Waltzinger, Hilda Thomas and company, and Billy Howard were among the favorites with the audience.

SAM T. JACK'S (Sidney J. Euson, manager).—Sam T. Jack's Tenderloin Co. continues to draw large houses. But few changes are made in the show for this week, the burlettas and specialty bills remaining the same.

MIACO'S TROCADERO (Robert Fulton, manager).—"The Concurers," another Weber-Fieldian burlesque, is the attraction this week. Fields and Curtis, Joe Howard, Frank Damrel and Charles Burkhart are the chief fun makers, while Annie Payser, Ida Emmerson, Maude Harvey, Lillian Durham, and the Esmeralda Sisters are fairest among the many fair ones. Among specialty performers are: McCarver, Reid and McCarver, Edna Esmeralda, the Three Marinos, and Howard and Emerson. Large houses were drawn last week, and the Orpheon Company made a hit in "Pousse Cafe."

HOPKINS' (Joseph Barrett, resident manager).—With two performances by the Howery Burlesque Co., Sunday, June 15, this house closed its doors for the Summer. During the hot weather extensive improvements will be made, and when the theatre opens again, in August, its old patrons will scarcely know it. The house will be managed by the Empire Circuit Co., which now operates thirty-six theatres. This theatre did not have a particularly prosperous year. New competition sprang up in the stock company field last Winter, and the management changed to exclusive vaudeville entertainments, then to burlesque. Neither in vaudeville or burlesque did this theatre win much success.

PEOPLE'S (Nelson & Fisk, managers).—The Hosmer Stock Co. keeps bravely on. "The Galley Slave" is the offering this week. A vaudeville bill is headed by Prof. Corning and his mind reading dog, "Doc." During the week benefits will be tendered Sam Bransky, Teddy Le Duc, Eunice Murdock and Frank De Camp. "Kathleen Mavourneen" drew from fair to good houses last week.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—G. H. Slocum, chess player, is the chief attraction in the curio hall. Other features in this department include: Albertina Greenwald, double tongued girl; Mme. Wheeler, burnt wood artist; Prof. Bruce, ventriloquist, and Mme. Devere, bearded lady. In the theatre the following appear: Adelaide La Farbe, Prof. Allen, Mamie McKay, Walter and Daisy Le Mane, Oreme Lydell, Chat Moran and Billy Hall, in "The Baby Elephant."

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The following are the curio hall attractions this week: Walters, the blue man; La Belle Rosa and her trained wolves, H. Brown, musical act, and the Davis Family. In the theatre appear: Magdalen Ziller, May Mazelle, Clark and Gibbs, and the Midway dancers.

COLISEUM GARDENS (Geo. S. Wood, manager).—Among the entertainers here this week are: The Four Nelsons, in "Fun at the Zoo;" the Brothers Rossi, in a pantomimic sketch, entitled "The Mysterious Sweetheart;" Montrell, in juggling acts; the Parros Brothers, and Macart's dog and monkey show. Again last week attendance was big at this resort. The reserved section has had to be enlarged to meet the demand.

SANS SOUCI PARK (Paul Howse, manager).—The following are the performers in the vaudeville theatre this week: Howard and Bland, Artie Hall, "the Genuine Georgia Girl;" Flood Brothers, Powers Brothers, Ozav and Delmo. Mme. Conger's posing in the electric fountain is the feature in the lawn show. Crowds were drawn to this resort last week. On the hotter nights the grounds were filled with pleasure seekers.

FERRIS WHEEL PARK (L. V. Rice, manager).—The following are among the performers here this week: Waterbury Brothers and Tenny, Raymond and Clark, Annette Moore, Douglas and Ford, and the Budd Brothers. The orchestra, which is under the leadership of Adolph Rosenbecker, contributes its share to the entertainment. Captain Bogardus has established his shooting gallery here, and instructs women in the art of shooting without charge at the matinees. Last week's attendance was excellent, and bespoke a successful season at this popular resort.

CHUTES PARK (Wm. Stickler, manager).—A ping pong court, with "champion" players, is a new feature added this week. Another novelty is a series of pictures showing Chicago's recent strike riots. French and Hughes, the McAvoys, and Russell and Williams are among the entertainers in the vaudeville theatre. This resort did splendid business last week.

NOTES.—William Lightfoot Visscher, a local writer and entertainer of some reputation, presents a new comedy of his own at the Bush Temple of Music Thursday night. The title of the new piece is "The Tiger Dove." Hazel Kirke Strayer, soprano, will assist.....William Norris, well known to Chicagoans as the creator of the title roles in "The Burgomaster" and "King Dodo," will be at the Masonic Temple Theatre next week....."The Sultan of Sulu," the Ade-Walthall production that had a long run at the Studebaker this Spring, will invade New York, it is announced, early next Spring.

VIRGINIA.

Norfolk.—Granby Theatre (Jake Wells, manager)—"The Night of the Fourth," the attraction at this house for week of June 9, was evidently just what the people wanted, and as a consequence business was thoroughly satisfactory. Harry Bulger, who plays the part of Ell Frost, is a prime favorite in Norfolk, and never fails to make good. After an exceptionally successful season this house will close its doors for a few weeks, and Mr. Wells will open the Casino, at Ocean View, with a strong vaudeville bill, week of 16.

BIJOU THEATRE (Abb Smith, manager).—People who open at this house for week of 16: Myrtle Picquette, Joyce Sisters, Jackson and West, May Browning and Allie Montelle.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 16: Sisters Romance, Ebeline Earl, the Boydells, Sylvia Clay, St. Leon and McCusick, Ireen Sullivan, Florence Edwards, Champion and Lawrence, Bobby Murray and Chas. E. Rentz.

ATLANTIC GARDEN (M. Harnich, manager).—People booked for week of 16: Oshara and Oretta, Stodard and Leslie, Nagle and Adams, the Claytons, Rose Bennett, Bessie Von Colton, Mable St. Clair, May Conroy, Alice St. Clair, Alice Pierce and Nellie Irwing.

Richmond.—At the Academy of Music (Thos. G. Leath, manager) the card of the Giffen Co. for this week is "Under Two Flags." The attendance last week, when "Held by the Enemy" was given, was large.

CASINO (Jake Wells, manager).—The Wells Dramatic Co. continues here this week, and "The Butterflies" is the bill. While the weather last week was not favorable to this resort, the drawing qualities of the same company, in "Lost Paradise," were so strong that full houses ruled.

Petersburg.—Ferndale Casino (Wells & Clements, managers) opened June 9, with the following people: The Shelley Duo, Swift and Huber, Maddox and Wayne, Mlle. Faustina, and Owley Randall. Business opened big, but as the week advanced fell off to such an extent that the management decided to close the house until further notice.....R. L. Jenkins' Great Southern Minstrels disbanded here 12.

Danville.—At Electric Park (O. A. Neal, local manager) the following people were on the opening bill week of June 9: Harry La Mar, Baker and Lynn, Morton and Van Allen, Emma Krause, Deonzo Bros. and Fred Port. Good crowds. Boyce & Wilson's Minstrels is with us 16-21.

— Sam Bernard was married on June 16, in New York City, to Florence Deutch, a non-professional. The Rev. Dr. Hart officiated.

Vaudeville and Minstrel.

KEELEY BROS., bag punchers, are booked on the Gorman circuit of parks for the Summer.

FELIX HANEY, who created the character of Hi Holle, in "Way Down East," is to appear in vaudeville in conjunction with John E. Gorman and Louise Lehman, presenting a comedy sketch from the pen of Wallace Campbell, entitled "Hi Holiar."

B. F. FORBES AND GRACE CARRELL, the black face team, are with Downey McPhee's Pavilion "Uncle Tom's Cabin" Co., playing the parts of Marks and Topsy, respectively. They are scoring well in these roles, besides doing their specialties in the concert. They have decided to go back to vaudeville next season, as some good time has been offered them over the big circuits.

HERBERT SWIFT, the minstrel, is at North Abington, Mass., for the Summer, and is making arrangements for next season for his big minstrel company. His wife, Gertie Zola, is playing the parks, and is doing a sister act with Marie Stanley.

GEO. A. NICHOLS AND WIFE, Edith Mitchell, of the Mitchell Sisters, are spending their vacation at Mr. Nichols' Summer home, in Fort Miller, N. Y. Mamie Mitchell is spending her vacation with her parents in Cincinnati. They have signed with the Reilly & Wood Show for next season, the Mitchell Sisters to play parts and do their specialty, and Mr. Nichols for musical director. Jean Schwartz, the composer, is a guest of Mr. and Mrs. Nichols.

BOB AND EVA MCGINLEY write: "We close our regular season at St. Vincent on June 28, and open at Winnipeg, Can., at River Park Pavilion, on June 30. We have had a very good season, playing many return dates. C. E. ("Jack") Smith, our pianist, was married at Avoka, Ia., on May 28, to Edna Coffelt, a non-professional. We go West from Winnipeg, over the Canadian Pacific R. R., and will combine business with pleasure, hunting, fishing and playing all Summer resorts, etc. After our two weeks at Winnipeg we had a fine drive to the dells, and Eva McGinley and Mrs. C. E. Smith caught eighteen fine black bass."

VERA HARTE (Mrs. J. H. Shoemaker), a notice of whose death appeared in our issue of Jan. 25 last, was a CLIPPER caller June 16, and wished us to publish a notice of denial. We received the announcement of Miss Harte's death in a letter dater Norfolk, Va., Jan. 12, and signed William J. Harte. Upon seeing this letter Miss Harte said that while the name was the same as that of her brother he was in the Philippine Islands, and furthermore, that the handwriting is not his. We gladly give publicity to this denial, but at the same time wish to denounce the unprincipled writer of the communication giving the false information.

TED D. MARKS returned from Europe last Saturday, June 14. While abroad he engaged several novelties for the American Theatre Roof Garden, New York, which he will open on June 23.

CLARENZE'S QUINTET, with Fred Clarenze and Primrose Four, opened on the McCullum circuit of parks at Cascade Park, New Castle, Pa., this week, with Alameda Park, Butler, Pa., to follow. Fred Clarenze recently created quite an impression at the American Theatre, New York, as Duberval, in "Du Barri."

THE RIXFORDS write from England: "Having met with much success on the Moss tour, including two months at the Hippodrome, London; we sail for America on June 11, from Liverpool. After a few weeks' rest we will tour the States, returning here next year to fulfill our contracts."

TOM HARDIE, acrobatic tramp, was at Idora Park, Youngstown, O., last week, and is this week at Summit Lake Park, Akron, O.

HARCOURT AND MAY have three weeks' booking in Elmira, with Western parks to follow.

RACKETT AND HAZARD were successful at Proctor's Twenty-third Street Theatre last week. They will spend two weeks at Atlantic City, and will then sail for England.

THE BUCKEYE TRIO opened the Summer season at Lakeside Park, Dayton, O., week of June 8. This week they are at Lindenwald Park, Hamilton, O., with other parks to follow.

THE LA MOTHE BROS., parallel bar experts, are at Minerva Park, Columbus, O., this week.

MR. AND MRS. JOE KING (Louise Henry) are booked almost solid in Summer parks, and are meeting with success.

NELLIE FILLMORE is at the St. Joseph Sanitarium, Mt. Clemens, Mich. She is under treatment, and is taking the baths for rheumatism. She expects to remain there at least a month.

SAM D. DRANE opened a two weeks' engagement at the Casino, Cleveland, O., on June 9, with Youngstown, O.; South Bend, Ind., and Brady Lake, Kent, O., to follow.

NOTES FROM HARRY WARD'S MINSTRELS.—The above company will open its fourth season on July 14, playing three weeks of Summer theatres, and continuing for the regular season. The company will include over thirty of the pick and cream of the minstrel profession. The wardrobe will be a novelty alone. Mr. Wade is personally superintending the remodeling of our 80ft. Mann boudoir coach at the Pennsylvania shops, at Baltimore, and Mr. Ward is in Ohio, attending to the organization. I. Kent Cohn has the booking in charge, and the staging of the show will be, as usual, in the hands of Walter Monroe. Among the people engaged are Jacobs and McCue, the great European sensational act. A list of the people includes: Harry Ward, George Wade, Jacobs and McCue, Hiatt and Butler, Cameron and Toledo, Walt. Monroe, Fred Morello, the Musical McLains, Fred Yaren, Earl Taylor, Arthur Samson, Chas. Perry, the Two Macks, and Wm. Morris' orchestra of eight pieces, including Messrs. Morris, Mertner, Stettler, Richards, Springer, Cooper, Cameron and Young.

CLARENCE HAMILTON, a trick bicyclist, who is known as Monerief, was injured night of June 13, while attempting to "loop the loop," at the Elks' fair, Minneapolis, Minn. In his second attempt he left the rim of the big loop just as he neared the top, riding head downward, and was hurled with terrific force among the spectators. Several ribs were fractured and he sustained internal injuries. He is at a hospital, in a serious condition.

LOUIS HANVEY AND LEONORA DOANE, song illustrators, inform us that they were so successful at the Alhambra Theatre, Milwaukee, that they were re-engaged after the first performance for the second week.

IRENE GRACIE acknowledges the receipt, through THE CLIPPER, of a beautiful hand embroidered silk shawl and feather fan from the Philippine Islands.

FRANK WHITMAN, the dancing violinist, has been specially engaged this week for the Elks' Vaudeville Co., at Carsonia Park, Reading, Pa.

CAICEDO will sail for England on June 21, to fill extended engagements in London and the provinces.

BOBBY NORTH closed with the "Fiddle-Dee-Dee" Co. on June 14, at Buffalo. He has signed with the same company for next season.

GIBSON AND NASH close their season this week and go to their home on the farm, at Edgerton, Minn., to spend the Summer.

THE MUSICAL JOHNSONS have closed a season of fifty-two weeks with "Fiddle-Dee-Dee" Co., and open on June 23, at Hammerstein's Victoria Roof Garden, New York.

ESMERALDA won a decided success at the Alhambra Theatre, Milwaukee, last week. She is at the Temple, Detroit, during the current week.

RAE AND BROSCHE are at the Grand Opera House, Philadelphia, this week.

SIR HASSAN BEN ALI writes: "I have been trying to secure the troupe of Mughals for the last seven years, and have spent over $500 for communications with men of influence in their country, but every time I made an effort to persuade them to come over here I met with resistance from the power of their native belief. I was very fortunate to meet A. R. Hawwa, a Hindoo gentleman of high cast, at the close of the Pan-American Exposition at Buffalo last year. He was returning to India, and I asked his to try once more, if possible, to bring over this troupe. I am delighted to say my efforts at last are crowned with success. They will arrive here this month, and I am positive their wonderful Carrackeeb illusion act will puzzle the professors of science. In exhibition of native cocoanut dancing, contortion, juggling and acrobatics they are past masters in those lines."

EFFIE HUESTED, of the team of Coakley and Huested, has just undergone a very delicate and painful operation at the Franklin Square Hospital, a private sanitarium, situated at the corner of Fayette and Calhoun Streets, Baltimore, Md. The operation was very satisfactory, but Miss Huested is still in a critical condition.

THE grand annual outing of the West Side Anti-Trust Club will be held at Bull's Head, Staten Island, Aug. 30. Tom Tucker is manager of the affair.

WE HAVE BEEN ADVISED that the following performers, who were stranded in Middletown, N. Y., with Albertin & Brown's Vaudeville Company, were wired tickets to their respective homes by the Actors' National Protective Union, No. 1, of New York: Mr. and Mrs. John B. Wright, Mr. and Mrs. John Nohrens, Frank Burt, Chas. Dutton, John De Blaker, Maxmo.

RICTON, the juggler, who has just finished the Keith circuit and opens this week on the Proctor circuit, is booked solid until September. His act is meeting with success.

FRED N. STRAUSS, manager of the Empire Theatre, Rochester, N. Y., is acting as amusement director for the vaudeville shows given at Cascade Park, New Castle, Pa., for Wm. McCallum. Mr. Strauss will return to Rochester at the opening of the regular season. This is his fourth year as manager of the above house.

BAADER AND LA VELLE, bicycle experts, have returned from a successful Southern trip, and opened this week at Celina, O. Next week they are at Columbus, with Galion, McKeesport and other places to follow. They are booked solid until September.

BOOM'S MASTODON MINSTREL: opened the Summer season at Allentown, Pa., week of June 2. The company is under the personal supervision of Harry De Veaux, and is a product of the Actors' National Union. They carry a brass band of fifteen pieces, an orchestra of six soloists, and the acting company are all well known vaudevillians. The roster is as follows: The Three Musical Kings, Morris Weston, Harry De Veaux, P. G. Shapport, Wm. Menkin, Dan McCarty, Novelty Comedy Quartette, Wm. Leddy, Marty Ward, F. Brimlow, F. Belchert, Prof. Marty Ward, F. Brimlow, F. Belchert, Prof. mann, J. Benjamin, T. Greenberg. They open at Webster, Mass., June 16, for a season of twelve weeks at the Eastern Traction Parks.

FERN AND BURNY, song illustrators, are in their third week at Guvernator's Theatre, Atlantic City.

JOHN SPENCER, of Spencer Brothers, is spending a few weeks at Mount Clemens, Mich. The Spencers will play a few parks in July.

HARRY COWLEY, after a successful season of forty weeks on the road, was on June 12 made a member of B. P. O. Elks, Lodge No. 4, Chicago, Ill.

JAKE C. KOHLBRAND and wife (Theresa La Mar) have signed with Frank B. Carr's Thoroughbreds, the former as advance agent and Miss La Mar to stage and head a large ballet.

DAN H. ROWE is making a success with his Irish character songs. He is at present touring the Western parks and resorts.

QUIGG AND CAIN are at Turripan Park, Parkersburg, W. Va., this week, where they are meeting with success. They have Pittsburg, Altoona and Lancaster to follow, but, owing to Mr. Cain's ill health, the probabilities are they will cancel those dates and come to New York and rest for a few days.

THE SHELLY DUO are playing at Petersburg, Va., this week, with Buckroe Beach, Hampton, Danville, Asheville, N. C.; Lynchburg, Va.; Cape May, N. J., and Atlantic City to follow.

WOLFE'S NEW CASINO AND SUMMER GARDEN will be ready to open on June 30, with high class vaudeville as the attraction. A new theatre has just been finished, seating six hundred people. It is under the management of J. H. Wolfe.

CHAS. F. WARD has again joined hands with Taree Bragdons' Singing Trio, and has arranged a new illustrated singing act. They will hereafter be known as the Four Bees. They are meeting with success playing parks, and expect to play in vaudeville through the regular season.

EDDIE CARROLL AND AGNES CLARKE will play Washington Park, Bayonne, N. J., next week, and at Tony Pastor's Theatre the week following, with other excellent bookings to follow.

BEACH BROS. are in Chicago, rehearsing their new act, "Holding Up the Cannon Ball," which was written for them by Harry L. Newton. They are booked at some of the leading houses.

BEAUMONT AND ALLMON write: "Our ad. in THE CLIPPER, in April, brought us in almost a full Summer's work. We are this week at the Queen City Gardens, Elmira, N. Y. (our second week). We made such a success on Monday, June 2, that we were immediately re-engaged for the following week. Our new act, 'The Hebrew Count and the Blande Coon,' is a success."

CLAIRE TUTTLE AND AGNES CAMERON are making a success in their two acts, "The New Possessions" and "Fools' Paradise." They are at present touring the Western parks.

JOHN J. HARRINGTON, singing, dancing and acrobatic comedian, played at Enfield, Conn., last week, and met with success.

EVANS AND ST. JOHN have played Proctor's One Hundred and Twenty-fifth Street, Proctor's Fifth Avenue, and were last week at Proctor's Twenty-third Street, meeting with success at each house.

EUGENE MELVILLE, female impersonator, closed a successful three weeks' engagement at North Beach, L. I., June 15, and opens at the Bowdoin Square Museum, Boston, Mass., June 23, for two weeks, with the New England circuit of parks to follow.

"RUBE" RYAN, trick bicyclist, closed with the Buckskin Bill Wild West Show at Frankfort, Ky., and has joined the Wright's Carnival Co. for the balance of the season, to present his specialty at street fairs.

THE GOOLMANS closed a successful two weeks' engagement on June 7, at West End, New Orleans, La. Last week they headed the bill at East Lake Park, Birmingham, Ala., and were immediately re-engaged for this week. They have signed with the Leon Herrmann Co. for next season as vaudeville features.

THE GREAT BUNKER is engaged as a special feature at the Fourth of July celebration at Monmouth, Ill., to do his flame dance.

LILLIE STONE AND MATTIE HARRIS are spending a few weeks at the Crawford House, Atlantic City, N. J. Both have signed with Abe Leavitt's Rentz-Santley Co. for next season.

JACK GARDNER, formerly of the Four Gardners, has temporarily replaced Willie Patton, of the Exposition Four, and is now doing the black face comedy in that act at Doyle's New Pavilion Theatre, Atlantic City, N. J.

WENONA AND FRANK, rifle shots, are enjoying their vacation in the woods in Tennessee.

NOTES FROM WILLIAM JOSH DALY'S MINSTRELS.—We opened at Rorick's Glen, Elmira, N. Y., week of June 9, to an overflowing business, and were re-engaged for a return date in August after the first performance. The company this season is the strongest that Mr. Daly has organized for a Summer tour. The end men and soloists, in their beautiful Louis XIV suits, present a beautiful picture in the first part, and the entire performance is in thorough keeping with this. The solos and chorus are excellent, especial attention being given to the musical numbers, which are repeatedly encored. Messrs. Ware, Dorsey and Waltjen, the soloists, have been in splendid voice and, assisted by Gus Neser, form a strong quartette. The comedy of the first part is aptly supplied by Clifford and Burke, Daly and Murtha, who keep the audience in good humor. The olio is also of a high order. D. T Harrington, with his wooden headed family, presents an entertainment that is second to none in ventriloquism. The press and public in town claim he is the best man in his line who has ever visited Elmira. The Bijou Comedy Trio, in a first class singing act, never fail to receive their share of applause, which they richly deserve, as their vocal imitations and impersonations are the success of the olio. They have made themselves great favorites with the patrons of this park. Clifford and Burke, eccentric dancers and singers, are not strangers to an Elmira audience, having played with Mr. Daly last season at Rorick's Glen. These boys are a big feature of the olio. Wm. Josh Daly, in his refined monologue, is a favorite with Elmirans, and John Murtha does a clever act.

LA PETITE DOROTHY (Dorthy Kinzey), the juvenile comedienne, has closed her season, and is now resting with friends at Belmar, N. J., for the Summer.

ED. O'BRIEN AND GRACE LAWRENCE produced their new act, "The Society Tramp and the Belle," at the Lyceum, Boston, and Westminster, Providence, recently, meeting with success. They open on the New England circuit of parks next week, with one week, July 7, at Tony Pastor's.

THE HAWTHORNES (Mabel and Davida) opened this week with the Rorick Glen Opera Co., Elmira, N. Y., for the Summer season.

GLORINE, the modern electrical transformation dancer, under the management of Harry Clark, opened on the Joseph J. Flynn circuit at Haverhill, Mass., last week, and met with success. Glorine is booked up to Sept. 1. She will then be featured with Hoyt's Comedians, under the management of W. T. Huffman and Harry Clark.

OHIO.

Cincinnati.—Some of the leading amateurs of this city will leave this Summer to enter the professional ranks. Miss Patti Booth Allison and Howard Dodson, who graduated a short time ago, will leave the Schuster Dramatic Club. Dodson is negotiating with Kent Thomas for a position in one of his Western companies, for juvenile parts. The C. S. E. Dramatic Club loses Mabel Brownwell, Marie Gebhart, Florence Shaw and Adolph P. Osler. Four members of the College of Music School of Expression Dramatic Club will leave for New York in July.

CHESTER PARK (I. M. Martin, manager).—Davenport and Oldrieve are retained June 15. The vaudeville bill includes: Watson and Newton, Sidonia, Esher Sisters, Musical Thor and Tom Ripley. The bathing beach was opened to the public 14. The attendance at this resort is good.

CONEY ISLAND (W. A. Clark, manager).—The Great Gay and Elere Feddessa, in a trunk and handcuff act, will remain 15. Others on the vaudeville bill are: Harvie and Ely, the Three Ashtons, and Frank and Ida Williams. The management is considering the establishment of an opera stock co. in the place of the present vaudeville show.

THE ZOO (Lee Williams, manager).—Liberati closed his engagement at this resort 14, and will be followed 15 by the Cincinnati Orchestra and Military Band, with Michael Brand, conductor. Business continues good.

GOSSIP.—The Shuster Dramatic Club presented "The Ring in a Box" and "A Cloudy Day" at the Pfin Building 14.....The Crapsey Dramatic Club scored a hit at Aeolian Hall 10, in "The Cool Collegian."..... During the heavy storm at Covington last week the side show tent of Buckskin Bill's Wild West Show blew down, and Mrs. Tom King, who was doing her horse lifting act, was injured about the back....Selma Herman is at the Emery Hotel, receiving treatment for a slight throat affection.

Cleveland.—The Garden Theatre (Chas. La Marche, manager) has its opening week, presenting the opera, "A Trip to Africa." From a single hearing it was, of course, impossible to pass final judgment upon the company, but it looks as though Mr. La Marche this season has the strongest company he has ever gathered together. Eleanor Kent, Gertrude McKenzie, Laura Clement, Bertha Holly, Melville Stewart, Frank Rushworth and Mr. Deshon are the popular and strongest members of the company. With such a good company of voices, and with pretty chorus girls, there is no question but that the Cleveland patrons of this popular Summer theatre will give liberal patronage.

OPERA HOUSE (A. V. Hartz, manager).—Last week the Castle Square Opera Co. wound up a successful two weeks' engagement. This house will remain closed until the opening of the Fall season.

LYCEUM (Jack R. Cookson, manager).—The Eugenie Blair Co. will present "East Lynne" this week. "Under Two Flags" was presented last week, to splendid houses, notwithstanding the hot weather.

STAR (Drew & Campbell, managers).—The Devil's Daughter will be with us this week. Last week the Innocent Maids Burlesquers did a good business.

BOSTOCK'S ANIMAL SHOW has arrived, and is arranging to open at Manhattan Beach.

Dayton.—Fairview Park (Felix Blei, manager)—The first week of the De Witt Clinton Stock Company was a decided success. The play produced was "Why Smith Left Home." The company is a good one, and first class business resulted. "Tom, Dick and Harry" and "Incog" will be presented week of 15.

LAKESIDE PARK (Jas. Kirk, manager).—Business at this place is on the increase. Several excursions every day to the Soldiers' Home bring immense crowds to this popular resort. The Gourley Trio presented a very pleasing act week of 8. The Tarrow Trio are billed for week of 15.

NOTES.—Arrangements have been made by the McKinley Club, of Dayton, to bring Pain's big spectacle, "The Last Days of Pompeii," here week of July 7.....Felix Blei, manager of Fairview Park, also announces the opening of the Casino Theatre, Spring Grove Park, Springfield.

Toledo.—Casino (Frank Burt, manager)—This house has been enjoying good business during the past week. The people for June 15 and week are: Rice and Elmer, the Great Northern Quartet, Brannon and Martini, John T. Clark, Martinetti and Sutherland, the Razinos, and the kinodrome, with a complete change of views.

FARM (Otto F. Klives, manager).—The Farm had a very clever bill last week, and played to big houses. The new faces who opened 15, for week: Elinore Sisters, Sisson and Wallace, Hays and Suits, the Musical Kleists, the Lucabos, and Cook and Clinton.

BELLEVUE PARK (J. W. McCormick, manager).—Business is increasing nicely at this house since the opening, and it bids fair to become popular. The list for week of 15: Louie Dacre, Reid and Gilbert, Agnes Behler, Signor Maceo's trained dog, Clayton and Macklein, the Jugglings Mathieus, and the kinetoscope.

Columbus.—At Olentangy Park (J. W. Duesenbery, manager) "Lady Windermere's Fan" drew very large audiences week of June 8. Week of 15, "The Banker's Daughter."

MINERVA PARK (J. W. Duesenbery, manager).—Poor business ruled at this resort week of 8. Booked week of 15: Powers and Theabold, Alfred Anderson, Lamough Bros. and Oda, Rudolph and Davis, and Drawee.

COLLINS' GARDEN (Philip Collins, manager).—This resort had good attendance week of 9. Week of 16: Marshall and Lorane, Mortimer Bassett, and Regan and Raymond.

Sandusky.—Cedar Point Pleasure Resort (Geo. A. Boeckling, manager)—Week of June 8 was a busy one for so early in the season. The bill included: The Two Dunhams, horizontal bar performers; Lawrence and Harrington, sketch; Mons. Forber, slack wire juggler; the kinodrome, and Ackley's Brass Band. Bookings week of 15: Adele Purvis Onri, revolving ball act; Leo and Chapman, donkey sketch; Bessie Bans, song and dance; American kinodrome, and Ackley's Brass Band.

CABLE PARK.—Buffalo Bill's Wild West comes July 8.

BALL PARK.—Prof. Gleason, horse trainer, opens a week's engagement June 16.

Akron.—At Lakeside Park Casino (Harry A. Hawn, manager) a fair bill, with the exception of Mr. and Mrs Neil Leichfield, who were big favorites, drew well week of June 9. For week of 16: Roberts, Hays and Roberts, Eberly and Eberts, Mollie Killingbeck, the Two Shrodes, De Hollis and Valora.

SUMMIT LAKE PARK THEATRE (Lou G. Lee, manager).—One of the best bills of the season had good sized houses week of 9. The Crotty Trio, Tom Hardie, Odell and Hart, Harry Ford, Power and Freed are on for week of 16.

THE GENTRY DOG AND PONY SHOW comes 20.....Sipe's Show is billed for 28.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) the bill week of June 9 was the strongest so far this season, and drew packed houses all week. The McCann Family, in the "Troubles of a Happy Home," were features. For the week of 16 the bill includes: The Rexos, Forester and Floyd, Lizzie N. Wilson, Koppe, and Clark and Ledrew. The Barlow Brothers' Minstrels week of 23.

THE JOHN ROBINSON CIRCUS gave two performances 14, to good patronage.

Springfield.—Casino Theatre, Spring Grove Park (Felix Blei, manager), opens June 16 with the Fenberg Stock Co., presenting "The Red Cross Nurse" and polite vaudeville.

Zanesville.—Gentry Bros.' Dog and Pony Show was here, to very large business, June 11, and gave the best of satisfaction.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) "The Lady of Lyons," with Kyrle Bellew and Mary Mannering in the leading roles, met with a flattering reception June 11.

LYCEUM THEATRE (E. D. Stair, manager).—Last week the Pike Theatre Company, in "Rosedale," was greeted by good houses. This week closes its season here, with "The Banker's Daughter."

AVENUE THEATRE (H. H. Lamkin, manager).—This week's bill is: Hilda Thomas, supported by Lou Hall, in "The Lone Star;" Clivette, Todd-Judge Family, Hoste Brothers, May Walsh, Ben Mowett and son, Palmer and Harvey, Carleton, and the vitagraph. Last week's bill was a big success, and drew crowded houses.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—This week's attractions: Ida Melville and company, in "Sis Hopkins' Sister;" Eretto Family, Sandor Trio, Mansfield and Wilbur, Smith and Fuller, James J. Morton, Jolly Zeb Trio, Les Salvaggis, John D. Gilbert, Esmeralda, the McCann Family, Fox and Foxie, and the biograph. The attendance was big all last week, and the bill good.

NOTE.—John Fitzgerald, press agent of the Avenue Theatre since its opening, and who contributed much to its success, has taken a similar position with the New Wonderland and Temple Theatre, and Press Agent Si Collins goes to the Avenue, the latter having been for several years with the Wonderland.

Kalamazoo.—The Academy of Music (B. A. Bush, manager) has offered nothing since the close of the regular season of 1901-02. Manager Bush is booking some fine attractions for the ensuing season.

THE LAKE VIEW CASINO (Samuel Mittenthal, manager) will open the season June 14. Frank Wade's "The Beggar Prince" Opera Company will hold the boards the first two weeks. This company comes greatly enlarged and strengthened, and will doubtless draw well.

RINGLING BROTHERS' CIRCUS had an immense crowd afternoon 7, and the night performance, which showed to big business, would again have packed the big tent but for stormy weather. The show gave universal satisfaction.

Grand Rapids.—At the Ramona Theatre (Orin Stair, manager), week of June 15: Senator Frank Bell, the Five Nosses, Bruns and Nina, O. G. Seymour and Maud C. Dupree, Pankleb, Lillian Shaw, Millie Scott, and Mlle. Nina.

GODFROY'S SUMMER THEATRE (Chas. Godfroy, manager).—Week of 15: Swan and Hill, John Welch, McConnell Sisters, Lawrence and Stoddard, and Katie Roth.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) Marks Bros.' Comedy Co. did good business June 9-14. The Post Theatre Stock Co., under the management of Hale Hamilton and George Le Soir, will open with "A Night Off" 20. The members of the company arrived 12, and commenced rehearsals immediately. They will play Battle Creek, Jackson and Lansing, two nights in each city every week during the Summer season. Marks Bros. closed 14, and will reopen Aug. 25.

Jackson.—At the Athenaeum (H. J. Porter, manager) the Bronson Opera Co., for a week's special attraction, commencing 9, played to good business and gave satisfaction.....The Great Wallace Shows gave two performances, to immense crowds, 10, and was pronounced great.

Bay City.—At Wenona Beach Park and Casino (L. W. Richards, manager) the Barlow Minstrels gave fine performances week of June 8. The attendance was good, although somewhat marred by bad weather. .....Norris & Rowe's Trained Animal Shows are billed for 24, under canvas.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Marting, manager) the Alburtus Magnus Dramatic School presented "A Kansas Girl" June 11, to an appreciative audience. The piece was put on under the direction of Mrs. Snell, director of the school.

TOLER THEATRE (H. G. Toler, manager).—The Chicago Symphony Orchestra packed the house afternoon and evening of 5, and pleased the audience immensely.

World of Players.

— Edward McWade, author of "Winchester," was successfully operated upon for appendicitis last week at a private hospital in New York City.

— J. Francis Hayes, musical conductor, who was last season with Della Fox, has been engaged by Dillingwater & McLane for their forthcoming production of "Hunting for Hawkins." Mr. Hayes is summering in Maine.

— The McCullum Stock Co., supporting Sidney Toler and Henrietta Browne, are at the Jefferson Theatre, Portland, Me., until August.

— The Gruen Stock Co., Wood & Sterrett, managers, will take the road at the end of its present season at Eclipse Park, St. Louis, Mo.

— Notes from Wiedemann's Big Show: Business is still up to the top notch. The local Elks at Medford, Ore., gave a social session in honor of Tom Wiedemann, who is a life member, as they did also in Salem last week. We have just received the manuscript of "Dixie Land" from Fred J. Wildman, of Chicago, and will produce same next week at Vancouver, Wash. There have been more companies on the Pacific coast this past season than ever before, and as a result thereof a great many of them have done bad business, and several small repertory companies have gone to the wall in California and Oregon. W. Palmer Morrison returns to the company in Oregon City.

— Barbour Theatre Co. Notes: The twelfth season of this attraction opened on June 5, and, in spite of storms nearly every day, business is very good. We open at Duluth July 7, for a four weeks' run, and then take the road on our regular bookings, which include the best time in the West. Edwin Barrie, L. I. Stark, J. C. Judge, proprietors; Edwin Barrie, manager; L. I. Stark, stage manager; J. C. James, advance; Chas. F. Marston, L. J. Slevin, George De Petite, Harry Starr, Arthur Williams, Elmer Gilliam, Mary Norman, Ameita Rosa, Little Bessie. Specialty features: The Arnolds, Boston and Young, electrical and spectacular dancers, and "The Little Girl with the Big Voice."

— A telegram received in London announces Rudolph Aronson's arrival in Tangiers, Morocco, on his way to "Fez," where he has gone to complete the arrangements for the appearance of Kocian, the violin virtuoso, before the Sultan of Morocco. Kocian will make his American debut in New York in November.

— Harry Leopold is acting as advance representative of the T. C. Warner Comedy Co., which is now touring South Dakota, Nebraska and the northwestern part of Iowa, under canvas. Mr. Leopold writes that business is good, and the show is giving the best of satisfaction.

— Frank Harcourt and Fannie May have signed with Elmer Walters' "A Millionaire Tramp" Co., to open Aug. 4.

— F. E. Moore, business manager of the Carroll Comedy Co., writes: "On June 5 we opened the new theatre at Buchanan, W. Va., and it certainly was the society event of the season, the audience making a picture long to be remembered. Of course, business was at the top notch during our three nights' engagement, and Manager Carroll put a very good figure on the right side of the ledger. On June 9 we opened for the week at Weston, W. Va., against the Merchant Street Carnival Co., and, although our business was not as good as it would have been otherwise, we certainly had a great social week, as we met Carl M. Cook, Fred Burch, the Lindseys and a number of other old professional friends, and suppers, with plenty of CLIPPER talk, were in order during the week. Since last writing Gordon McDowell and Dorothy Wallace have joined for leading business, and Cliff Watson for specialties."

— Notes from the Gentry Stock Co.: We are getting everything in fine shape for next season, which will open on Aug. 17. Mr. Gentry has a fine route booked almost solid for the season in Indiana, Kentucky, Tennessee, Missouri and Illinois, and the engagements include some of the very best people, both in dramatic and vaudeville. Some excellent plays, that are new to repertory companies, have been secured, and the company will open its season elegantly equipped and with bright prospects.

— Harry Sutherland, who recently closed a successful season in advance of Phil Hunt's attraction, "Tennessee's Pardner," has been re-engaged by Mr. Hunt for next season, to go in advance of his big production, "Down by the Sea."

— Robert J. Mercer has just closed a successful season as business manager of the Huntley-Harris Stock Co., at Atlantic City, N. J., and has been re-engaged in the same capacity for next season. He writes that the company will be enlarged, and an abundance of new scenery will be added.

— Dan H. Rowe, comedian, has signed for the next regular season with Frank Davidson, to go with the "Old Farmer Hopkins" Co.

— Queenie Trenary, who retired from the stage over a year ago, has regained her health, and will resume work next season.

— "In the Black Hills" and "The Man with the Black Beard" are two new melodramas which have just been completed by Oliver Labadie. They will have appropriate productions in September. Mr. Labadie is now working on a new play. It will be in four acts, and will treat of Buddhism.

— The Curran Comedy Co., under the management of James B. Curran, will open its third season early in September. The company thus far engaged includes: Jennie Haile Whyte, Evaline Hunter, Ethyl Bosley, Robert Alexander, Franklyn Cody, Daniel Barrett and John Schellhas.

— Inez Adams has signed for juveniles and heavies with the Gotham Stock Co., in Brooklyn, for next season.

— Shakespearean revivals promise to occupy a prominent place on the English speaking stage during the coming season. At present Beerbohm Tree is offering, and will continue during the coronation festivities, a sumptuous production of "The Merry Wives of Windsor," in which the star is associated with Mrs. Kendal and Ellen Terry. Sir Henry Irving will soon appear in "Coriolanus," and George Alexander promises a few performances of "As You Like It." On our side of the water Sarah Bernhardt and Maude Adams will appear in "Romeo and Juliet," Richard Mansfield announces a production of "Julius Cæsar" and "Henry V," and E. H. Sothern will again play "Hamlet," while Julia Marlowe will also produce "Romeo and Juliet." A sensation of the Shakespearean attractions will be Wagenhals & Kemper's elaborate production of "The Tempest," with Louis James and Frederick Warde at the head of an excellent company. These managers announce that they will pay particular attention to the mechanical and electrical effects in this production. The storm scene, the coral cave and the enchanted island will afford an opportunity for pictorial representation.

— Hiram R. Larvey and orchestra opened the Summer season at Lake View Park, Lowell, Mass., on June 9, with Joseph J. Flynn's California Minstrels. They will play the parks for twelve weeks, and will then rejoin the Bennett-Moulton Co. for the Winter season.

— Allan Villair and Pearl Lewis were CLIPPER callers on Monday, June 16. They report a very successful season, and have placed an order for a splendid line of special lithos of themselves. They are combining business with pleasure. Their season opens on Aug. 23.

— Wilton Lackaye's little son was christened on Sunday, June 15, at the home of the actor, in New York City. The child was named Wilton, after his father.

— Mrs. James A. Herne, widow of the playwright, has been notified by her lawyers that the Appellate Division had reversed the lower court, and decided in her favor in her action to restrain Liebler & Co. from producing "Shore Acres" and "Sag Harbor" in stock companies.

— Al. H. Wood, of the firm of Sullivan, Harris & Wood, has gone to Mt. Clemens, Mich., where he will remain until July 1.

— Clarence Weston has been engaged as musical director for "Strange Adventures of Amos Skeeter."

— Thos. Lennon is spending the Summer between his home at Quincy, Mich., and St. Paul, where he is getting out all new paper for the Lennon Company, which will inaugurate its second season Aug. 1. Mr. Lennon will carry fifteen people, an entirely new repertory of plays, and an elegant line of special paper. The company will include the Four Bragdons, this making their second season.

— Isabel Irving has signed a four years' contract with James K. Hackett, to star under his management. Her opening play will be "The Crisis," in which she will portray Virginia Carvel, beginning next September. She will open her tour a week earlier than Mr. Hackett, who will also present the same play. W. W. Lawrence will conduct the business of Miss Irving's season.

— "The Wizard of Oz," a musical extravaganza, was presented for the first time at the Grand Opera House, Chicago, Ill., on June 16. It was well received.

— Frank McKee, accompanied by his wife and daughter, sailed for Europe on June 17. Among the other professional people who sailed on that day were Mr. and Mrs. Jas. K. Hackett, Kyrle Bellew and Anna Held.

— Julie Opp was granted a divorce from Robert Lorraine on June 16, in London, Eng.

— Carl Hugo Engel has announced that he and Mrs. Kaltenborn, the divorced wife of Franz Kaltenborn, the orchestra leader, were married in Chicago last July.

— Clyde Fitch was at last advices in Berre, under the care of a physician. The operation for appendicitis, which was thought might be necessary, has been postponed, and Mr. Fitch will proceed to St. Moritz, where it is hoped the climate will make surgical measures unnecessary.

— Harrison Grey Fiske, James K. Hackett and Maurice Campbell, the husband and manager of Henrietta Crosman, have entered into an agreement to conduct a booking agency which will be independent of the theatrical syndicate. They disclaim all intention of forming a rival syndicate.

— Gertrude Haynes and her Choir Celestial have been engaged as a special feature for twelve weeks, to appear with "The Fatal Wedding" Co. during its most important engagements through the East.

— R. A. Johnson, manager of Johnson & Bauman's scenic production, "Hearts of Gold," is summering at Niagara Falls. Mr. Johnson writes that he received over three hundred letters in answer to his ad. in THE CLIPPER for people, and has already engaged the following: Lylene Radcliffe, Harry Nelson, Agnes French, the musical comedy act, North and South; Joe Kelly, Iona Kelly, R. W. Percy. Special scenery will be carried for the entire production. Season opens early in September, and the company will play the best one night stands in New York, New Jersey, Pennsylvania, Ohio, West Virginia, Virginia, Kentucky, Illinois, Indiana and Michigan.

— The Bijou Children, having closed a successful season with Corse Payton's Stock Co., have gone to the Orange Mountains, with their grandmother. They will remain there for several weeks.

— Harry S. Richards has signed Howell Hansel for five years, in the melodrama, "The Men of Jim Town." Tour will begin on Sept. 1, 1903.

— Madame Janauschek is still at Saratoga Springs, and is in very poor health. Her expenses are large, as she is compelled to have a trained nurse all the time, and the usual doctor's fees must be provided for. She has a few very valuable jewels, and is anxious to dispose of a part of her treasure, the sale of which would greatly assist her at present.

— Abbie Marshall, of the Arthur Maitland Stock Co., recently gave a remarkable instance of quick study. With two hours' notice she memorized the role of Kate Kennion, in "The Girl I Left Behind Me," and, without ever having seen the piece, was, it is said, almost perfect at the matinee and letter perfect at the night performance of the play.

— Abe Levey closed his "Uncle Alvin" Co. on June 13, at Fonda, N. Y., after a successful season of seven weeks. Mr. Levey will play parks for the balance of the season, and will open his "Uncle Alvin" Co. on Aug. 28, at Rosendale, N. Y. He will carry a band of fourteen people.

— Harry Nelson, of the "Uncle Alvin" Co., has gone to his home in Albany, N. Y., for the Summer.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Richard Mansfield came June 6, 7, when he presented "Beaucaire" and "The First Violin," to S. R. O. Kathryn Kidder brings "A Country Girl" 15-17.

SEATTLE THEATRE (J. P. Howe, manager).—Harrington Reynolds and company began their third week 8, when "Moths" was presented, to a good house. "Sweet Lavender" drew fair business week of 1. "The Black Flag" will be the offering week of 15.

THIRD AVENUE THEATRE (Russell & Drew, managers).—The Russell & Drew Stock Co. began a four weeks' engagement 8, when "Hands Across the Sea" was given, to the usual big opening. It will give way the last half of the week to "The Golden Giant." "Too Rich to Marry" did excellent business week of 1. Week of 15 "Just Before Dawn" and "The New East Lynne" will hold the boards.

PEOPLE'S THEATRE (John W. Considine, manager).—Big houses continue to rule. Bill for week of 9. Amelita, Ida Miller, Kennison Sisters, Pete Woods, Lillian Starr, Josie Marion, Minnie Jerome, Helen Dhue, Lord and Meek, Gracie Ross, the Two Voltons, Maud Margeson, Vernon Sisters, Juanita Coad, Laura Moss, Herb Bell, and Fred Ritchie.

LA PETITE THEATRE (A. S. Rohrer, manager).—This pretty little Pike Street house opened its doors 7, and has been doing immense business ever since. It will be a continuous high class vaudeville house, catering to lady audiences. The opening bill was: Kalcratus, Olivio, Shone and Shone, A. S. Rohrer, Howard and Howard, and the kinetoscope.

GROTTO THEATRE (Jos. Strixner, manager).—New faces 9: The Morrises, Lottie Granger, Annie Goldie and Fannie Hall.

STAR MUSIC HALL (Fiskey Barnett, manager).—New features 9: Carroll and Nealy, Retta and Kitty Gerry, and Frank Hall and his lion, Wallace.

BIJOU THEATRE (Walter Zanfrella, manager).—People 9: Shone and Shone, Eva Lester, Ethel Barlow, Lee Ingham, Jennie Guichard.

FACTS.—Manager John Cort returned 10 from a trip to New York City, where he looked after the bookings for the houses of the Northwest Theatrical Association, and also attended the meeting of the Grand Aerie Fraternal Order of Eagles, at Minneapolis, of which he was the first Grand Worthy President and actual founder of the order.

Spokane.—Spokane Theatre (Dan L. Weaver, manager)—The advance sale for Richard Mansfield, June 14, makes it certain that many will be unable to get into the house. The season closes with Kathryn Kidder, in "The Country Girl," 20, 21.

AUDITORIUM (Harry C. Hayward, manager).—The Jessie Shirley Company opened an indefinite engagement 9, presnting "Under Two Flags," to a big house. "Two Little Waifs" attracted good business 5-7.

COEUR D' ALENE (Al. Onken, manager).—The Chicago Burlesque Company scored a big hit in "The Fairy Queen" last week, and it will be repeated week of 9. The new faces are: Hattie Ward, Walter Oro and James Duncan. big business is the rule.

COMIQUE (I. D. Holland, manager).—For week of 9 the openings are: Alma Green, Schroene, Seymour and Hill, Dan E. Brady, and Viola Hamilton. Stage Manager Johnnie Cassidy and Mabel Pearl left Nome, Alaska, 7, for a season in vaudeville. Eddie O'Brien succeeds as stage manager.

THE ALABAMA WARBLERS, headed by W. H. McKandlass, came under tent, to fair business, 5-7.

Miscellaneous.

NOTES FROM THE SCHILDERS' SHOW.—We opened five weeks ago, under 40x80 top. Business has been fair, and the weather bad. Company follows: Ed. Young, comedian and pianist; the Four Freemonts, comedians, singers and dancers; May Schilder, illustrated songs and serpentine dance, moving pictures; Dr. Schilder, manager.

NOTES FROM THE NEW YORK CARNIVAL CO. AND WORLD'S STREET FAIR ON WHEELS.—The Belmont Sisters, balloon and parachute jumpers; Oscar Kneedler's Ladies' Military Band, the Great Fearless, in "Flip the Flop," and other free attractions have been signed. All new printing and banners will be used, and we carry trapping costumes for twenty floats, with everything new and novel. Benson & Hoffman, managers; G. H. Stevens, promoter; E. Rice, secretary; John Irwin, treasurer; Wm. Hicks, advance agent, with four men.

NOTES FROM THE BRATTON COMEDY CO.—We opened our Summer season on June 2, at Pine Park, Valdosta, Ga., for two weeks, to big business. We open in our new tent June 23, for all Summer, in Georgia. Ours will be the swellest layout ever sent through these parts. Percy Lighty and Henry McIver joined 2.

M. SANTOS-DUMONT will make ascensions with his airship at Brighton Beach this Summer, it is stated.

NOTES FROM THE STANDARD COMEDY CO.—This company, composed of Henley & Elliott, proprietors and managers; Mrs. Henley, Mrs. Elliott and Harold Adamson, are in their fourth week of the tenting season, and doing a very nice business, catering to large and intelligent audiences. A pretty event recently was the marriage of John Elliott and Nan Lewis (professional, sister of Mrs. Jack Henley). After the ceremony a delightful supper was served.

NOTES FROM TAYLOR'S CONCERT CO.—We opened on May 17, at Churubusco, Ind., and business has been wonderful. We have not lost a single night, and have been packing them in regularly. We have a brand new outfit, stage 12x16, with canopy, 250ft. of 10ft. side wall. Manager Taylor will add a top in case of rain, which will make the camp loom up fine. We make all one and two night stands. Roster: Chas. O. Taylor, manager and owner, treasurer and organist; Wallie Wallie and Sammie Bibbes, horizontal bars, rings and traps; Joe Clarence, Oriental dancer and comedian; M. A. Acker, fancy rifle and pistol shot; the Taylors, in comedy sketch; Cantloosum Bros., vocalists and comedians. Manager Taylor received one hundred and ten letters from his last ad. in THE CLIPPER, and has succeeded in getting a very fine company in every way. We are all happy, and THE OLD RELIABLE pays us a visit every Friday.

NOTES FROM E. F. GORTON'S COMEDY CO.—At this writing we have been out three weeks, to good business, making small towns in Michigan, and doing first class. E. F. Gorton's illustrated songs and sleight of hand make a fine impression. Harry Coon, in shadowgraphs, and Bessie Bassett, cornet solos, are also well liked. We will be in this State two weeks yet, after which we go to Canada for two months. Gorton and Bassett, in their comedy sketch, "Scenes in a Hotel," are holding the crowds in fine style. We expect to go South next Wnter.

PAINE'S FIREWORKS CO., opened at Centennial Park, Nashville, Tenn., June 9, with "The Last Days of Pompeii." Stevens, a New York aeronaut, is exploded from a shell when at a high altitude. Prof. J. W. Price has charge of the firing of the shell. The company go from Nashville to Memphis, for one week. Excellent business is reported.

BOB HARRIS, singing and dancing comedian, has signed with Dr. C. M. Wells' Big City Concert Co., which will play Columbus, O., and surrounding towns for the Summer season. Mr. Harris writes: "Ad. in THE CLIPPER week of June 7 brought fifty-two letters up to present date. Everybody is well here with the show, and doing well. We receive THE OLD RELIABLE every Friday."

ANNIE OAKLEY (Mrs. Frank E. Butler), the crack shot, is in St. Michael's Hospital, Newark, N. J., where a surgical operation was performed on her. She was internally injured about a year ago in an accident on a Southern railroad while traveling with Buffalo Bill's Wild West.

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) the Murray Comedy Co. did well June 2-7, and went to Belvidere, Ill.

NOTES.—Manager J. B. Henderson gave a banquet at Dalzell's 5, to the members of the Iowa State Bill Posters' Association, after the close of their seventh annual convention.....The Opera House orchestra played for all the commencement exercises at the State University, Iowa City, 10, 11..... Roy Dale, head flyman at Greene's, has gone to Estherville, Ia., for his vacation until Aug. 1.....Advertising Car No. 1, of the Wallace Shows, with W. R. Musche and twenty men, arrived 7.....R. M. Harvey, press agent, interviewed the newspapers the same day. C. M. Conner, opposition agent, with four men, will remain here until show day, 25.

Fort Dodge.—At the City Park Carl Quist's Military Band gave the usual weekly open air concert June 6, to a large crowd.

NOTES.—At a meeting of the Iowa Bill Posters' Association, held in Cedar Rapids, W. P. Dermer, of this city, was elected vice president.....The Elks will give a carnival early in September. The B. P. O. E. have also completed arrangements to build a $140,000 hotel. The plans call for a seven story structure, which includes a roof garden.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) the Banda Rossa comes June 20, 21.

GRAND OPERA HOUSE (Wm. Foster, manager) is closed.

INGERSOLL PARK (Fred Buchanan, manager).—The bill week of 16: Harding and Ah Sid, Mme. Olive, Armstrong and Cassidy, and the Petzer Bros.

GENTRY BROS.' DOG AND PONY SHOW is due 21.....The Great Wallace Show comes 30.

MONTANA.

Butte.—At the Broadway Theatre (D. P. Sutton, manager) the Overland Minstrels (local) packed the house June 5, 6, with Saturday matinee. Coming: "Two Little Waifs" 12-15, Richard Mansfield 17, Kathryn Kidder 22, 23.

GRAND (Howe & Marks, managers) opened 8, to the capacity, with the Manhattan

Stock Co., in "The Butterflies." Popular prices prevail. The house has been completely remodeled and presents a handsome appearance. It is in the Stair & Havlin circuit. Week of 15, the same company, in "From Sire to Son."

Music and Song.

Madame Anna Lankow, the author of "The Science of the Art of Singing," a recent work, will shortly sail for Europe, where she will spend the Summer. She will take with her one of her pupils, a young American, Andres Schneider, for whom she has secured an engagement with a grand opera company at the Court Theatre, Berlin. Mr. Schneider possesses a baritone voice.

Linnie G. Sanford, slide trombonist and pianist, has closed with "A Breezy Time" Co., and joined Helen May Butler's Ladies' Military Band.

Winfield H. Walter is musical director for Paul Matchett's Lyceum Stock Co., at Mt. Kisco, N. Y.

Chas. Fr. Posty, director of his Vienna Elite Strauss Orchestra, has engaged several first class soloists from Europe for his orchestra, and will inaugurate his annual Summer season on June 28, at the Hotel Kuloff, Far Rockaway, L. I., with an introductory concert.

Colonel George F. Hinton, of Sousa's Band, has sailed for London, Eng., taking with him, as the personal representative of John Philip Sousa, a special illuminated copy of Mr. Sousa's new march, "Imperial Edward," which is dedicated by special permission to Edward VII. This special copy will be presented to the king.

M. Witmark & Sons have secured from Frank Abbott the rights to his song, "Stung, Stung, Stung," which they will publish shortly.

Shapiro, Bernstein & Von Tilzer, music publishers, have secured from Edgar Selden the rights to all the original numbers written by him for F. Opper's "Peck and His Mother in Law."

W. A. Thompson has been engaged as general manager by Publisher Leo Feist.

MINNESOTA.

St. Paul.—The Metropolitan Opera House (L. N. Scott, manager) closed for the Summer June 8. The next regular season opens Sunday, Aug. 31, with Chauncey Olcott, in his new play, "Old Limerick Town."

GRAND (Theo. L. Hays, manager).—Business continued very good with the Percy Haswell Stock Company, in "The Little Minister," week of 8. Week of 15 "The Two Orphans" will be the bill.

STAR (M. H. Singer, manager).—The Kings and Queens Burlesque Company had very good business week of 8. For week of 15, the New York Rivals.

EMPIRE (A. Weinholzer, manager).—Business was big week of 9. New people for week of 16 are: Fannie Starr, Alice Arnold, Haynes and Montgomery, and Gates Brothers. All of the other people who appeared week of 2 will hold over, with the exception of the Flechtls. Mary Weinholzer, daughter of the manager, sails from Bremen for home July 1, on the Wilhelm der Grosse. She has been abroad a number of weeks.

AUDITORIUM.—Ellery's Royal Italian Band gives a concert 15, for the Coliseum fund.

NOTE.—L. N. Scott, manager of the Metropolitan Opera House, gave a series of excursions on the Mississippi River on the mammoth excursion steamer, "J. S.," week of 8, afternoon and evening. Sunday, 15, he will give an excursion to Lake Pepin and return.

Duluth.—The Lyceum (C. A. Marshall, manager)—The Myrkle-Harder Big Stock Company began a six nights' engagement June 9. The house was big in the lower part. The bill is changed nightly. The King Dramatic Company put in two weeks, closing 7; business light both weeks. One night, 31, was given to N. C. Goodwin and Maxine Elliott, when it was S. R. O. at advanced prices. Bookings: The Flints 16-21, Mansfield 23, closing the season of this house.

PARLOR THEATRE (J. W. Wells, manager).—The business for the week of 9-14 was excellent. The company for 16 and week is: George Wildner, Wade and Hastings, Fred Langley, Dibbie Vedder, Belle Hoston, Helene Hoffman, Alice Rose, W. J. Wells, and the stock. The new farce for the week is called "The Tall Mr. Short." Manager Wells has returned from a trip to the Twin Cities, and he succeeded in booking many vaudeville features.

RINGLING BROS.' CIRCUS has lots of paper up for June 23.....Buffalo Bill has his paper up for July 23.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Frawley Company drew well June 8-14, in "Mme. Sans Gene." "In Mizzoura" 15 and week.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Aunt Jerusha" was given at the matinee 14, and Richards & Pringle's Minstrels were seen matinee and evening 15, otherwise the house is dark.

DEWEY THEATRE (W. W. Wittig, manager).—Loos & Fisher's Burlesquers 15-21. The New York Royal Extravaganza Co. had fair houses 8-14.

NEW JERSEY.

Newark.—At Proctor's Theatre (J. Austin Fynes, general manager) business increased rapidly last week, in the face of the heat. Excellent bills continue to bring good results. The features this week are: J. K. Emmett, Susanne Leonard, Matthews and Ashley, Burrows and Travis, Crouch and Richards, Welch, Francis and company, Rastus and Banks, and the kalatechnoscope.

TRILBY MUSIC HALL (John Bey, manager).—This week's attractions are: The Cannons, Del Wilson, Minnie Dupree, Ray Sully, Mabel Decker, May West and the moving pictures.

NOTES.—Col. W. M. Morton has been appointed and confirmed to membership on the Board of Police Commissioners of this city. Col. Morton has been identified with the theatrical business for many years, and was manager of the Newark Theatre for a number of seasons.....Maud Edna Hall, Carleton Macy, Nellie Walters and Barry O'Neill will spend the Summer at Cape Cottage, Maine.

Atlantic City.—At Guvernator's Pavilion (Henry Larkin, manager) people for the week of June 16: The Great Wightman, Edith W. Richards, the Myers Sisters, Lulu Theis, Melrose and Elmer, Renzetta and Ralair, Hooper and Snyder, the Two Nobles, Harry and Florence; Chas. G. Ford, Davenport and Mantell, the Allens, Geo. and Kitty, Gordon Sisters, Minnie and Bessie, the Fables, Fern and Burry, the National Four, Sheeran, Lancaster, Earley and Sheeran.

TILYOU'S STEEPLECHASE PIER (Charles Murray, manager).—The work of rebuilding the present pier commenced Friday and will be completed in time for the opening, June 28, with Sousa's Band as the attraction.

DOYLE'S NEW PAVILION THEATRE (Frank Goldie, manager).—People for week of 16: Three Herbert Brothers (Frederick, George and Albert), the Exposition Four (Woodruff Alexander, James Brady, Newton Alexander and Jack Gardner), the Two Nudos, the Original Madcap Trio, Monroe and Page, Henrietta Wheeler and Stella Holland, Loro and Abacco, Ed. and Nettie Masse, Millie O'Dell and Charles Maxwell, the Vances (Bonnie and Joe), Ross and Marstone, C. J. Gregory and Bessie Durrell, Collins and Mardell, the Franklin Sisters, Lewis and Green, Goldie, St. Clair and Goldie.

YOUNG'S PIER (John Young, manager).—Grannini's Royal Marine Band of Italy remains until Aug. 6. Rhoades' marionettes and cake walk.

OCEAN PIER THEATRE (John Young, manager).—"A Trip to Buffalo" closes long engagement this week. Next week's booking not announced, but alleged to be Huntly-Harris Stock Co.

STEEL PIER (John Bothwell, manager).—Pilade Michetti and Banda Soraia, Murphy and Gibson's American Minstrels.

EMPIRE THEATRE (Alexander Hashim, manager).—The first week of this house, under Mr. Hashim's management, with the Lafayette Show as the bill, was a big success. People for this week: Columbino, Milton and Dollie Nobles, Eulalie, Edith Murilla, Weston and Allen, Barry and Halvers, Ford and Cantwell, and Irving Jones.

HUBIN'S GYPSY CAMP (Frank Hubin, manager).—Business continues good. Two baby leopards were born during the week in the menagerie.

MISSOURI.

St. Louis.—Last week found big business at all the Summer theatres. The weather was extremely warm, and under such conditions the al fresco houses receive their largest patronage.

SUBURBAN.—Manager Brown offered a satisfactory vaudeville bill, and it received good patronage. The Three Mortons, Lucille Saunders, Hall and Haley, Bros. Damm, and the Ten-Ichi Troupe were some of the headliners.

HIGHLANDS.—Col. Hopkins featured Chas. Grapewin and company last week, and the sketch proved a big favorite. This week the Kaufman Family is the *piece de resistance*. James and Bonnie Thornton, Jules and Ella Garrison, and Mlle. Chester are others in the bill.

HOSHAGIN'S PARK.—The vaudeville bill here was very satisfactory, and numerous side offerings kept the public busy. Shoot the chutes, balloon ascensions, etc., were there to amuse the patrons.

DELMAR.—Manager Kingsbury put on "The Beggar Student," and it was well patronized. Maud Williams and Delamatta had the leading parts. Messrs. Clark and Harvey, and Miner Chapman and Reynolds were others who found favor with the audience.

UHRIG'S CAVE.—May Howard's Co., in "Sporty Count" and "Fifi Flambeau," drew fairly well. Some clever vaudeville turns were added. This week "Secret Service" at Tampa" and "The French Soubrette" are the burlesques.

MOUNTAIN PARK.—A very acceptable vaudeville bill drew excellent business to the South side. In the list were: Raymond and Clarke, Douglas and Ford, Lorenzo, Daisy Faye, and George Moore and Lillian Walton.

KOERNER'S GARDEN.—The stock company offered "The Lady of Lyons," to very fair sized attendance. This week "Sapho" is the offering.

HANDLAN'S PARK.—The second and last week of the Elks' Charity Carnival was well patronized, the trained animals of Mr. Bostock proving the great attraction, although the Oriental Village and all the other side shows were heavy winners. Pain's fireworks open here for a month, the last of June.

OLYMPIC.—The single production of "The Lady of Lyons," Monday evening, was well attended.

Kansas City.—At the Grand Opera House (Hudson & Judah, managers) the Wilbur-Kerwin Opera Co. presented "The Two Vagabonds" and "The Bohemian Girl" as their offerings for the week June 9-15. Business was fair. This will close the season at the house, and the remodeling will commence. The opera company goes to Wichita, Kan., for a few days, and then to Atlanta, Ga., for the rest of the Summer.

ELECTRIC PARK (Sam Benjamin, manager).—All records were broken on Sunday, when twenty thousand paid admissions passed through the gates. The Travers-Vale Stock Co. gave good performances of "The Price of Peace" in the theatre. This week they will produce "For Her Sake." In the German Village the Harmony Four and Arnim and Wagner will be the new acts. The flip flop is simply coining money.

CLIPPERINGS.—Arrangements are being made by Lester Lonergan to produce "As You Like It," in *al fresco* style, at Troost Park, the week of June 22. It is intended to make the singing an important factor of the production, and with this end in view the Schubert Club has been engaged.

St. Joseph.—Casino Theatre (E. P. Churchill, manager)—Business was big week of June 8. John West, who was a favorite here last season, was given a warm welcome and made a great hit at every performance. The people for week of 15 are: Prevost and Prevost, Dave Nowlin, Lavender and Thompson, Gladys Van, and Ahern and Patrick.

LAKE PARK (E. P. Churchill, manager).—Leoni and Leoni open 15, for one week, as a special attraction, in connection with the regular Midway features.

NEW HAMPSHIRE.

Manchester.—Lizzie Hill and William H. Fletcher, both members of the Patten & Perry Theatre Co., were married June 8, at Lebanon, N. H., where the company had just finished a successful week's engagement..... Jas. J. Edmonds, of Edmonds & La Toy, left for Boston 13, where he will rejoin his partner. They will play a six weeks' engagement on J. W. Gorman's circuit of parks, after which they join the Dickson & Mustard "Humpty Dumpty" Show at Chicago. This is their second season with this company. .....Layo, the juggler, will not play dates during the Summer season, but will remain here and rehearse his new acrobatic and juggling act....Harry Baker, of the "Eight Bells" Co., is visiting his home here..... No new faces will be seen at the Palm Gardens, Lake Massabesic, N. H., week of 16, as all of last week's bill have been retained. .....The Rockwell Dramatic Co. and "An Actor's Holiday" Co. are now touring this State, with good success.....The Forepaugh-Sells Circus is due here 20.....The Hamnett Pet Animal Show played the surrounding towns here, to good houses.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Richard Mansfield played a record business June 4, 5, presenting "Beaucaire" and "The First Violin." Kathryn Kidder will be seen 14, 15, opening in "The Country Girl."

BAKER'S THEATRE (Geo. L. Baker, manager).—The Ralph Stuart Co. closed its engagement with "Ferncliffe" 8, 9, to S. R. O. "The Silver King" did big business week of 1. Henry Austin Adams will deliver five lectures 10-14, the opening subject being "Cardinal Newman."

FRITZ'S CONCERT HALL (Henry Martzloss, manager).—Ella Hall and the Duffy Children.

MAURICE SMITH, treasurer of Cordray's Theatre, is spending his vacation at Seattle. .....Geo. L. Baker and wife are traveling in Southern California.

WEST VIRGINIA.

Wheeling.—At the Park Casino (Conrad Hirsch, manager) Phinney's United States Band is booked for three concerts, June 18-20.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Ashton, Langtry Ameta, —
Adams, Grace
Adair, Dot
Atwood, Marion
Aymar, Grace
Ashton, Marguerite
Adgie, —
Arnold, Maude
Adamson, Eleanor
Arthur, Kitty
Adams, May
Burgess, Lottie
Bradshaw, Pauline
Brookes Cora
Blake, Etta
Black Patti Co.
Braham, Katherine
Bingham, Kitty
Brandt, Francis
Bernhardt, Sarah
Beeson, Mrs. T. J.
Boyer, Kitty
Baum, Mrs. Alfretta
Boardman, Bertha
Burk, Jessie
Blair, Mabel
Bassett, Marion
Burt, Emma
Barnard, Edith
Brooks, Estella
Bolden, Marie
Bernard, Rose
Burk, Alice
Barnes, Louise R
Bissell, Belle
Bancroft, Dorothe
Britland, Aggiebelle
Campbell, Ida F.
Cooper, Beatrice
Claire, Elsie
Crossman, Henrietta
Chester, Alma
Castle, Agnes
Cummings, Kitty K.
Castle, Agnes
Carmen, Belle
Clancey, Marie
Clair, Elsie
Clancy, Marie
Countess, Catherine
Clayton, Una
Cardownie, Louie
Clark, Mattie T.
Claflin, Josie (2c)
Carbley, Irene
CeConia, Rossa
Deaves, Mamie E.
Darrell, Jewell
Darrell, Madge
DeFoe, Josie
Darrow, Clyde
Doris, La Petite
Donaldson, Alice
Drew, Maybel
Dearborn, Florence
Delmar, Helene
Darling, Daisy
Delkano, Mlle.
Dorety, Agnes M.
Denton, Dore E.
Doherty Sisters
Deveaux, Anna
Delaney, Louise
Doherty Anna
DeVigne, Gladys
Doyle, Clara R.
Davis, Maud
Dean, Lillian
Desmond, Alma
DuBois, Eugenie
Emmett, Katie
Eggstrom, Lillie
Elliott, Lottie
Everett, Fannie
Engleton, Nan
Emmy, Mme.
Earle, Dolly
Espy, Lulu
Esmeralda, Mrs.
Edwards, May E.
Flamme Sisters
Forrester, Selma
Fay, Elsie
Franklin, Irene
Fordyce, Mabel
Fitzgibbon, Marie
Gordon, Belle
Gordon, Ella
Gilmore, Stella
Gilday, Mrs. Chas
Greene, Bertha
Gilmore, Bessie M.
Gray, Mamie
Gilson, Lottie
Geyer, Mrs. Edgar
Gray, Melton Evelyn
Gladys, Elsie
Godley, Mrs. J. C.
Henderson, Eugenia F.
Hazelton, Mabel
Harris, Marie
Hoffman, Nettie
Harcourt, Edyth
Hoyt, Ethel
Hyde, Mrs. A.
Henry, Elsie
Hurley Sisters
Hawthorn Sisters
Hurd, Isabella
Hansen, Marie
Hartleb, Isabelle
Herman, Selma
Hill, Stella
Hall, Vera
Jackson, Mrs. C. L.
Jefferson, K.
Kilner, Lily R. V.
Krepper, Mrs. Wm. E.
Kennedy, Mrs. S. A.
Kirby, Helen
Kelsey, 3 Sisters
Keith, Gertie
Kennedy, Belle
Kemble, Frankie
Keegan, Lula
Lawrence, Mabel
La Booth, Louise
Le Roy, Bessie
Langweed, Lillian
Livingston, Maude
Lewis, Roy
LaVelle, Edyth
LaVan, Flossie
Lewis, Mrs. J. Y.
Livingston, Alice L.
Lola, Ella
Lewis, Mrs. S. E.
Lane, Ada
Lyons, Bianca
Lovell, Zeta
Lynotte Sisters
LaRue, Babe
Montrose, Bessie
Morton, Violett
Martin, Mrs. C. H
Milner, Queen
Madison, Maud
Montclaire, Jellette
Moran, Pauline
McCausland, Miss
Marsden, Violet
Martell, Miriam
Morris, Lillian
Maxwell, Belle
Morton, Bessie
Magill, Alice
McCarty, Mary
Melbourne, Lillian
Mobois, Adeline
Melville, Janet
McIntyre, Leila
Martell, Florence
Morris, Clara
Melnotte Twins
Mathes, Clara
Morris, Lillian
Marlowe, Julia
Martin, Dollie
Millard, Maggie
Martin, Blanche
Navarete, Mrs. N. S.
Nole, Mrs. T.
Nata, Bernice
Nichols, Nellie V.
Noble, May
Newcomer, Stella
Nelson, Kitty
Norton, Maud
Onri, Adele P.
Odier, Mlle
Price, Lillian D.
Paige, Mabel
Pattridge, Frankie
Personie, Camille
Penrose, Phyllis
Quinland, L.
Russell, Hattie
Rogan, Mrs. Peter
Radcliffe, Daisy
Robson, Nellie
Remington, Libby
Robinson Sisters
Riley, Mamie
Ruge, Mrs. Wm.
Rhoades, Lillian
Ray, Frances
Richmond, Hattie
Reger, C.
Romaire, Claire
Rackett, Mrs. A. H.
Roattino, Adelina
Robertson, Mrs. L.
Richards, Edith
Roy, Elberta
Romaire, Claire
Rumley, Bettie
Reno, Adele
Randall, Daisy
Richmond, Marie
Stafford, Camille Le R.
Steward, Lizzie
Spooner, Mamie, Mrs.
Stone, Marie
St. Clare, Violet
Simonds, Clara
Starr, Ida E.
Siegel, Emma
Smilax, Tessie
Stanley, Josephine
Sylvester, Nellie
Sol, Donna B.
Sloane, Maud
Shaw, Bessie
Supber, Margaret
Sinclair, Violet
Stanley, Josephine
Silverthorne, Edith
Scott, Carrie
Stirk, Chrissie
Stewart, Belle
Sydell, Rose
Sheridan, Chrissie
Simonds, Lottie West
Seward, Pearl
Sousa, Marie
Stetson & Nixon
Sheldon, Jessie
Sprout, H.
Saunders, Nellie P.
Sassaria, Jessie
Tuttle, Mrs.
Tittell, Charlotte
Travis, Amy L.
Techura, Mlle.
Travis, Mrs Frank
Travis, Alice
Troy, Marie
Tapsfield, Clara
Van Tassel, Marie
Vaughan, Rae
Vernon, Gladys
Vivian, Allie
Verider, H. B.
Weston, Emma
Williams, Minnie
Walsne, Blanche
Winfield, Reata
Whiting, Florence
Wash-tel-la, —
Warfield, Marie
Wilbur, Babe
Winfield, Reta
White, Millie
Ward, Francis
Williams, Lek
Webber, Edna
Young, Irene
Yale, May
Zeda, Mrs. Harry Zannoni, Marguerite

GENTLEMEN'S LIST.

Allison, Clark F.
Allen & Bright
Amaro, Lew
Aldo, Fred
Aiden, Bert
Austins, Aerial
Albert, Lew
Andrews, Chas.
Armand, Henry
Albright, S. A.
Allen, Dick
Armour & Baguley
Anderson, Chas.
Ardell, Walter
Atchison, Richard
Alden, Bert
Aldrich, Chas.
Adams & Evans,
Adamson, J. H.
Anthony, Jerome
Beckwith & Shear
Brown, Harry
Brannigans, The. "Bunch of Keys" Co.
Bothner, Gus
Barnard, Gus
Brune, C. M.
Barton, John A.
Bower, John H.
Brennan, James
Baker & Conn,
Ben Omor, E.
Bohannon, Bert.
Benn, D. E.
Boyle, Francis
Beasley, Al.
Bicketts, The
Burns, — (animal dealer)
Buckner, Arthur
Bostwick, J. Edgar
Barrett, Joe
Bordman, C.
Bell, Digby
Blumenthal, G. A.
Botsford, Edw.
Bri l, Jos.
Bradys, The
Blamphin, Joe
Bijou Duo
Burnham, Harry
Barlow & Wilson
Benton, Percy
Black, Theodore
Banks, Gus
Beahan, P. M.
Burk & Grey
Bull, Ike
Bartlett, Harry S.
Bole, O.
Bonnell, Joseph
Bijou Circus Co.
Brooks, H. E. G.
Blakeslee, H. B.
Browne, J. Gault
Barnell, D. A.
Byrne, John F
Bennett, Mark
Braun, Henry
Bruns, Harry
Baker & Conn
Brandon, John
Bradleys, The
Bell, Chas.
Barney, Chas.
Benson, O. M.
Bowers, Billy
Barteno, Harry
Bates & Ernest
Bartles, Chas.
Barnes, Eddie
Bijou Children
Berry, Joe
Bates, Clyde
Baird, Banks
Barret, Jos
Bryant, O. A.
Blamphin, Joe
Burke, Jack
Ball, R. G.
Barton, Edward
Belgard, Larry
Barrett, Jos.
Brannigans, The
Bassett, Russell
Brady, Paul
Bruno, Will
Bruno, W. H.
Bailey, Edwin B.
Curry, L. V.
Clair, Harry
Carroll, Jas. E.
Claman, W. R.
Christopher, Frank
Collins, Arthur
Cannon, Mr.
Couture, David
Carroll, C. J.
Conger, G.
Comfort, Chas. V.
Conley & Moore
Cole, Wm.
Carroll, Bennie
Clark, D.
Clarenze, Fred
Christie, Frank M
Connors, Thos.
Caris, G. E. B.
Connolly, John C.
Curran, John
Curry, L. V.
Curley, Pete
Carney, A.
Clifford & Hall
Currier, Frank
Crosby, Henry
Curtis-Dorger, B.
Carleton, Al.
Carroll, Tommy
Cook & Whitby
Collins & Madell
Cole, John K.
Connolly, D. Cliff.
Carroll, Frank
Colton, Frank
Clayton & DeShon
Carlo, Charlie
Chapin, Harry
Carroll, Billy
Carter, Harry H.
Cohn, Prof.
Clarke, John E.
Conroy, F. J.
Cohan, Gus
Corbette, S. E.
Craig, Rich. W.
Castle, Frank S.
Crawford, Wm.
Chipman, E. W.
Cotten, O. M.
Campbell, Arthur
Connors, Geo. V.
Crommer, W. H.
Cannon, Ed.
Corbett, J. J.
DeVaro, Carl
Dunbar, Alex.
Darrat, John
Delno, Henry H.
Demonto & Belle
Dickman Stock
Dwyer, Dan J.
Depew, P. O.
Davis, F. E.
Daly, Bert
Devoe, Eddie
DeBondy, Fred
Decker, Harry
Douthitt, Ben W.
Dewitt, H. C.
DuBell, Harry
Dunbar, George
Delcher, Jas. B.
Douglas & Ford
Davis, George C.
Dumont, Frank
De Vonde, Chester
Dubec, M.
De Van, Eddie
Delmore, Wm.
Delphino, T.
Dougherty, Jas. F
Deveaux & Deveaux
Dickson, D. E.
Dunboy, Harry H
Diamond Bros.
Downing, Robt.
Dils, Harry C.
DeMacks, The
Delmore, Harry
Dodd, Chas. E.
DeCorum, J. T.
DeEstang, Marcy L.
Denning, Robt.
Deonzo, Wm.
Darling, A. T.
Davies, Wm. C.
Davis, Hal
Dumond, Michael
Dixon, George
Douglas & Hurd
DeRosselle, Rex
Ellsworth & Burt
Edwards, Chs. J.
Ely, Edgar A.
Everett, H. J.
Edwards, H. P.
Eastern Manager
Erler, Frank E.
Flucard, Edward
Faust, Victor
Fields, Al.
Frobel & Ruge
Forrest, Bert K.
Fiskel & King
Figg, Charles
Ferris, Geo. A.
Ewing-Taylor Co
Elliott, Nick
Exposition Comedy Four
Entzminger, Wm. F.
Entwistle, S. H.
Eberhardt, L.
Ely, Edgar A.
Edmunds, W. O.
Eaton, Bert
Floyd, Walter T.
Fenberg, Geo. M.
Fenner & LaVell
Fisher, Frank
Fields, W. C.
Fantas, Two
Flynn, Barney
Franklin, W. E.
Falk, Charles
Ferris, W. L.
Freyser, Geo. W.
Forrest, R. L.
Flynn, Joe
Fortune, Julius
Friel, Taornton
Fletcher, Chas. L.
Franklin, Chas.
Foster, Willard
Florida, Geo. A.
Hemenway, Harry D.
Flood (Trick Jumper)
Fuller, Wm.
Fitchette, Ben
Ferrari, Francis
Fehr, John
Farnum, A.
Fisher & Clark
Farmer, H. P.
Gaister, Vernon
Griffin, Martin
Guy Bros.
Gillespie, G. H.
Gessell, Geo.
Grahams, The
Gilmore, Barney F
Glocker, Chas.
Gibney, Morgan
Geran, Jack
Godshaw, Herbert A
Goyert, A.
Gray, James
Gifford, F. H.
Goff, Richard
Grant, Alf.
Green, Ben J.
Gilroy, Jim
Gregor, Geo. J.
Gillingwater, J. W.
Grant, Cliff W.
Gordon, Robt.
Gaites, Jos M.
Gregory, Geo. L.
Genaro & Bailey
Golden Bros.
Glasgow, J. G.
Golding, J. H.
Hoyt & Neff
Hoffman, Geo.
Hanna, W. A.
Herbert, Geo. W.
Hagan, W. J.
Hammond, Ben
Honan & Hearney
Horwood & Le Mack
Harris, Temmy & Laura
Harris, B. C.
Higinbotham, G. K.
Harnett, I. R.
Horan, Eddy
Heck, Louis
Hart & Dillon
Hugo, Prof.
Humphrys, Thos
Hodgkins & Leith
Hall & Armstrong
Herrman, Leon
Hale, George H.
Hoyt, Walter
Hickman Bros.
Hortiz, Jos.
Hills & Shaw
Humes, Fred T.
Hoover, John
Hoover, J. & Lillian
Hamilton, Wiley
Hernandez, E. C.
Hogan & McClain
Hollwarth, Jos.
Harlewood, T.
Hickey & Nelson
Healy & Farnum
Hale, Wm. J.
Higinbotham, G. K.
Haverly Minstrels
Harris, J. D.
Hayes & Wynne
Hale & Francis
Harrington, Jeremiah
Howard, Jos. E.
Heisig, M. E.
Hale, L. B.
Ireland, G. H.
"Indiana Folks" Co.
Ireland G. H.
Irving, George
Jones, Oscar
James, Ed
Jacksons, 3
Jeffreys, J. J.
Jacobs, J. C.
Jack, A. S.
Johnson, H. J.
James, Jas. R.
Jackson, W. H.
Jarrett, Harry
Jacobs, John C.
Johnson, E. L.
Jefferson, Walter D.
Kline, George
"Katzenjammer Kids" Co
Klein, Eddie
King, Charles
Katon, Frank
Kingsburys, The
Keenan, John
Klein, H. R.
Kara, M.
Kellar, — (magician)
Keough, Thos. J.
Kennedy, John
Kane, Harry
Kempton, Everett
Kotaro, Frank
Kennedy, Matt
King, John
Kendal, Wm.
King, Joe
Kloos, J. C.
Lassard Bros.
Leigh, Bert
La Van, Harry
La Drew, Paul
La Marr, Harry
Leopold, Harry
Lucky Bill, —
Leon, L. L.
Lolt, Baron
LeRoy & Woodford
Leighton, R. Victor
LeRoy, E. M.
Lee, Dane & Myrtle
Lynch, Edmund
Lenni, The Great
Lemon, John
Lottie, Billy
Labadie, Hubert
Lapo, Frank
Leno, Don H.
Lewis, Dave
LaMount, Harry
Lyle, Will
Leopold, Harry
Long, Robt. L.
Lawson, Jos. B
LaMack, Harry
Lord, John
Luckey, Chas. J.
Lindsey, Will
Lewis, George A.
Lewis, A. (2c.)
Lockwood, E.
Lawrence, Ed.
Long, Frank E.
LeRoy, Nat.
Leavitte, Wm.
Levy, A.
Lewis, J. Stanley
Lawrence, Al.
Long, J. E. H.
Lorenze, Jack
LaReane, Harry & Eva
Lyle, Thos.
Lamb, Sid. K.
Lewis, James H.
Lowe, Robt.
Long, Frank
Lyons, Jacques
Lawanda, Fred
Labadie, Hubert
LaPearl, Harry
Livingstone, Ed.
McLean, P. G.
Monday, Little Mack, Willie
McDowell, Jno. G
Miller, Fred (Juggler)
Mathieu, Juggling
Manning & DuCrow
Munroe, Geo. W.
McFarland, Phil
Manley & Rose
Mason & Filburn
Mardo, —
Manley, Jack
Murdock, Geo. W
Monroe, Mack & Lawrence
Marshall & Ervin
Merritt, John
Matthews, C. C.
MacDonald, J. H
Mack, Eugene
Miller, Ken
McAdams, M. A.
Mazie, Edward W
Mitchell, Lee
Morris, W. B.
Mylie, John
Meyers, Walter
Martinetti & Sutherland
McDowell, J. G.
Monday, Little
McClintock, C. W
Monroe & Marshall
Morris Bros.
Miles & Nitrau
Martell—(animal dealer)
McCue, Wm. H.
Mack & Elliott
Mallory Bros. & Brooks
McMahon, T. B.
McGinty, Dem
Mitchell & Ward
Moore, Chas. A.
May, Allen
Marshall & Lorraine
Maynard, Chas.
Miller, Charlie
Meininger, A. J.
Marks, Clarence
Morrow, J. A.
Menke, Claude
Mackie, James B
Mack (Murray & Mack)
Miller, Wilson
"Maloney's Wedding Day" Co (Mgr.)
Miller & May
Miller, Eddie
Mathews, J. S
Michael, Carl
Mongo, Robt C.
Mounts, Clark
Meredith, Ed E.
McDonald, Mike (Tel)
Mocks, 2 Little
McFarland, Geo.
Myers, W. H.
Matthews, Bobbie
Monday, Little
McGovern, Terry
MacDowell, Jack
Newell, N. U.
Niner, Ed. F.
Noss, Fred
Nye, G. W.
Norton, E. N.
Nelson, Chas B.
Nowlin, Dave
Newton, Wm.
Norman, Dennie
Norton & Russell
North, C. D.
Newell, A. B.
North, Chas. D.
Negrow, John M.
"New State Folks" Co.
Owen, Frank
Ober, George
O'Brien, J. A.
Orsons, J.
O'Brien, E. W.
O'Dell, Harry
Ott, Edward
O'Brien & Havel
Oldknow, Wm.
Orville, C. T.
Oakley, Tom
O'Brien, Frank
Ostrado, — (Trapeze Artists)
O'Donnell, Thos.
Olt, Edward
Oskara & Orapetza
Parker, Geo. E.
Phasey, Handel V.
Porter, Frank W.
Pyne, Dick
Parker, James H.
Probosco, Irv. H.
Petrie, W. F.
Paul, Frank
Peel, Seth
Purcell, Frank
Parmlee, W. W.
Probosco, Irving
Parros, Jack
Pascatel, —
Pickard, Harry
Page, Martin
Patterson, L.
Picard, Harry
Porter, F. W.
Patton, Frank
Parder, F. A.
Poland, D. G.
Patton, John
Peasley, Robt.
Parley, Pete
Pitcher, Sam C.
Powell, Frank
Phasy, A. J. H.
Pearl, C. C.
Phasey, Mr.
Pendergast, Henry
Phelps, Vernie
Quinian, Dan
Ruge, Wm.
Risk, Wm.
Russell, Fred P.
Raymond, Dean
Rieckhoff, Alf.
Raymond, M. F.
Ross, Clark
Robbins, T. V.
Ralson, L. E.
Robeson, Chas.
Rio Bros.
Riano, Robt.
Riano, J. W.
Reno's Shows
Reives, C. E.
Richards, Will E.
Rising, Will
Robinson, R. G.
Rogerson, Clarence
Robinson, G. H.
Rossley & Lee
Robbins, John B
Renzo, Jean
Raymond, H. S.
Renkel, Theo.
Russell, Harry J.
Roach Ed.
Russell, Fred
Rummell, Clar. E.
Robin, (Juggler)
Richard, (Foot Juggler)
Richards, Chas.
Riley, Pat
Stowe, John F.
Sparks, John H.
Sullivan & Pasquena
Shipman Bros.
Stuart, Harry M.
St Julian, Al.
Sayre, Henry H.
Sheelly, J.
Stanley, Johnny
Sun, George
Seiler, S.
Sweatman, W. P.
Stran, E. A.
Stone, Richard
Scott, Robt.
Shea, Thos. T.
Stuber, Fred
Saunders, Jack
Saruzal, Josh & Sam
Scott & Howard
Smith, Chas. F.
Smith, Frank C.
Storch, Clifford
Swift & Huber
Smith, Austin
Sully, John F.
Seymour, Pete
Seymour, Dave
Sully, Moore & Sully
Sherman, Robt.
Scanlon, George
Shunk, J. H.
Schaeffer, Mat
Southers, Edwin
Sharrock, Harry
Stanley, J.
Sydell, J. C.
Seymour, Dan
Solman, King
Swor, John
Suther and John
St. Julien, Daniel
Salvail, A. L.
Thornton, Harry
Terre, Willard
Taylor, Paul
Talbot, Louis
Thatcher, Jas.
Thompson, Chas.
Troubadour Four, — (2)
Thornton, Harry
Tempest, J. L.
Trewetz, John K.
Tuson, Herbert
Thomas, O. H.
Thebus, Otto
Thomsen Mark
Terrill, Frank E.
Trevallion, F.
Taylor, Hite
Trovollo, T
Villair, Allan
Van, Arthur
Vondale, Larry
Vinal, E. L.
Verne, Chas.
Van Fossen & McCauley
Vance, W. M.
West, W. G.
Wood, Wm.
Webb, Walter
Wack, Eugene
Walters, Jule
Weiland, Chas.
Waas & Fields
Wallace, Frank K.
Whitney, J. H.
Williams, W. G.
Whyte, C.
Woodville, Jas.
Weston, A. H.
Walsh, Frank
West, Willis
Woodwards, The
West, A. C.
Whipple, Waldo
Woodward's Seals
Wheeler, Lou
Whale Oil Gus
Weil & DeLano
Winstein, Frank
Welcome & Forepaugh
Woodward, Prof.
Weber, L. L.
Weston, Eddie
Weston, Edwin
Wartenberg Bros
Welsh, Lew J.
Williams Bros. & Burnes
Winter, Banks
Waite, James R.
Wallace, B. E.
Wixon, Nat.
Whitelaw & Howard
Wroth, Ed.
Welsh, Lew J.
Williams & Williams
Wallace, Billy
Woodall, Billie
Wild, Wm. C.
Warde, Fred
Wilbur, C. R.
Welch, Ben
Weil, Lee
Whitcier, Philip
Welsh, Lew J.
Walker, E.
Worrell, Chas.
Wert, Ford & Dot
Wild, Wm. C.
Willard, Joe F.
Yontruckey, K.
Yale, Chas H.
Yaeger, Willie
Young, Ollie
Zorrella, Hughie
Zimmer, J. H.
Zeigler, Nelson
Zeda, Harry
Zarros, 3

SEE NOTICE AT HEAD OF LIST.

GEORGIA.

Atlanta.—Grand (H. L. & J. L. De Give, managers)—The same old cry of big business prevails at the box office of this resort, and such a result is fully warranted by the excellent offerings presnted by the Bijou Musical Comedy Company each week. On June 9 and week Hoyt's "A Texas Steer" was given in a most pleasing manner. Mary Marble and Little Chip, and Otis Skinner and Little Chip, in their specialties, proved capable to a pronounced degree, and earned a just reward of plaudits. This company has extended its engagement one week, presenting "My Friend from India" 16 and week.

STAR (J. B. Thompson, manager).—This house is still in favor. The bill for week of 9 was: Minnie Burroughs, Olga Sayler, Mlle. Anita, Olga Stoddard, Bessie Morton, Calville and McBride, Gates and Clarke, Rogers and Hilpert, George and Lizzie Bird, Henri Santri, and C. H. Burroughs, amusement director; E. V. Alcorn, musical director. Business good.

Savannah.—At Alhambra Music Hall, week of June 9 brought together a splendid lot of performers at this house, and as a result large audiences viewed the performance every night. Clayton Frye continues to manage the stage successfully, and is ably assisted by Prof. A. Koehler, who leads the orchestra. The company includes: Clara McGregor, Blanch Walworth, the Two Linns, Annie Sennette, the trio, Earle, Howard and Earle; Ermile Walt, George and Lea Kingsbury. The moving pictures are still on, with a change of views weekly. "Summer Boarders," as produced by the company, proved an attractive and amusing feature of the programme. This was the first week of Lizzie Miller, and her work was highly pleasing to the patrons of the house. New faces are scheduled for week of

Seamon's Bowery Burlesquers on Aug. 10, for next season.....The Vendome is very much improved and beautified, and is now about completed.....Fannie Rice, for one season ingenue at the Grand, married Frank Anderson, of this city, two weeks ago.....Members of the Boyle Stock have all left town, Mr. Sylvester and Miss Arden playing leads at Cairo, Ill., while Miss Allen and Morris McHugh do character parts in the same company. William Sugg and Dan Halifax go to Birmingham.

New Plays.

"The Prince of Pilsen,"

A musical comedy, in two acts, book by Frank Pixley, music by Gustav Luders, was given its first production on any stage May 17, at the Malden Auditorium, Malden, Mass., by a company under the management of Henry W. Savage. The story: At the height of the festivities incident to the annual fete de fleurs at Nice, the proprietor of the Hotel Internationale learns that the Prince of Pilsen, incognito, is a prospective guest of the morrow. With an eye to the main chance the affable French boniface spreads the news broadcast and sets about to receive his royal highness with appropriate pomp and circumstance. He employes a band of musicians to meet the prince at the railway station, hires a bevy of flower girls to strew the princely way with roses, and makes all possible arrangements for a noisy and showy reception. Hans Wagner, a German-American brewer from Cincinnati, and his daughter, traveling abroad, go to Nice to meet Wagner's son, a lieutenant in the American navy, whose ship is stationed at that port, and incidentally to attend the flower fete. On their arrival the band mistakes the brewer for the prince, and the American travelers receive a bewildering reception. They are escorted to the hotel with all the display which usually greets a royal potentate, and are utterly at a loss to account for it. The brewer imagines that the popular acclaim for the Prince of Pilsen is a tribute to his own greatness as a manufacturer of Pilsener beer in America, and accepts the situation. When the real Prince of Pilsen, a dashing young student at Heidelberg, arrives with his suite, they are not only ignored, but experience difficulty in securing accommodations on account of the crowds which have besieged the hotel in order to get a glimpse of the honored guest. Surprised beyond measure at the turn of affairs the prince does not disclose his identity, but decides to wait for an auspicious moment to expose the supposed imposter. Accidentally he meets the brewer's daughter and a minutes' conversation suffices to assure him that the Americans are entirely innocent of any intention to deceive, and that they were in no way responsible for the mistake. Hesitating to bring disgrace upon them by exposure he decides to pose as a private citizen. As the action proceeds he falls in love with the daughter, and to protect her, maintains his incognito, even when the blundering brewer, who has unwittingly borrowed the prince's name, involves both of them in all sorts of difficulties. A happy adjustment of complications is of course eventually brought about. Cast: Carl Otto, the Prince of Pilsen, Arthur Donaldson; Hans Wagner, John W. Ransone; Tom Wagner, Iver Anderson; Arthur St. John Wilberforce, Maurice Darcy; Francois, Robert O'Connor; Mrs. Madison Crocker, Dorothy Morton; Sidonie, Louise Montrose; Edith, Mabel Pierson; Nellie, Ruth Peebles; Jimmy, Zella Frank.

"John Jasper's Wife,"

A domestic drama, in four acts, by Frank W. Harvey, had its initial American performance June 2, at the Third Avenue Theatre, New York City. The story: John Jasper, the son of a grocer, is in love with his cousin, Margaret Weston. John's uncle dies, leaving a fortune to the young man, and John feels that he should marry into a higher rank of society than his own, so he makes Maud Pentreath his wife. She is the daughter of Harold Pentreath, a dissolute man, and is in love with poor young Ralph Verrinder, but becomes Mrs. Jasper to please her father. After the marriage things begin to strain in the household. Maud objects to her husband's caresses, and in many little ways shows that she does not love him. Her affection for Verrinder becomes evident to all save the husband. She gives her husband the option of sending his parents and cousin away from the house or of having her leave him, and he follows the former course. John invests his money in a mining scheme, which apparently fails. His wife elopes with Verrinder, and John returns to his father. In the last act we find him back at the grocery, where news of his wife's death reaches him. The road being clear, he marries Margaret, and everything ends happily. The cast: Matthew Jasper, Edward L. Waldon; Jahn Jasper, his son, Willard Bowman; Harold Pentreath, J. C. Kline; Captain Bogus, J. F. Bolger; Ralph Verrinder, Thomas Tempest; Dawkins, Charles Franklin; Walter, Edward Francis; Maud Pentreath, Olive West; Margaret Weston, Florence Langdon; Susan Jasper, Louise Crolius; Miss Skillet, Marion Joullard.

FOREIGN SHOW NEWS.

"DICK'S HONEYMOON," a farcical comedy, in three acts, by Carlton Dawe, was produced at the Theatre Royal, Hereford, Eng., May 19.

"A TOUCH OF NATURE," a drama, in four acts, by Matt Wilkinson, was seen at the Theatre Royal, Bristol, Eng., May 19.

"DER FRAUENARZT," a farce, in four acts, by Arthur Perhofer, was acted at the Neues Theatre, Berlin, May 15.

"THE PRICE OF SIN," a drama, in five acts, by E. Hill-Michelson, was produced for the first time in London at the Carlton Theatre, Greenwich, May 19.

"ORSOLA," a lyrical drama, in three acts, by M. P. B. Gheusi, was brought out at the Opera, Paris, May 21.

"THERE AND BACK," a farce, in three acts, by George Arliss, was produced at the Prince of Wales' Theatre, London, May 22.

"THE CORONATION MARCH," a farce, by Arthur Eldred, was acted at the Grand Theatre, Birmingham, Eng., May 19.

"KLAEFFER," a musical farce, in three acts, by MM. Wilken and D'Arronge, was produced at the Berliner Theatre, Berlin, Ger., May 21.

"A LOST PARADISE," a play, in three acts, translated from the German of Ludwig Fulda by Janet Achurch, was presented at the Queen's Theatre, Manchester, Eng., May 26.

"THE GRASS WIDOW," a farce, in three acts, by Madeleine Lucette Ryley, was acted at the Devonshire Park Theatre, Eastbourne, Eng., May 26.

A PLAY WITHOUT A NAME, by Auguste Van Biene and J. Post, was presented at the Grand Theatre, Birmingham, Eng., May 23. The authors offered $25 for a suitable title for the play.

"SECOND MENAGE," a comedy, in three acts, by Andre Sylvane and Maurice Froyez, was acted at the Odeon Theatre, Paris, Fr., May 27.

"LES PETITES JOYRDEUIL?" a comedy, in four acts, by Maurice Denier and Maurice Chevalier, was produced at the Vaudeville Theatre, Paris, May 24.

"LA GUERRE DE L'OR," a piece, in five acts and six scenes, by Alfred Dubout, was presented at the Porte St. Martin, Paris, May 22.

"BROTHER BILL," a farcical comedy, in three acts, by Carlton Dawe, was produced at the Kennington Theatre, London, Eng., May 26.

"GENTLEMAN JACK," a play, by W. C. Newte, was acted at the Avenue Theatre, London, May 26.

"THE JESTER," a historical play, in three acts, by Robert Wilford, was produced, for the statutory playright, at the Royal Theatre, Sunderland, Eng., May 22.

"THE DISSEMBLERS," a play, in three acts, by Robert Wilford, was produced, for the statutory playright, at the Royal, Sunderland, Eng., May 21.

PLAYS and SKETCHES COPYRIGHTED

"Am I Your Wife?" a play, in one act, by Edmund Day. Copyrighted by Gardener Crane, San Francisco, Cal.

"Amazonia," a musical comedy, in three acts, libretto and lyrics by David Henry Day, music by J. Arndt Morris. Copyrighted by David Henry Day and J. Arndt Morris, Duluth, Minn.

"Bill's Kid," a one act drama, by Edyth Totten. Copyrighted by Edyth Totten, New York, N. Y.

"Castle Dangerous," a drama of the fourteenth century, in three acts. Written and copyrighted by William P. Galt, Philadelphia, Pa.

"A Desperate Chance," a drama, in four acts, by Theodore Kremer. Copyrighted by R. E. Forrester and Aubrey Mittenthal, New York, N. Y.

"A Message from Home," a rural sketch, in one act. Written and copyrighted by Hiram H. Horton, New York, N. Y.

"A Million in Diamonds," a melodrama, in three acts. Written and copyrighted by Livy Dick Murphy, Kansas City, Mo.

"A Woman of Pleasure," a drama, in a prologue and four acts, by James Willard. Copyrighted by Frank E. Turner, Washington, D. C.

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"Polly's Picture," written by Harry Newton and Nellie Smith. Copyrighted by Craig Roylston, Chicago, Ill.

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"Hypatia," in six acts. Written and copyrighted by T. D. Beasley, Berkeley, Cal.

"It Might Have Been," in three acts. Written and copyrighted by Helena Chelenen, La Grange, Ill.

"King Bestus," a musical farce. Written and copyrighted by E. H. Gourney, Chicago.

"Little Miss Sherlock Holmes," in one act. Written and copyrighted by J. J. Searle, Dawley, N. Y.

"Pioneer, or a Game of Hearts." Written and copyrighted by A. Z. Chipman and Dallas C. Doodworth, Chicago.

"Room Forty-five," a farce. Written and copyrighted by W. D. Howells, New York.

"The Star of Cuba, or the Yankee Hero," in five acts. Written and copyrighted by Fred L. Griffiths, San Francisco.

"Tosca," an opera, in three acts. Written by V. Sardou, L. Illica, G. Giacosa; music by G. Puccini; copyrighted by G. Ricoridi & Co., Milan, Italy.

"Trapped by Treachery," a comedy drama, in four acts. Written by Mark E. Swan, copyrighted by Stewart Lithgow, New York.

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"The Young Man from the Country." Written and copyrighted by Charles Edwin Vallance, Elkhart, Ind.

GEORGE W. WILSON

Has for many years been a well known member of the profession, and during his stage career, which has extended over a period of more than a quarter of a century, much of his time has been confined to stock work. By this means he has played a wide range of parts and thereby gained an experience scarcely obtainable through any other channel. He was for several years a member of a stock company in Boston, where he became a prime favorite. The opportunity of winning metropolitan favor did not occur until last season, when, as a member of E. H. Sothern's company, he played the role of Louis XI, in "If I Were King," at the Garden Theatre, this city. In this role he proved his skill, and the longed for New York approval was his. Mr. Wilson is always painstaking in his work and plays a small role with the same care that he does an important one.

Wheeling.

FLOYD A. MCFARLAND, while practicing at the Coliseum, Providence, June 12, was thrown from his wheel and fractured his collarbone. The accident was caused by the bursting of the tire of the front wheel.

ALBERT CHAMPION defeated Howard Freeman in two straight heats in a ten mile race at the Coliseum track, Washington, D. C., June 12, his time for the second heat being 14m. 38s., the best competition record.

HARRY ELKES won a sixty minutes race, motor paced, at the Charles River Park track, Charlestown, Mass., June 12. Bobby Walthour finishing second, and Nat Butler third. Elkes rode a distance of 41 miles 250 yards, according to the officials, which, if correct, is the best American performance for one hour. His twenty-eighth mile was timed in 1m. 22s., also the fastest competition record. As given, his times for every mile from five up are the best in this country in competition.

FRANK KRAMER won a ten mile moter paced race at Vailsburg, N. J., June 15, creating a new record of 22m. 10s. for the distance.

HUGH MCLEAN defeated Will C. Stinson in a twenty-five mile moter paced race at Revere, Mass., June 14, in 38m. 39⅘s. Stinson's manager entered a protest that the moter tandem which paced McLean exceeded the limit allowed by the N. C. A.

The Ring.

DANNY MCMAHON fought six rounds to a draw in Chicago, June 12, the engagement being fierce in character.

HUGHEY MCPADDEN defeated Andy Daly in New Britain, Ct., June 10, the fight lasting twenty rounds.

SAMMY MYERS AND JOE TIPMAN boxed ten ronds, ending in a draw, in Baltimore, June 13.

JACK O'BRIEN, the local fighter, bested George Cole in a six round bout in Philadelphia, June 13.

"KID" LAVIGNE, says a dispatch from San Francisco, June 13, suddenly became insane at Stockton, Cal., and was confined in the Detention Hospital.

"KID" MCFADDEN, of California, beat Jim Williams, of London, Eng., in a ten rounds contest before the National Sporting Club, in London, June 2.

Athletic.

THE intercollegiate lacrosse championship of America was won by the team from the University of Toronto, champions of Canada, June 11, defeating the Johns Hopkins University players, champions of the United States, at Baltimore, by a score of 6 to 2.

DAVE SHIMAN won the chief prize in *The Sun* individual championship bowling tournament, June 12, by defeating Voorheis in three straight games at the White Elephant alleys, this city, by scores of 189 to 169, 224 to 191, and 192 to 160. Average per game—Shiman, 201⅗; Voorheis, 173⅓.

Aquatic.

Oarsmen Off for Henley.

C. S. Titus, of the Union Boat Club, of this city, sailed for England June 11, from this port, on board the steamer Manitou, of the Anchor Line. He goes to fulfill his engagement to represent his club, as well as the United States, in the race for the Diamond Sculls at the Royal Henley Regatta, in July. His wife accompanies him, and a number of clubmates were at the dock to wish them both a pleasant voyage and their representative success on the Thames. On the same day J. Louis Scholes, of the Don Rowing Club, of Toronto, Can., who defeated Titus at the Harlem Regatta, on Decoration Day, sailed on the steamer Germanic, with a like object in view, being accompanied by the eight oared crew of the Argonaut Rowing Club, of Toronto, who will make a determined effort to bring home the Grand Challenge Cup, at the same regatta. The following form the crew: H. V. Duggan, C. W. Hamber, P. Hardisty, A. H. E. Kent, D. R. MacKenzie, R. H. Parmenter, Joseph Wright, G. H. Doherty, and N. Bastedo, coxswain. The crew is credited with having rowed a mile and a half, in dead water, in 7m. 35s., and they will be heavily backed when they feather oars on the historic Thames.

THE STEAMER KRONPRINZ WILHELM, of the North German Lloyd Line, arrived at Plymouth, Eng., June 9, covering a course from Sandy Hook of 3,095 miles in 5d. 11h. 32m., and making an hourly average for the trip of 23.53 knots, which is the best average on record.

Cricket.

C. J. ALLEN scored 89, and E. Guest 76 of a total of 241 for six wickets credited to the Moorestown eleven against the Philadelphia team, May 31, at Moorestown, N. J., the pair putting on 173 in partnership for the first wicket. The Philadelphia team made a total of 103. C. J. Allen and E. Guest improved upon this performance in another championship contest for the Philadelphia Cup, June 7, when the former scored 127, and the latter made 72, not out, of a total of 215 for one wicket by the Moorestown team against the Belmont team, at Moorestown, putting on 205 before they were separated. The Belmont team made a total of 57.

THE GERMANTOWN TEAM proved victorious over the Merion team by a score of 251 to 180, in a championship game for the Philadelphia Cup, May 31 and June 10, at Philadelphia. C. S. Newhall, with 81, and G. G. Brooke, with 90, not out, were the highest scorers for their respective teams. Brooke, who went in first, would undoubtedly have completed his century, had not the Merion team batted two men short on the second day.

J. H. MORICE made 90, and J. L. Evans scored 71 of a total of 219 compiled by the Merion eleven against the Radnor team in an unfinished championship contest for the Philadelphia Cup, May 31, at Haverford. The Radnor team had made 189, with six wickets down, when time was called. H. S. Christman, with 58, and J. H. Hayward, with 45, not out, were the highest scorers for the Radnor team.

S. B. STANDFAST scored 107, not out, and J. Poyer made 50, not out, of a total of 196 for two wickets compiled by the Brooklyn eleven, before they declared the inning closed against the Nelson Lodge team, in a championship contest of the Metropolitan District Cricket League's series, June 14, at Prospect Park, Brooklyn. The Nelson Lodge eleven were retired for a total of 38.

THE HAVERFORD COLLEGE eleven scored a victory over the University of Pennsylvania team by totals of 240 to 78 in the deciding contest for the intercollegiate championship, June 7, at Haverford, Pa. R. M. Gummere made 95, and C. C. Morris and A. C. Wood each got 52 for the Haverford College team.

F. C. BIRCH, bowling for the Essex County eleven against the Brooklyn team in a championship game of the New York Cricket Association's series, June 7, at Prospect Park, Brooklyn, secured six wickets for 13 runs, and helped his team to win by totals of 106 to 37.

THE BELMONT ELEVEN defeated the Germantown team B by totals of 284 to 148 in a championship game for the Halifax Cup, June 7 and 9, at Philadelphia. C. Coates made 96 in fine form for the Belmont team. F. H. Bates, who had made 30, not out, for the Germantown team, was absent on the second day, as also was E. P. Bissell.

J. B. KING scored 105, not out, and then retired, and E. M. Cregar made 73 of the total of 253 credited to the Belmont team against the Frankford team, June 13, at Philadelphia. The Frankford team had made 43 for the loss of three wickets when time was called.

THE KNICKERBOCKER ATHLETIC CLUB'S TEAM defeated the Haverford College eleven by totals of 179 to 164, June 14, at Bayonne, N. J. F. J. Prendergast, with 83, and H. H. Morris, with 32, were the highest scorers for their respective teams.

THE JUNIOR ELEVENS of the Belmont and Philadelphia Clubs played the first championship game for the Radnor Cup June 13, at Philadelphia, the former team then winning by a score of 204 for two wickets, to 100. W. F. Keenan Jr. made 88, not out, and G. Tate got 82 for the Belmont team.

Baseball.

NATIONAL LEAGUE.

Pittsburg Leads in the Pennant Race, With Brooklyn Second.

The Western teams have completed their first Eastern series of games, and, with the exception of St. Louis, are better satisfied with the showing made than had been expected. Pittsburg has entrenched itself in first place in the pennant race, and it will take a great many victories by the other teams to dislodge it. There is one thing that the visit of the Western teams to this vicinity has fully demonstrated, and that is, with the exception of Pittsburg, the National League teams are not as strong as they were in former years. The loss of so many of their star players to the American League clubs has greatly weakened the former. The Brooklyns have been playing good ball since they returned home from their first Western trip. Last week was the poorest one they had since their return, but they managed to win enough games to put them into second place. While the Brooklyns have been advancing the New Yorks have been going back, until they have landed into seventh place. There are some good individual players on the New York team, but, as a whole, they do not seem to work together with that degree of confidence so essential to success. The team started off like a pennant winner, and played great ball until it went on its first Western trip, when it was confronted with a number of problems it was unable to solve, and it has been going from bad to worse until it is now in an almost hopeless condition.

The Eastern and Western teams play a series of sectional games before the Eastern teams begin their second Western trip. The result of the games played last week is as follows:

TUESDAY, JUNE 10.

At New York—St. Louis, 3; New York 2. At Brooklyn—Brooklyn, 5; Pittsburg, 4. At Philadelphia—Cincinnati, 10; Philadelphia, 1. At Boston—Boston-Chicago game postponed on account of rain.

WEDNESDAY, JUNE 11.

At Boston—Boston, 3; Chicago, 2. At Philadelphia—Philadelphia, 3; Cincinnati, 2. At New York and Brooklyn—Rain.

THURSDAY, JUNE 12.

At New York—New York, 6; St. Louis, 1. At Brooklyn—Pittsburg, 5; Brooklyn, 0. At Boston—Boston, 3; Chicago, 1. At Philadelphia—Cincinnati, 12; Philadelphia, 3.

FRIDAY, JUNE 13.

At New York—Cincinnati, 7; New York, 5. At Brooklyn—St. Louis, 4; Brooklyn, 3. At Philadelphia—Philadelphia, 4; Chicago, 0. At Boston—Rain.

SATURDAY, JUNE 14.

At New York—Cincinnati, 4; New York, 3. At Brooklyn—Brooklyn, 4; St. Louis, 3, eleven innings. At Philadelphia—Philadelphia, 6; Chicago, 1. At Boston—Boston, 3; Pittsburg, 0.

MONDAY, JUNE 16.

At New York—Cincinnati, 6; New York, 4. At Brooklyn—Brooklyn, 12; St. Louis, 1. At Philadelphia—Chicago, 9; Philadelphia, 4. At Boston—Pittsburg, 9; Boston, 0, forfeited.

The standing of the clubs to June 16, inclusive, is as follows:

	W.	L.	P.C.		W.	L.	P.C.
Pittsburg	35	10	.778	Philadel..	21	27	.438
Brooklyn..	26	22	.542	Cincinnati	20	27	.426
Chicago..	24	21	.533	New York	19	26	.422
Boston...	20	23	.465	St. Louis	19	28	.404

American League.

The pennant race in this league grows more intersting with the close of each week. The Chicago White Stockings are in the lead at the present writing, but a defeat or two will deprive them of first place. The Athletics, Bostons, St. Louis and Detroits are not so far behind the leaders that any one of them, with a few wins, might easily overtake and pass Chicago in less than a fortnight's time. The Baltimores, Washington and Cleveland teams have been trailing along in the rear of the procession in the order named, but as Cleveland has been strengthened considerably during the past week or so, chiefly at the expense of the Philadelphia National League team, the Ohio aggregation may yet prove a dark horse in the race. Baltimore and Washington each win games, but not enough of them to raise them out of the positions they have occupied for some weeks past.

TUESDAY, JUNE 10.

At Cleveland—Cleveland, 10; Baltimore, 7. At Detroit—Detroit, 8; Athletic, 4. At Chicago—Chicago, 4; Washington, 3. At St. Louis—Boston, 5; St. Louis, 4.

WEDNESDAY, JUNE 11.

At Cleveland—Athletic, 4; Cleveland, 3. At Detroit—Detroit, 5; Baltimore, 2. At Chicago—Chicago, 3; Boston, 2. At St. Louis—St. Louis, 6; Washington, 3.

THURSDAY, JUNE 12.

At Detroit—Baltimore, 9; Detroit, 3. At Cleveland—Cleveland, 5; Athletic, 4. At Chicago—Chicago, 5; Boston, 2. At St. Louis—Washington, 9; St. Louis, 8.

FRIDAY, JUNE 13.

At Detroit—Baltimore, 4; Detroit, 0. At Cleveland—Athletic, 6; Cleveland, 4. At Chicago—Chicago, 9; Boston, 0. At St. Louis—Washington, 11; St. Louis, 1.

SATURDAY, JUNE 14.

At Chicago—Boston, 2; Chicago, 1. At Detroit—Baltimore, 9; Detroit, 2. At Cleveland—Cleveland, 6; Athletic, 3. At St. Louis—Washington, 5; St. Louis, 4, ten innings.

SUNDAY, JUNE 15.

At Canton, O.—Boston, 5; Cleveland, 2. At Detroit—Detroit, 11; Washington, 2. At St. Louis—St. Louis, 9; Baltimore, 4. At Chicago—Rain.

MONDAY, JUNE 16.

At Chicago—Chicago, 10; Athletic, 5. At Detroit—Washington, 6; Detroit, 4. At St. Louis—St. Louis, 6; Baltimore, 5.

The standing of the clubs to June 16, inclusive, is as follows:

	W.	L.	P.C.		W.	L.	P.C.
Chicago	27	16	.628	Detroit.	21	23	.477
Athletic	24	20	.545	B'more.	22	25	.468
Boston	25	21	.543	W'ngton	22	25	.468
St.Louis	22	22	.500	Cle'land	18	29	.383

Death Claims Donahue.

Timothy C. Donahue, who died June 12, at Taunton, Mass., was a noted character and a prime favorite in baseball circles wherever he played. He was born June 8, 1871, at East Taunton, Mass., and learned to play ball at Taunton, in that State, at an early age. After gaining considerable renown as a local catcher, he accepted his first professional engagement with the Boston Club, of the American Association, in 1891. In 1892 he was with the Lewiston Club, of the New England League. In 1893 he was with the Dover (N. H.) Club. In 1894 he was with the Kansas City team, of the Western League, taking part that year in one hundred and twenty-four championship games, all of which were played behind the bat, he ranking fourth as a catcher in the official averages of that organization. His fine work that year, both at the bat and as a catcher, attracted the attention of the Chicago officials, who obtained his services for the season of 1895, and he continued with its team until the end of the season of 1900. In 1901 he was with the Colorado Springs team, of the Western League. This year he was engaged as one of the catchers of the Washington American League team, but was sick a greater part of the time up until his death.

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The Turf.

BROOKLYN JOCKEY CLUB.

The Brooklyn Derby Won by Major Dangerfield—Artvis Takes the Tremont Stakes.

The closing week of the Spring meeting at Gravesend witnessed another series of excellent races between horses of all classes, including the two $10,000 events, the Tremont Stakes and the Brooklyn Derby, both run on June 12, and won, respectively, by Green Morris' Artvis and McLewee & Co.'s Major Dangerfield. The attendance each day was large, and the meeting, taken as a whole, is stated to have been the best, financially, as well as regards sports, ever held by the organization—a result mainly due to cleverness shown by experienced Secretary McIntyre in apportioning the weights in the principal events, as, indeed, in the handicaps generally, and in presenting daily attractive programmes. Summaries:

June 10.—First race, about six furlongs—J. W. Schorr's Onetas, 123, Odom, 7 to 10, won; Whitechapel, 119, O'Connor, 3 to 1, second; Bensonhurst, 122, Brennan, 20 to 1, third. Time, 1:11⅕.....Second race, mile and a sixteenth—R. T. Wilson Jr.'s Flying Buttress, 111, Odom, 9 to 10, won; Smart Set, 116, Landry, 12 to 1, second; Numeral, 109, O'Connor, 16 to 5, third. Time, 1:47⅘.....Third race, Hanover Selling Stakes, five furlongs—A. L. Aste's Plater, 102, H. Michaels, 4 to 1, won; Sergeant, 107, O'Connor, 9 to 5, second; Fort Wayne, 92, Creamer, 10 to 1, third. Time, 1:01.....Fourth race, steeplechase, about two miles—Mr. Chamblet's Adjidaumo, 135, Barry, 11 to 5, won; Foolhardy, 132, A. Hewitt, 6 to 1, second; Boisterous, 139, Mara, 6 to 1, third. Time, 3:55.....Fifth race, about six furlongs—W. C. Whitney's Smoke, 103, Coenran, 2 to 5, won; Sister Juliet, 100, Wonderly, 6 to 1, second; Khital, 96, L. Smith, 6 to 1, third. Time, 1:09⅘.....Sixth race, mile and a furlong—Gougbacre Stable's Caithness, 85, Shea, 2 to 1, won; Rocky, 98, Redfern, J. Fitzsimmons, 12 to 5, second; Prince Richard, 108, Miller, 6 to 1, third. Time, 1:54½.

June 11.—First race, about six furlongs—Mrs. F. Farrell's The Musketeer, 124, Shaw, 3½ to 1, won; Roxane, 104, Redfern, 8 to 1, second; Hanover Queen, 97, Wonderly, 30 to 1, third. Time, 1:09⅘....Second race, mile and a furlong—C. F. Dwyer's Ethics, 93, Thompson, 20 to 1, won; Morningside, 113, Cochran, 11 to 10, second; St. Finnan, 90, Redfern, 20 to 1, third. Time, 1:53⅘.....Third race, five furlongs—N. Bennington's Lady Albercraft, 114, Brennan, 2 to 1, won; Rosetint, 109, Bullman, 3 to 1, second; Invincible, 105, Shea, 30 to 1, third. Time, 1:00⅘.....Fourth race, Myrtle Selling Stakes, mile and seventy yards—C. F. Dwyer's Francesco, 85, Shea, even money, won; Merito, 95, Creamer, 8 to 1, second; The Regent, 98, Brien, 16 to 5, third. Time, 1:44.....Fifth race, five and a half furlongs—J. R. and F. P. Keene's Ringdove, 112, Shaw, 3½ to 1, won; Oskington, 112, Brennan, 40 to 1, second; Decoration, 114, McCue, 4 to 1, third. Time, 1:09⅘.....Sixth race, mile and a sixteenth—W. C. Daly's Locket, 90, D. O'Connor, 8 to 5, won; Rough Rider, 108, O'Connor, 8 to 1, second; Lone Fisherman, 106, Redfern, 20 to 1, third. Time, 1:51.

June 12.—First race, about six furlongs—J. G. Lyman's Monte Carlo, 100, L. Smith, 25 to 1, won; St. Barnaby, 109, Rice, 5 to 1, second; Eddie Busch, 118, Wonderly, 3½ to 1 third. Time, 1:11⅘.....Second race, mile and seventy yards—W. N. Adams' Shandonfield, 107, Buchanan, 7 to 1, won; Alack, 102, D. O'Connor, 4½ to 1, second; B. McCarthy, 108, Wonderly, 7 to 10, third. Time, 1:48....Third race, Tremont Stakes, $10,000, about six furlongs—G. B. Morris' Artvis, 115, Doggett, 8 to 5, won; Whitechapel, 115, Shaw, 4 to 1, second; Fire Eater, 115, Bullman, 7 to 1, third. Time, 1:12.....Fourth race, Brooklyn Derby, $10,000, mile and a half—F. C. McLewee & Co.'s Major Dangerfield, 118, Odom, 11 to 20, won; Homestead, 118, Bullman, 6 to 1, second; King Hanover, 126, Burns, 3 to 1, third. Time, 2:37.....Fifth race, five furlongs—Columbia Stable's Gloriosa, 104, L. Smith, 8 to 1, won; Farst, 96, Shea, 4 to 1, second; Warte Nicht, 105, Wonderly, 11 to 5, third. Time, 1:01⅘.....Sixth race, mile and a quarter—J. E. Madden's Colonel Bill, 102, Redfern, 1 to 3, won; Himself, 98, J. Daly, 3½ to 1, second; Vincitor, 98, Wonderly, 20 to 1, third. Time, 2:09⅘.....Seventh race, five furlongs—W. T. McGrath's Mount Hope, 108, Redfern, 4 to 1, won; M. McCafferty, 104, Brennan 3¼ to 1, second; Pinebrooke, 99, H. Michaels, 30 to 1, third. Time, 1:02⅕.

June 13.—First race, about six furlongs—W. M. Barrick's Criterion, 114, Redfern, 2½ to 1, won; Ben Howard, 106, H. Michaels, 10 to 1, second; C. W. Meyer, 106, O'Conner,

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8 to 1, third. Time, 1:10⅘.....Second race, mile and seventy yards—C. H. Mackay's Grand Opera, 114, O'Conner, 3 to 1, won; Connecticut, 114, McCue, 60 to 1, second; Slipthrift, 114, Burns, 8 to 5, third. Time, 1:46.....Third race, D. McClinch's Roxboro, 113, McCue, 20 to 1, won; Cold Money, 112, O'Conner, 2½ to 1, second; Ithan, 112, H. Michaels, 10 to 1, third. Time, 1:02.....Fourth race, mile and a furlong—C. F. Dwyer's Ethics, 114, Burns, 2 to 1, won; Vincitor, 111, Bullman, 20 to 1, second; Hindred, 110, Wonderly, 5 to 1, third. Time, 1:54⅕.....Fifth race, about six furlongs—J. Fleischman's Africander, 117, Shaw, 11, to 10, won; Tantalus Cup, 114, Odom, 5 to 1, second; Bensonhurst, 126, Brennan, 4½ to 1, third. Time, 1:10⅕.....Sixth race, mile and a sixteenth—E. D. Morrell's Agnes D., 107, Shea, 7 to 10, won; H. C. Rye, 106, Redfern, 5 to 1, second; Prince Rich, 108, Miller, 8 to 1, third. Time, 1:48.

GOLD HEELS' SUBURBAN.

The Great Spring Handicap Won by the Son of The Bard-Heel and Toe—An Immense Crowd See a Truly Run Race.

The classic Suburban Handicap, the most important event of the Spring racing season in this country, was decided on the opening day of the Spring meeting of the Coney Island Jockey Club, Saturday, June 14, and was witnessed by the customary tremendous crowd of racegoers always attracted to the beautiful Sheepshead Bay course by its annual recurrence. And it was an assemblage whose enthusiasm was unbounded when the winner—Gold Heels, the first favorite in years to capture the event—passed the judges, half a length ahead of the high weighted Pentecost, who was a sillmar distance before Blues, the trio having had a hard struggle for the honors of the day while coming down the stretch. Gold Heels, who carried the heavy impost of 124lb, and was cleverly ridden by Wonderly, ran the greatest race of his career, covering the mile and a quarter in the fastest time the event was ever won in, 2:05⅕, which is but one-fifth of a second slower than the record for the course, made by the wonderful Salvator, with 122lb up, in 1890. Horse and rider were received with a tumult of applause upon their return to the weighing stand, and the plaudits were renewed when the victorious jockey reappeared, with the floral horseshoe surrounding him. All three horses that were "in the money" finished the race under punishment, but the victor came to the wire in better condition than either of his contenders. The first horse to show in front after the flag fell was Contend, with but 99lb on his back, and he cut out a very fast pace, which, however, he could not maintain through the backstretch and he was passed by Blues, who, going around the far turn, opened up a lead of two lengths. At this juncture the favorite's jockey gave the colt, fighting for his head, the rein, and he quickly overhauled Blues, flashing by him and securing the pride of place at the head of the homestretch, and gallantly holding it to the end, although hard pressed by Pentecost, after the latter had headed Blues, ridden desperately by Shaw. The manner in which the result was achieved left no room for doubt that the best horse won, and even the losers joined heartily in the cheers that greeted the winner, satisfied that they had fairly lost, and certain that they had a "run for their money." The betting against Gold Heels at the close was 3 to 1, and the race was worth $10,000. The other races on the card furnished good sport, the principal event among them being the Double Event, which was carried off in capital style by Clarence H. Mackey's Mexican, carrying the top weight. Summaries follow:

June 14.—First race, six furlongs—W. C. Whitney's Gunfire, 110, Burns, 11 to 5, won; Coburg, 123, McCue, 13 to 10, second; Lux Casta, 110, Odom, 12 to 1, third. Time, 1:13⅗.....Second race, one mile—J. R. & F. P. Keene's Port Royal, 107, Shaw, 8 to 5, won; B. McCarthy, 111, Wonderly, 8 to 1, second; Courtenay, 101, Shea, 2½ to 1, third. Time, 1:41.....Third race, Double Event, five and a half furlongs—C. H. Mackay's Mexican, 129, Burns, 8 to 1, won; Golden Maxim, 117, Buchanan, 8 to 1, second; Prediction, 117, Shaw, 6 to 1, third. Time, 1:06½.....Fourth race, Suburban Handicap, $10,000, mile and a quarter—F. C. McLewee's Gold Heels, 124, Wonderly, 3 to 1, won; Pentecost, 99, Redfern, 5 to 1, second; Blues, 124, Shaw, 6 to 1, third. Sadie S., Watercure, Advance Guard, Monograph, Arden, Herbert, Reina and Contend followed in the order named. Time, 2:05⅕.....Fifth race, five furlongs—J. W. Schorr's Janeway, 118, Bullman, 10 to 1, won; Barnstormer, 118, Shea, 50 to 1, second; Aceful, 118, Burns, 4 to 5, third. Time, 1:00⅘.....Sixth race, mile and a sixteenth—J. B. Haggin's Royal, 106, Wonderly, 7 to 10, won; Lanceman, 105, Brennan, 10 to 1, second; Brigadier, 110, Bullman, 10 to 1, third. Time, 1:47⅕.

June 16.—First race, five furlongs—S. S. Brown's Blue Ribbon, 117, Odom, 12 to 1, won; Alsono, 119, Turner, 4 to 1, second; Bensonhurst, 122, Brennan, 4 to 5, third. Time, 1:01⅖.....Second race, one mile—J. E. Widener's Ten Candles, 108, Shaw, 8 to 5, won; Keynote, 93, J. Martin, 15 to 1, second; Goldsmith, 111, Burns, 8 to 5, third. Time, 1:39.....Third race, Rosebud Stakes, five furlongs—J. G. Follansbee's Astarita, 120, Shaw, 2 to 5, won; Ada Nay, 110, Wonderly, 30 to 1, second; Rosetint, 110, Burns, 3 to 1, third. Time, 1:01.....Fourth race, mile and an eighth—J. B. Haggin's Royal, 111, Wonderly, 2 to 1, won; Merito, 110, Odom, 4 to 1, second; Ethics, 116, Shea, 10 to 1, third. Time, 1:53.....Fifth race, six furlongs—H. Harris' Pink Rose, 111, Odom, 13 to 5, won; Choate, 116, McCue, 5 to 1, second; Mac Ana, 113, Burns, 13 to 5, third. Time, 1:15.....Sixth race, Grass Selling Stakes, mile and a sixteenth—S. Paget's Swiftmas, 118, Shaw, 3 to 5, won; Bessie McCarthy, 100, Wonderly, 15 to 1, second; Brunswick, 93, Redfern, 11 to 5, third. Time, 1:48.

THIRTY THOUSAND PEOPLE witnessed the running of the St. Louis Derby, a mile and a half, at the Fair Grounds track, in the Mound City, June 14. It was worth $15,000, and was won by Otis, 119lb, ridden by Singleton, in 2:35. Little Scout was second, and Terra Firma (the favorite) third. Odds against the winner, 12 to 1.

JOCKEY DONEGAN was fatally injured in the first race at St. Louis, June 13. He had the mount on Balyac, which fell at the turn, and Pettijohn stepped on Donegan's head and went down, crushing the lad's skull.

THE GRAND PRIX DE PARIS was decided Sunday, June 15, at the Chantilly course, near Paris, and was won by M. de Saint-Alary's Kizil Kourgan, ridden by W. Pratt, with Retz second, and Maximum third.

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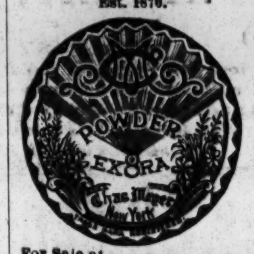

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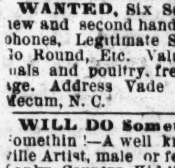

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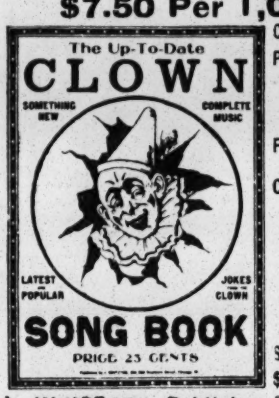

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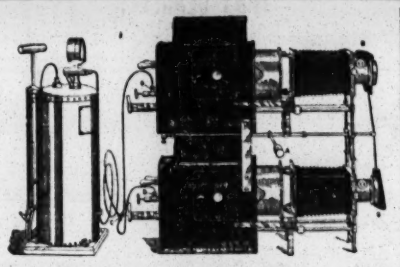

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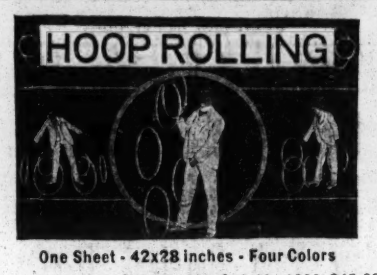

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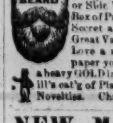

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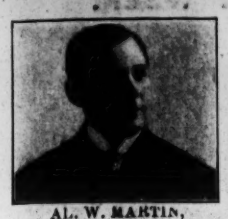

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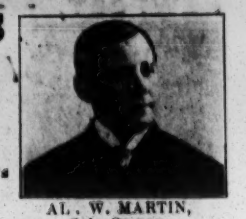

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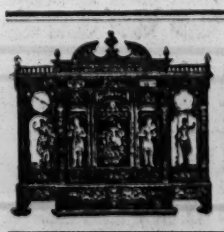

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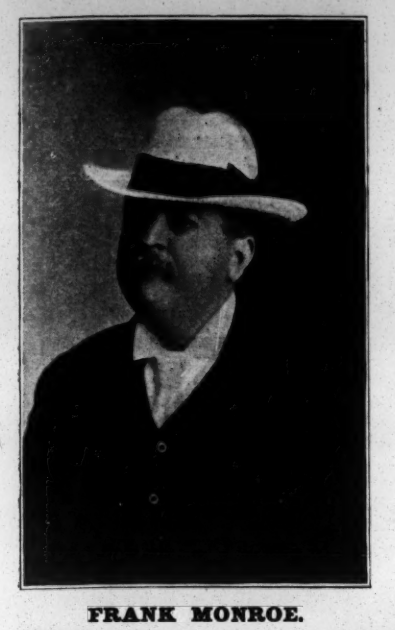

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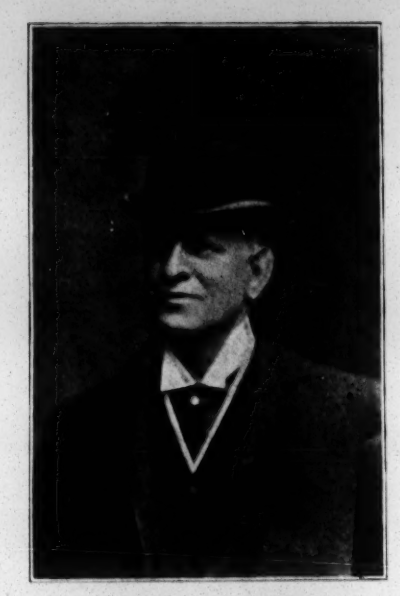

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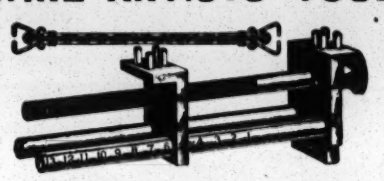

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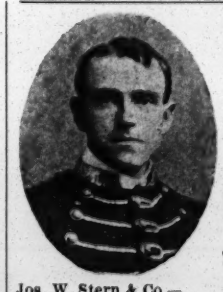

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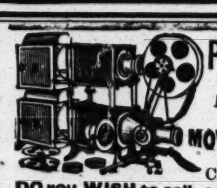

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